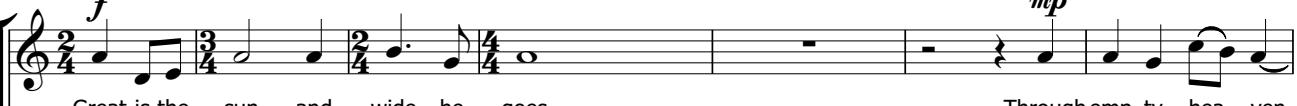


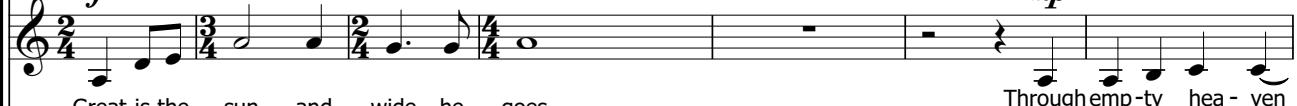
Summer Sun

words by Robert Louis Stevenson

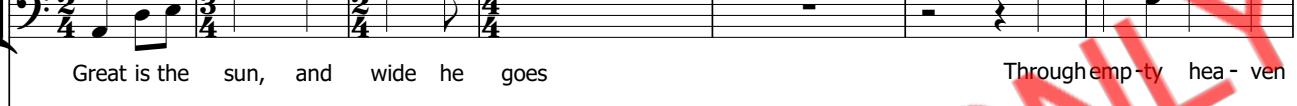
music by Heather Gilligan

$\text{♩} = 120$

Soprano 

Alto 

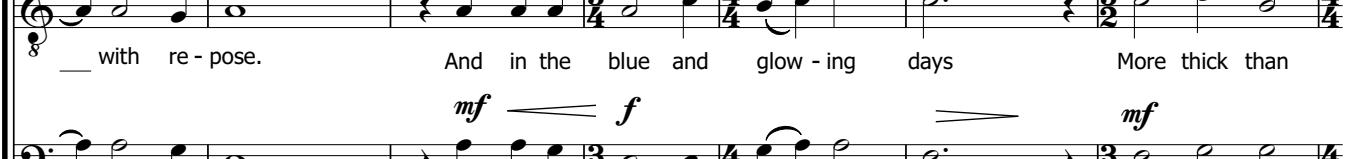
Tenor 

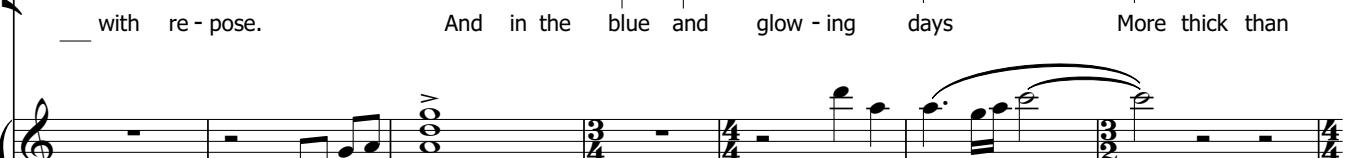
Bass 

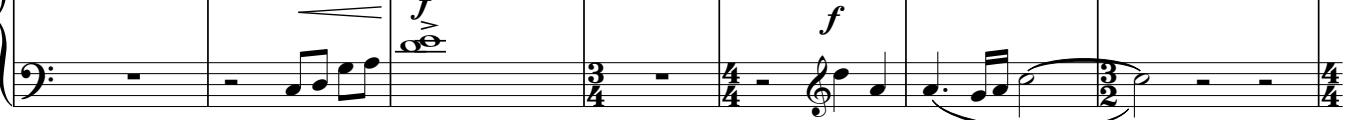
Piano 

S. 

A. 

T. 

B. 

Pno. 

FOR PEGASAL ONLY

15

S. rain he showers his rays. *p*

A. rain he showers his rays. *p*

T. rain he showers his rays. *p*

B. rain he showers his rays. *p*

Pno. *mf* *mp* *f*

21

S. still the blinds we pull *mp* To keep the sha - dy par lor cool, Yet,

A. still the blinds we pull *mp* To keep the sha - dy par lor cool, Yet,

T. still the blinds we pull *mp* To keep the sha - dy par lor cool, Yet,

B. still the blinds we pull *mp* To keep the sha - dy par lor cool, Yet,

Pno. *mp*

29

S. he will find a chink or two To slip his gol - den

A. he will find a chink or two To slip his gol - den

T. he will find a chink or two To slip his gol - den

B. he will find a chink or two To slip his gol - den

Pno. *p* *f*

33

S. fin - gers through. The dus-ty

A. fin - gers through. The dus-ty

T. fin - gers through. The dus-ty

B. fin - gers through. The dus-ty

Pno.

