

The Farmer

Written for the Keene State College Chamber Singers
in collaboration with Stonewall Farm
Sean Meagher, conductor

January, 2010

Heather Gilligan

Clarinet in B \flat *Allegretto*
mf *mp*

English Horn *Allegretto*
mp *mf*

7

S. - - - - -

A. - - - - -

T. *With reverence*
mp

B. *With - out de - lay he's up each day be - fore the crack of -*
mp

Cl. *mf*

Eng. Hn. *mp*

13 *mf*

S. *mf*
Af - ter break fast, a kiss from his wife, he

A. *mf*
Af - ter break fast, a kiss from his wife, he

T. dawn.

B. dawn.

Cl.

Eng. Hn.

19

S. yawns_ and pulls_ his work_ boots on.

A. yawns_ and pulls_ his work_ boots on.

T. 8

B.

Cl. *mf*

Eng. Hn. *mf*

25

S. *mf*
The

A. *mf*
The

T. *mp* *mf*
Out the door, he stands with pause to smile at the gold_ blue_ sky. The

B. *mp* *mf*
Out the door, he stands with pause to smile at the gold_ blue_ sky. The

Cl. *mp*

Eng. Hn. *mp* *mf*

30

S. roos-ter crows and the man steps off with pur - pose in his stride.

A. roos-ter crows and the man steps off with pur - pose in his stride.

T. roos-ter crows and the man steps off with pur - pose in his stride.

B. roos-ter crows and the man steps off with pur - pose in his stride.

Cl. *mf*

Eng. Hn.

Più mosso
Lightly

34

S. *mp* There's live-stock to feed, and fen - ces to mend

A. *mp* There's live-stock to feed, to feed, to feed and fen - ces to mend,

T. *mp* live-stock to feed, to feed, and fen - ces to mend

B. *mp* live-stock to feed and fen - ces to mend

Cl. *p* **Più mosso**

Eng. Hn. *p* **Più mosso**

With building conviction

38

S. *mf*
live-stock to feed and fen-ces to mend,___ till the soil plant some_

A. *mf*
live-stock to feed and fen-ces to mend,___ till the soil plant some

T. *mf*
live-stock to feed and fen-ces to mend,___ till the soil and plant some seed, some_

B. *mf*
live-stock to feed and fen-ces to mend,___ till the soil and plant some seed, some

Cl. *mf*

Eng. Hn. *mp*

42

S. *f*
seed. His list___ of chores has no end for there's a hun - gry

A. *f*
seed. His list of chores has no end for there's a hun - gry

T. *f*
seed. His list of chores has no end for there's a hun - gry

B. *f*
seed. His list of chores has no end for there's a hun - gry

Cl. *f*

Eng. Hn. *mf*

♩. = ♩

Inwardly, as a prayer

P

46

S. world_ to feed. This is what he's called to do as Ste- ward of God's good

A. world_ to feed. This is what he's called to do as Ste- ward of God's good

T. world_ to feed. This is what he's called to do as Ste- ward_ of God's_ good

B. world_ to feed. This is what he's called to do as Ste- ward of God's_ good

Cl.

Eng. Hn.

♩. = ♩

More and more declamatory

mp

mf

52

S. Earth. Like his fa - thers and the fa thers be fore 'twas passed to him_ by

A. Earth. Like his fa - thers and the fa-thers be - fore 'twas passed to him_ by

T. Earth. Like his fa - thers and the fa-thers be - fore 'twas passed to him_ by

B. Earth. Like his fa - thers and the fa- thers_ be - fore 'twas passed to him_ by

Cl.

Eng. Hn.

58 *f* *mf* Andante

S. birth. 'twas passed to him by birth.

A. birth. 'twas passed to him by birth.

T. birth. 'twas passed to him by birth.

B. birth. 'twas passed to him by birth.

Cl. Andante

Eng. Hn. Andante *mp*

64

S.

A.

T. *mp*
The sun has set and he's

B.

Cl. *mf* *mp*

Eng. Hn.

69

S. *mp*

A. *mp*
He shuts his

T. *mp*
earned the right to re-lax on his old back porch. He shuts his

B. *mp*
to re-lax on his old back porch. He shuts his

Cl.

Eng. Hn.

74

S. *mp* *mf*
pray-ing to - mor-row he'll_

A. *mf*
eyes and breathes in the night pray-ing to - mor-row he'll

T. *mf*
eyes and breathes in the night pray-ing to - mor-row he'll

B. *mf*
eyes and breathes in the night pray-ing to - mor-row he'll_

Cl.

Eng. Hn.

78

S. *mp* *p*
rise, _____ he'll rise, he'll rise once more.

A. *mp* *p*
rise, _____ he'll rise, he'll rise once more.

T. *mp* *p*
rise, _____ he'll rise, he'll rise once more.

B. *mp* *p*
rise, _____ he'll rise, he'll rise once more.

Cl. *mf* *mp* *p*

Eng. Hn. *mf* *mp* *p*

85

Cl. *mp*

Eng. Hn. *mf*

89

Cl.

Eng. Hn. *mp*