

Leaf Blankets

words by Irene B. Crofoot

music by Heather Gilligan

Repetitively mellow
♩ = 120

Soprano

Alto

Tenor

Bass

Piano

p

ped. * *ped.* * *simile*

7

S.

A.

T.

B.

Pno.

p

8va

Leaves are fal - ling, leaves are fal - ling, soft as snow - flakes,

fal - ling, Leaves are fal - ling, soft as snow - flakes, soft as snow - flakes,

leaves are fal - ling, soft as snow - flakes, soft as snow - flakes,

Leaves are fal - ling, soft as snow - flakes,

Leaves are fal - ling, leaves are fal - ling, Leaves are

Leaves are fal - ling, leaves are fal - ling,

14

S.

A. *mp*
Red and yel - low, Red and yel - low,

T.

B. *mp*
Red and yel - low, red and yel - low,

Pno. *mp* *mf*
Ped. * Ped. * Ped. * Ped.

20

S. *mf*
The breeze laughs gai - ly in the

A. *mf*
yel - low, gold and brown. The breeze laughs gai - ly in the

T.

B. *mf*
yel - low, gold and brown.

Pno. *mf*
Ped. *



26

S. *mf* sha - king, sha - king
tree - tops

A. *mp* *mf* Sha - king, sha - king, sha - king, sha - king
tree - tops

T. *p* *mp* *mf* Sha - king, sha - king, sha - king, sha - king, sha - king,
Sha - king, sha - king, sha - king, sha - king, sha - king,

B. *mf* sha - king, sha - king,

Pno. *f* *p* *mp* *mf*

32

S. *mp* all the co - lor down, down, down.

A. *mp* all the co - lor down, down, down.

T. *mp* sha - king, co - lor down, down, down.

B. *mp* sha - king, sha - king, down, down, down.

Pno. *mp* *p* *Red.* * *simile*

40

S. *p* Leaves are co-ver-ing the

A. *p* Leaves are co-ver-ing the gar - dens, are co-ver-ing the gar - dens, are

T. *p* Leaves are co - ver ing the

B. *p* Leaves are co - ver -

Pno.

45

S. *mp* gar - dens, are co-ver-ing the gar - dens, As my blan - ket

A. *mp* co-ver-ing the gar - dens, As my blan - ket co - vers

T. *mp* gar - dens, are co-ver-ing the gar - dens, As my

B. *mp* ing the gar - dens,

Pno. *mf* *mp*

51 *mf* *cresc.* *f*

S. As my blan - ket blan - ket blan - ket co - vers

A. *mf* *cresc.* *f*
me co-vers me, co-vers me, co-vers me, co - vers

T. *mf* *cresc.* *f*
blan - ket As my blan - ket co - vers co - vers

B. *mf* *cresc.* *f*
As my blan - ket As my blan - ket co - vers

Pno. *cresc.* *f*

56 *mf*

S. me. When cold

A. me.

T. me.

B. me.

Pno. *f* *mf*

Red. * *Red.* *

73

S. *p mp mf p*
_ will be as warm,as warm,as warm,as warm, as warm as

A. *p mp mf p*
_ will be as warm,as warm,as warm,as warm, as warm as

T. *p mp mf p*
_ will be as warm,_ as warm,_ as warm,_ as warm, as warm as

B. *p mp mf p*
_ will be as warm,_ as warm,_ as warm,_ as warm, as warm as

Pno. *p mf p cresc.*

81

S. *f*
warm can be. _____

A. *f*
warm can be. _____

T. *f*
warm can be. _____

B. *f*
warm can be. _____

Pno. *f*

86

S.

A.

T.

B.

Pno.

The musical score is for a voice and piano ensemble. It consists of five staves. The top four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal staff begins with a treble clef and a 3/4 time signature. The vocal parts are mostly silent, indicated by a large 'x' on the first staff and a '3' on the others. The piano part (Pno.) is on the bottom staff, with a grand staff (treble and bass clefs) and a 3/4 time signature. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics markings include *mp* (mezzo-piano) and *sf* (sforzando). The score is marked with a large red watermark that reads 'FOR PERUSAL ONLY'.