39

S. at - tic spi - der-clad He, through the key-hole mak - eth glad; And through the

A. at - tic spi - der-clad He, through the key-hole mak - eth glad; And through the

T. 8 at - tic spi - der - clad He, through the key-hole mak - eth glad; And through the

B. at - tic spi - der - cla He, through the key-hole mak - eth glad; And through the

Pno.

47

S. bro - ken edge____ of tiles In - to the lad-dered hay_loft smiles.

A. bro - ken edge____ of tiles In - to the lad-dered hay_loft smiles.

T. 8 bro - ken edge____ of tiles In - to the lad-dered hay_loft smiles.

B. bro - ken edge____ of tiles In - to the lad-dered hay_loft smiles.

Pno.

54

S.

A. *p*
Mean-time,

T.

B. *p*
Mean-time,

Pno. Suddenly calmer
p *mp*

FOR PERUSAL ONLY

63 *p* *mf*

S. Mean time, his gol - den face a - round He bares to all the gar - den ground, And

A. his gol - den face a - round He bares to all the gar - den ground, And sheds a *mf*

T. *p* Mean time, his gol - den face a - round He bares to all the gar - den ground, —

B. his gol - den face a - round He bares to all the gar - den ground, And sheds a *mf*

Pno.

73

S. sheds a warm and glit-ter-ing look *mp* A - mong the i - vy's in -

A. warm and glit-ter-ing look glit-ter-ing look *mp* A - mong the i - vy's in -

T. And sheds a warm and glit-ter-ing look *mf* *mp* A - mong the i - vy's in -

B. warm And sheds a warm and glit-ter-ing look *mp* A - mong the i - vy's in -

Pno.

FOR PERUSAL ONLY

83

S. most nook. *mp* A - bove the

A. most nook. *mp* A - bove the

T. most nook. *mp* A - bove the

B. most nook. *mp* A - bove the

Pno.

91

S. hills, a - long the blue, Round the bright air

A. hills, a - long the blue, Round the bright air

T. hills, a - long the blue, Round the bright air

B. hills, a - long the blue, Round the bright air

Pno. FOR PERUSAL ONLY

97

S. — with foot-ing true, *mf* To please the child, to paint the rose,- The

A. — with foot-ing true, *mf* To please the child, to paint the rose,- The

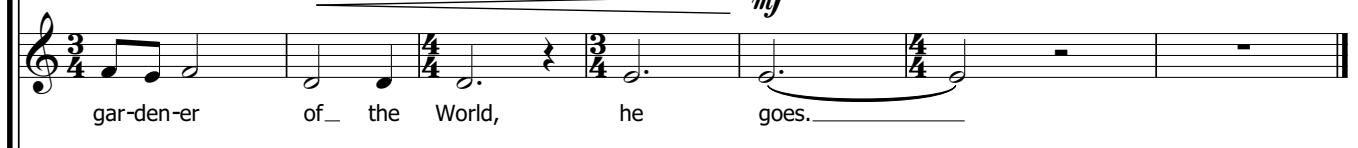
T. ⁸ — with foot-ing true, *mf* To please the child, to paint the rose,- The

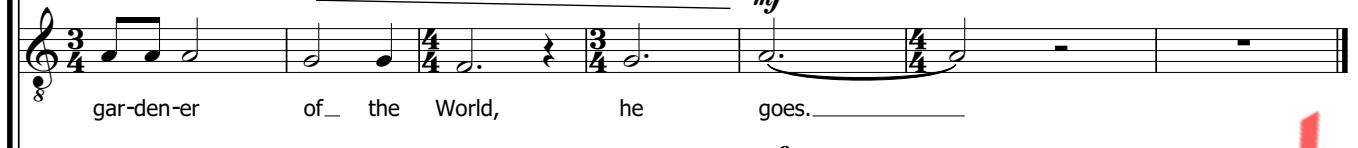
B. — with foot-ing true, *mf* To please the child, to paint the rose,- The

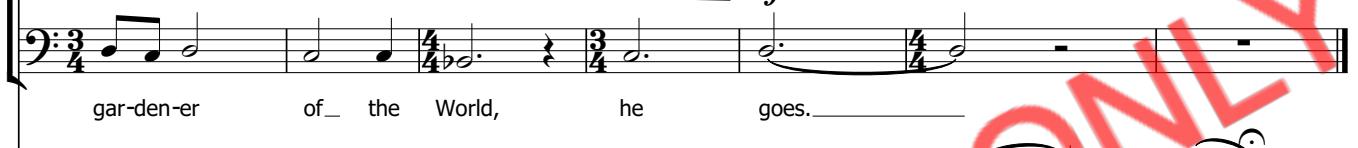
Pno. FOR PERUSAL ONLY

105

S. 

A. 

T. 

B. 

Pno. 

FOR PERUSAL ONLY