

The Vibrance of Ordinary People

Heather Gilligan

$\text{♩} = 72$

Piccolo

Flute 1, 2

Oboe

Clarinet in B \flat 1, 2

Bass Clarinet in B \flat

Bassoon

B \flat Soprano Saxophone

E \flat Alto Saxophone 1, 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Trumpet in B \flat 1, 2

Trumpet in B \flat 3

Horn in F 1, 2

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Timpani

Tubular Bells

Glockenspiel

Piano

Percussion 2

Xylophone

Marimba

Marimba player #1 - soft mallets

Marimba player #2 - soft mallets

p *< f* *p*

p *< f* *p*

p *< f* *p*

14

Cl. 1

Hn. 1

Tbn. 1

Pno.

Xyl.

Mar.

n *mf*

mp solo *p*

mp *mf* *mp*

p *f* *p* *pp*

p *f* *p*



26

Fl. 1

Ob.

Tpt. 1, 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tba.

Pno.

Xyl.

Mar. Marimba player #1

mp solo *mp* *p* *mp*

mp *p* *mp*

mp *mf* *p*

p *mp* *mf* *fp*

f *p* *mf* *mp* *mf* *mp*

FOR PERUSAL ONLY

34

Picc. *mp* flutter tongue *fp* *mf* *f*

Fl. 1 *p* *mf*

Ob. *mp*

Cl. 1 *mf*

Cl. 2 *mf* *f*

B. Cl. *mp* *fp*

Bsn. *mp*

Alto Sax. 1 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax.

Tpt. 1, 2 *mf* *f* *mp*

Hn. 1 *p* *mp* *mf*

Hn. 2 *p* *mp*

Tbn. 1 *p* *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. *p* *mp* *mf*

Tba. *p* *mp*

Timp. *mp*

Pno. *f*

Xyl. *mf* *ff*

Mar. *p* *f* *mf*

mp *5* *fp*

FOR PERUSAL ONLY

50

Picc. *f*

Fl. 1 *f*

Cl. 1 *mf*

Tpt. 1, 2 *mp* solo

Pno. *mf* *f*

Perc. Snare drum *mp* *mf* *p*

FOR PERUSAL ONLY

58

Fl. 1 *f*

Cl. 1

Cl. 2 *mp*

Sop. Sax. *mf* *f* *mp*

Alto Sax. 1 *mf*

Tpt. 1, 2 *mf* tutti

Perc. Temple block, hard mallet *mp* *mf* *f* claves

66

Picc. *mf* *mf* *mf* *f*

Fl. 1 *mf* *mf* *mf* *f*

Fl. 2 *mf* *mf* *mf* *f*

Cl. 1 *mf* *mf* *mf* *f*

Cl. 2 *mf* *f*

Bsn. *mf* *mf* *mf* *f*

T. Sax. *mf*

B. Sax. *mf* *tutti* *mf* *f*

Tpt. 1, 2 *mf* *mf* *mf* *f*

Tpt. 3 *mf* *mf* *mf* *f*

Tbn. 1 *mf* *mf* *mf* *f*

Tbn. 2 *mf* *mf* *mf* *f*

Euph. *mf* *mf* *f* *mf*

Pno. *f* *mf*

Perc. Bass drum *mf* *f* Snare drum *mp* *mf* *f* Ride cymbal *mp* Tambourine *mf*

FOR PERUSAL ONLY

75

Picc. *f* *mp* *mp* *mf*

Fl. 1 *mp* *mp* *mf*

Fl. 2 *mp* *mp* *mf*

Ob. *p*

Cl. 1 *p* *mp* *mp* *mf*

Cl. 2 *mp* *mp* *mf*

B. Cl. *mp* *mp* *mf*

T. Sax.

B. Sax.

Tpt. 1, 2 *f* *mp* *mp* *mf*
solo tutti

Hn. 1 *mf*

Tbn. 1 *mp* *mp* *mf*

Tbn. 2 *mp* *mp* *mf*

Euph.

