

RHAPSODY
FOR VIOLIN AND PIANO

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PERUSAL SCORE

Rhapsody

for violin and piano

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♩ = 90

*sul g
sul tasto*

Peaceful, nostalgic

p *mp*

mp *p* *mp*

with pedal

8

normale

p

p *6* *p* *6*

13

mp

p *6* *p* *6* *p* *5* *p* *5*

A

Più mosso

17

mf *pizz.* *arco* *mp*

A Più mosso

mp *p* *mp* *Bring out top voice*

23

f *mp* *f*

f *mp* *f*

29

B

mf *mp*

B

Bring out the melodic voice

p

35

p *mp* *cresc. to m. 45*

pp *p* *cresc. to m. 45*

41

f

mf

46

mf

p

52

mp

57

f

61

C Starts transitioning toward a more energetic texture, with momentum but still a hint of melancholy. Let it unfold bit by bit.

pp

p

6

64

n

Stop A3 & B3 strings →

Ped. keep pedal depressed →

69

mp

mf

pizz.

Stop B3, D4, & E4 strings

p

sfz

sfz

73

arco

quasi legato

Stop A4 & B4 strings

sfz

p

mp

keep pedal depressed →

77

pizz.

arco

pp

mp

p

With energy and strict rhythm

With energy and strict rhythm

*

82

mp

86

arco

p

mf

mp

mf

93

Stop B3 & E4 strings

mp

Ped.

*

mp

98

E

pp

p

Piano has the more prominent part through m. 107

8va

p

pp

p

8va

p

102

mp

mp

mf

8

105

mf

8

108

mf

mf

8

111

mf

8

114

f

f

117

f

strum
pizz.

f

Ped.

121

mp

f

Stop B & E strings

f

mf

*

125

arco
sul d

mf

p

F

mp

F

132 *n* *mp* *throughout*

140 *f* *strum pizz.* *arco* *mf*

148 *mp* *p* *Ped.* *

155 *N.P.* *p* *mp*

159

Melodic and groovy, but also mellow with a hint of nostalgia

163 $\text{♩} = 90$

mp *cresc.*

with pedal

This system contains measures 163 and 164. It features a piano introduction with a tempo of quarter note = 90. The music is in a 7/4 time signature. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics range from mezzo-piano (*mp*) to crescendo (*cresc.*). A double bar line with repeat dots is followed by the instruction "with pedal".

165

mf

This system contains measures 165 and 166. The time signature changes to 3/4. The right hand continues with a melodic line, and the left hand has a steady accompaniment. The dynamic is mezzo-forte (*mf*).

167

mp

This system contains measures 167 and 168. The time signature changes to 4/4. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. The dynamic is mezzo-piano (*mp*).

169

mp *mf* *cresc.* *mf*

This system contains measures 169 and 170. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*), with a crescendo (*cresc.*) in between.

171

This system contains measures 171 and 172. The time signature changes to 3/4. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment.

173

mp mf mp

3/4 5/4 6/16 3/4 4/4

3/4 6/16 3/4 4/4

3/4 5/4 6/16 3/4 4/4

6/16 3/4 4/4

Detailed description: This system contains measures 173-176. The top staff has a melody starting with a half rest, followed by eighth notes, and ending with a quarter note. Dynamics are mp, mf, and mp. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes in the left hand. Time signatures are 3/4, 5/4, 6/16, 3/4, and 4/4.

177

mf mp p

4/4 3/4 6/16

4/4 3/4 6/16

4/4 3/4 6/16

Detailed description: This system contains measures 177-180. The top staff has a melody with a half note and a quarter note. Dynamics are mf, mp, and p. The piano accompaniment continues with eighth-note patterns. Time signatures are 4/4, 3/4, and 6/16.

180

pp mf mp

6/16 3/4 4/4 3/4 6/16

6/16 3/4 4/4 3/4 6/16

6/16 3/4 4/4 3/4 6/16

Detailed description: This system contains measures 180-183. The top staff has a melody with a half note and a quarter note. Dynamics are pp, mf, and mp. The piano accompaniment features eighth-note patterns. Time signatures are 6/16, 3/4, 4/4, 3/4, and 6/16.

184

strum pizz. f mf mp

6/16 2/4 6/16 2/4

6/16 2/4 6/16 2/4

6/16 2/4 6/16 2/4

Detailed description: This system contains measures 184-187. The top staff has a melody with a half note and a quarter note. Dynamics are f, mf, and mp. The piano accompaniment features eighth-note patterns. Time signatures are 6/16 and 2/4. The instruction 'strum pizz.' is present above the top staff.

188 arco
mf *mp*

192
pp *mp* *mf*
p *mp*

198
mf

202

207 **G**

Meno mosso

Musical score for measures 207-210. The system includes a vocal line and a piano accompaniment. The piano part begins with a 7-measure rest, followed by a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p* and *mp*.

211

Musical score for measures 211-216. The piano accompaniment continues with various time signatures (2/4, 3/4, 6/16, 2/4, 6/16). The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *mp*.

217

Musical score for measures 217-222. The piano accompaniment continues with time signatures (4/4, 6/16, 7/16, 8/16, 4/4). The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *p* and *mp*.

223

Musical score for measures 223-228. The piano accompaniment continues with time signatures (4/4, 12/16, 3/4, 4/4, 2/4, 4/4). The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *pp*.

Ped.

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