

Leaf Blankets

words by Irene B. Crofoot

music by Heather Gilligan

Repetitively mellow
= 120

Soprano

Alto

Tenor

Bass

Piano

Leaves are fal - ling, leaves are fal - ling,

p

simile

FOR PERUSAL ONLY

S.

A.

T.

B.

Pno.

Leaves are fal - ling, leaves are fal - ling, soft as snow - flakes,

fal - ling, Leaves are fal - ling, soft as snow - flakes, soft as snow - flakes,

leaves are fal - ling, soft as snow - flakes, soft as snow - flakes,

Leaves are fal - ling, soft as snow - flakes,

8va

FOR PERUSAL ONLY

Musical score page 14. The vocal parts (Soprano, Alto, Tenor) have rests. The Bass part starts with a rest followed by a melodic line with dynamics *mp*. The lyrics "Red and yel - low," appear twice. The Piano part has a dynamic *mp*, then *mf*, and includes pedal markings (*Ped.*) and asterisks (*). A large red diagonal stamp "SALE ONLY" is overlaid across the bottom of the page.

14

S.

A.

T.

B.

Pno.

mp

Red and yel - low,

Red and yel - low,

mp

Red and yel - low, red and yel - low,

mp *mf*

Ped. * *Ped.* * *Ped.* *

SALE ONLY

FOR PERO

20 S. *mf* The breeze laughs gai - ly in the
A. yel - low, gold and brown. The breeze laughs gai - ly in the
T.
B. *mf* yel - low, gold and brown.
Pno. *Ped.*

The musical score consists of five staves. The top three staves represent the vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). The fourth staff represents the Bass (B.) part. The bottom staff represents the Piano (Pno.) part, with a bass line and a treble line. The vocal parts sing in unison. The piano part includes a bass line and a treble line with pedaling indicated by a 'Ped.' symbol and a star at the beginning of the line. The music is in common time (indicated by '4') throughout. The vocal parts sing lyrics such as 'The breeze laughs gaily in the', 'yel - low, gold and brown.', and 'yel - low, gold and brown.'. The piano part provides harmonic support with eighth-note patterns. The vocal parts enter at measure 20.

26

S. *mf* sha - king, sha - king
tree - tops Sha-king, sha - king, sha - king,
mp
A. tree - tops Sha-king, sha - king, sha - king, sha - king
p
T. 8 Sha-king, sha - king, sha - king, sha - king, sha - king,
mp *mf*
B. Sha-king, sha - king,
f *p* *mp* *mf*

Pno.

32

S. *mp* all the co - lor down, down, down.
A. *mp* all the co - lor down, down, down.
T. *mp* sha - king, co - lor down, down, down.
B. *mp* sha - king, sha - king, down, down, down.
Pno. *mp* *p* *ped.* * simile

40

S. *p* Leaves are co-ver-ing the

A. *p* Leaves are co-ver-ing the gar-dens, are co-ver-ing the gar-dens, are

T. *p* Leaves are co-ver-ing the

B. *p*

Pno.

FOR PERUSAL ONLY

45

S. gar-dens, are co-ver-ing the gar-dens, *mp* As my blan-ket

A. co-ver-ing the gar-dens, *mp* As my blan-ket co-vers

T. gar-dens, are co-ver-ing the gar-dens, *mp* As my

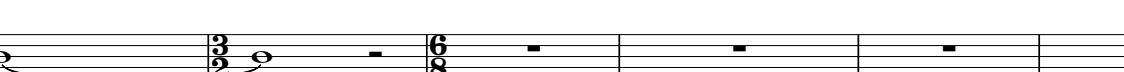
B. ing the gar-dens,

Pno.

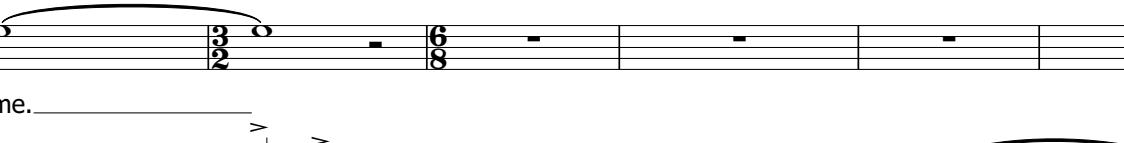
56

S. 

A. 

T. 

B. 

Pno. 

73

S. — will be as warm, as warm, as warm, as warm, as warm, as

A. — will be as warm, as warm, as warm, as warm, as warm, as

T. 8 — will be as warm, as warm, as warm, as warm, as warm, as

B. — will be as warm, as warm, as warm, as warm, as warm, as

Pno. { — *p* — *mf* — *p* — *cresc.* —

SIGN ONLY

FOR OPEN

81

S. *warm can be.*

A. *warm can be.*

T. *warm can be.*

B. *warm can be.*

Pno.

FOR OPEN

86

S.

A.

T.

B.

Pno.

The musical score consists of six staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each of these staves begins with a clef (G, A, G, F respectively), a key signature of one sharp (F#), and a 3/4 time signature. The first two measures of each vocal line contain a single vertical bar line, followed by a double bar line with repeat dots, and then another vertical bar line. The vocal parts are silent (rests) during these measures. The bottom two staves represent the piano (Pno.). The left staff uses a treble clef and a key signature of one sharp (F#). The right staff uses a bass clef and a key signature of one sharp (F#). Measure 86 starts with a dynamic of ff (fortissimo) over both staves. The piano part then has a dynamic marking of *mp* (mezzo-forte). Measures 87 and 88 show the piano part continuing with dynamics *ff*, *ff*, and *ff* respectively. The vocal parts remain silent throughout this section.

FOR PERUSAL ONLY