Tba. *mp* *mp* *mf*

Pno. *f*

Perc. Ride cymbal *mf* Snare drum *mf* Bass drum *mf*

FOR REFUSAL ONLY

83

Picc. *mf* *f* *f* *mf* *f*

Fl. 1 *mf* *f* *f* *mf* *f*

Fl. 2 *mf* *f* *f*

Ob. *p* *mp* *mf* *f*

Cl. 1 *mf* *f* *f* *p* *mp* *mf*

Cl. 2 *mf* *f* *f* *mp* *mf*

B. Cl. *mf* *f* *f* *mp* *mf*

Bsn. *f*

Sop. Sax. *p* *mf*

Alto Sax. 1 *p* *mf*

Alto Sax. 2 *p* *mf*

T. Sax. *mf* *mf*

B. Sax. *mf* *f* *f*

Tpt. 1, 2 *mf* *f* *f* *tutti* *mf*

Tpt. 3 *mf*

Tbn. 1 *mf* *f* *f*

Tbn. 2 *mf* *f* *f*

Tba. *mf* *f* *f*

Pno.

Perc. *mf* *mf*

Yxl. *f*

Tom-tom *mp*

Wood blocks *mf*

Temple block

FOR PERUSAL ONLY

rit...

♩ = 80

91

Picc. *f* *mf*

Fl. 1 *f*

Ob. *mp*

Cl. 1 *mp*

Bsn. *mp*

Sop. Sax. *mp*

Alto Sax. 1 *mp*

T. Sax. *mf* *mp*

Tpt. 1, 2 *mp* tutti

Hn. 1 *mp*

Xyl. *mp*



101

Fl. 1 *mf* *f*

B. Cl. *mp*

Sop. Sax. *mp*

Alto Sax. 1 *mp*

T. Sax. *f*

B. Sax. *mp*

Tpt. 1, 2 *mp* straight mute *f*

Hn. 1 *p* straight mute

Hn. 2 *p* straight mute

Tbn. 1 *p*

Tbn. 2 *p* straight mute

Tba. *mp*

FOR PERUSAL ONLY

111

Picc. *f*

Fl. 1 *f*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *mp*

Alto Sax. 1

Tpt. 1, 2 *nat.*

Tpt. 3 *mp*

Hn. 1 *mp nat.*

Hn. 2 *mp nat.*

Tbn. 1 *mp nat. mp*

Tbn. 2 *nat.*

Tba. *mf*

Timp.

121

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *mf*

Cl. 2 *f*

B. Cl. *f*

Bsn. *mf*

Sop. Sax. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *f*

T. Sax. *f*

B. Sax. *mf*

Tpt. 1, 2 *mf*

Tpt.3 *f*

Hn. 1 *f*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *f*

Euph. *mf*

Tba. *mf*

Timp. *f*

Tub. B. *mf*

Glock. *mf*

Mar. *mf*

mf tutti

p

FOR PEPUSAL ONLY

129

Picc. *mf* *mf*⁵

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

Sop. Sax. *mp* *mf*

Alto Sax. 1 *mp*

Alto Sax. 2

T. Sax. *mp*

B. Sax. *mp*

Hn. 1 *mp*

Tba.

FOR PERUSAL ONLY

137

Cl. 1
 B. Cl.
 Sop. Sax.
 Alto Sax. 1
 Alto Sax. 2
 T. Sax.
 Tpt. 1, 2
 Tpt. 3
 Hn. 1
 Perc.
 Snare drum
 Wood block
 Claves
 Bass drum

148

Picc.
 Fl. 1
 Sop. Sax.
 Alto Sax. 1
 T. Sax.
 Tpt. 1, 2
 Hn. 1
 Hn. 2
 Tbn. 1
 Perc.
 Temple blocks

158

Picc. *f*

Fl. 1 *f*

Cl. 1 *f*

B. Cl. *f*

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

T. Sax. *mf*
solo

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Perc. Temple blocks *mf*

D

177 ♩ = 90

Fl. 1

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

T. Sax.

B. Sax.

D

Tpt. 1, 2

Hn. 1

Hn. 2

Tbn. 1

Tba.

♩ = 90

Mar.

FOR PERUSAL ONLY

187

Fl. 1 *mf* **G.P.**

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Sop. Sax. *p* **G.P.**

Alto Sax. 1 *p*

T. Sax. *mf*

Tpt. 1, 2 *mf* cup mute solo *p* nat.

Tpt. 3 *p*

Hn. 1 *p*

Tbn. 1 *mp*

Tba. *mp*

Pno. *mf* solo **G.P.**

Mar. *mf* *p* solo

18

196

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Hn. 1 *p*

Tbn. 2 *p*

Xyl. *mp*

Mar. *mp*

202

Picc.

Fl. 1

Cl. 1 *mf*

Tbn. 2

Xyl. *mp*

Mar. *mp*