

# A Prayer in Spring

words by Robert Frost

music by Heather Gilligan

$\text{♩} = 60$

*p*

Soprano  
Alto  
Tenor  
Bass

Oh, give us plea sure. in the flo-wers to -

*p*

*p*

*p*

Oh, give us plea sure. in the flo-wers to -

*p*

Oh, give us plea sure. in the flo-wers to -

*p*

Oh, give us plea sure. in the flo-wers to -

$\text{♩} = 60$

*mp*

Piano

8

*mp*

S.  
A.  
T.  
B.

day; And give us not to think so far a - way As the un-cer - tain

*mp*

*mp*

*mp*

day; And give us not to think so far a - way As the un-cer - tain

*mp*

day; And give us not to think so far a - way As the un-cer - tain

*mp*

day; And give us not to think so far a - way As the un-cer - tain

Pno.

14

S. *mp*  
har - vest; Keep us here \_\_\_\_\_ All

A. *mp*  
har - vest; Keep us here \_\_\_\_\_ All

T. *mp*  
har - vest; Keep us here \_\_\_\_\_ All

B. *mp*  
har - vest; Keep us here \_\_\_\_\_ All

Pno. *mp*

19

S. *mf* *mp*  
sim - ply in the spring - ing \_\_\_\_\_ of the year.

A. *mf* *mp*  
sim - ply in the spring - ing \_\_\_\_\_ of the year.

T. *mf* *mp*  
sim - ply in the spring - ing \_\_\_\_\_ of the year.

B. *mf* *mp*  
sim - ply in the spring - ing \_\_\_\_\_ of the year.

Pno. *mp*

24

S. *mp*  
Oh, give us plea sure\_ in the or - chard white, Like

A. *p*  
Oh, give us plea sure\_ in the or - chard white, Like

T. *p*  
Oh, give us plea sure\_ in the or - chard white, Like

B. *p*  
Oh, give us plea sure\_ in the or - chard white, Like

Pno.

31

S. *pp* *mf*  
no - thing else by day, like ghosts by night; And make us hap -

A. *pp* *mf*  
no - thing else by day, like ghosts by night; And make us hap -

T. *pp* *mf*  
no - thing else by day, like ghosts by night; And make us hap -

B. *pp* *mf*  
no - thing else by day, like ghosts by night; And make us hap -

Pno. *p* *mf*

36

S. *mp*  
- py, in the hap - py bees, The

A. *mp*  
py, in the hap - py bees, The

T. *mp*  
py, in the hap - py bees, The

B. *mp*  
- py, in the hap - py bees, The

Pno. *mp*

40

S. *mp*  
swarm di - la - ting round the per - fect,

A. *mp*  
swarm di - la - ting round the per - fect,

T. *mp*  
swarm di - la - ting round the per - fect,

B. *mp*  
swarm di - la - ting round the per - fect,

Pno. *mp*

43 *mf* *mp*

S. per - - fect trees.

A. per - - fect trees.

T. per - - fect trees.

B. per - - fect trees.

Pno. *mp*

46 *mp* *mp* *mp* *mp* *mp*

S. And make us hap - py\_\_ in the dar - ting

A. And make us hap - py\_\_ in the dar - ting\_\_

T. And make us hap - py\_\_ in the dar - ting

B. And make us hap py\_\_ in the dar - ting

Pno. *mp*

53

S. *mf*  
bird that sud - den - ly a - bove the trees is heard, The me - te - or that

A. *mf*  
bird that sud - den - ly a - bove the trees is heard, The me - te - or that

T. *mf*  
bird that sud - den - ly a - bove the trees The me - te - or that

B. *mf*  
bird that sud - den - ly a - bove the trees is heard, The me - te - or that

Pno.

59

S. *mp*  
thrusts in with need - le bill, And off a blos - som in

A. *mp*  
thrusts in with need - le bill, And off a blos - som in

T. *mp*  
thrusts in with need - le bill, And off a blos - som in

B. *mp*  
thrusts in with need - le bill, And off a blos - som in

Pno. *mp*

64

S. *f*  
mid air \_\_\_\_\_ stands still. For

A. *f*  
mid air \_\_\_\_\_ stands still. For

T. *f*  
mid air \_\_\_\_\_ stands still. For

B. *f*  
mid air \_\_\_\_\_ stands still. For

Pno. *f*

69

S. this, this is love and no-thing else is love, The which it is re-served for God a -

A. this, this is love and no-thing else is love, The which it is re-served for God a -

T. this, this is love and no-thing else is love, The which it is re-served for God a -

B. this, this is love and no-thing else is love, The which it is re-served for God a -

Pno.

75

S. *p* *mp*  
 bove To sanc-ti-fy to\_ what far ends He will, But which it on-ly\_

A. *p* *mp*  
 bove To sanc-ti-fy to\_ what far ends He will, But which it on-ly\_

T. *p* *mp*  
 bove To sanc-ti-fy to\_ what far ends He will, But which it on-ly\_

B. *p* *mp*  
 bove To sanc-ti-fy to\_ what far ends He will, But which it on-ly\_

Pno. *p* *mp*

81

S. *mf* *f*  
 needs that we ful - fill. To sanc-ti-fy to\_ what far ends He will, But which it on-ly\_

A. *mf* *f*  
 needs that we ful - fill. To sanc-ti-fy to\_ what far ends He will, But which it on-ly\_

T. *mf* *f*  
 needs that we ful - fill. To sanc-ti-fy to\_ what far ends He will, But which it on-ly\_

B. *mf* *f*  
 needs that we ful - fill. To sanc-ti-fy to\_ what far ends He will, But which it on-ly\_

Pno. *mf*



87

S. *mp* *f*  
needs that we ful - fill, that we \_\_\_\_\_ ful - fill.

A. *mp* *f*  
needs that we ful - fill, that we \_\_\_\_\_ ful - fill.

T. *mp* *f*  
needs that we ful - fill, that we \_\_\_\_\_ ful - fill.

B. *mp* *f*  
needs that we ful - fill that we \_\_\_\_\_ ful - fill.

Pno. *f* *ff*