

Sonnet 18

Text by William Shakespeare

Music by Heather Gilligan

♩ = 50 = Tempo I (relaxed, unhurried)

With passion and dramatic effect,
as if reciting a soliloquy; yet pure in tone

The musical score is written for Soprano and Tenor voices. It consists of three systems of music. The first system covers lines 1-2 of the sonnet. The second system covers lines 3-4. The third system covers lines 5-6. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), along with performance instructions like "push forward". The music is in 3/8 time for the first two systems and 2/4, 3/4, and 4/4 for the third system. A large red watermark "FOR PERUSAL ONLY" is overlaid diagonally across the score.

Soprano
mf Shall I com-pare thee to a sum-mer's day? *p* Thou art more

Tenor
mf Shall I com-pare thee to a sum-mer's day? *p* Thou art more

9
love - ly and more tem - po - rate. *mp* Rough winds do shake the *mf*
love - ly and more tem - po - rate. *mp* Rough winds do shake the *mf*

16
mf dar - ling buds of May. And sum - mer's lease hath all too short a *mf* push forward
dar - ling buds of May. sum - mer's lease hath all too short a *mf* push forward