

# *SCENES FROM MIDTOWN*

A THEME AND VARIATIONS  
FOR VIOLIN, CLARINET, AND PIANO

## PERFORMANCE NOTES

THROUGHOUT THE PIECE, THE EIGHTH-NOTE PULSE REMAINS CONSTANT, AS IN ♪ = ♪.

THE FIRST AND LAST MEASURES ARE UNMETERED AND MAY BE PLAYED FREELY.

ACCIDENTALS LAST THROUGH THE ENTIRE MEASURE.

HOWEVER, ACCIDENTALS ARE OCCASIONALLY ADDED AS A COURTESY TO THE PLAYER.

FOR PERUSAL ONLY

# SCENES FROM MIDTOWN

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## Theme

Tempo I: ♩ = 82

Lightheartedly

Violin *Freely*

Clarinet in B $\flat$

Piano

*mf* *mp* *p*

With modest pedal unless otherwise indicated.

4

Vln.

Cl.

Pno.

*mf* *p* *mf* *mp* *mf* *mp*

10 *With intensity* 2

Vln. *mf* *mf*

Cl. *p* *mf* *n*

Pno.

16 *Playfully*

Vln. *p* *mf*

Cl. *mf* *p*

Pno. *mf* *p*

21

Vln. *f* *mf*

Cl. *mf* *f*

Pno. *mf* *mp* *p*

8va

3 25

Vln. *mp* *mp* *mf*

Cl. *mp* *mf* *mp* *mf*

Pno. *mf* *p*

30

Vln. *p* *mf* *mf* *With intensity*

Cl. *mf* *mp*

Pno. *mf* *mp*

35

Vln. *Playfully*

Cl. *mf*

Pno. *mf* *mp*

39

Vln. *p* *ppp*

Cl. *mp*

Pno. *p*

**Meno mosso**

Tempo II: ♩ = 74

*Inwardly, brooding*

44

Vln. *p*

Cl.

Pno. *mp*

The top note of each LH chord should sound simultaneously with the RH.

49

Vln.

Cl.

Pno.

5 54 *With intensity*

Vln. *mf* *p*

Cl.

Pno. *pp*

59 *F frivolously*

Vln. *pizz.* *mp* *mf* *mp* *f*

Cl. *mp* *f*

Pno. *mp*

64

Vln.

Cl.

Pno.

67

Vln. arco

Cl. *mf*

Pno. *mp* *f*

70 *With intensity* rit. Tempo II

Vln. *p*

Cl. *p* *mf* *mp* *p*

Pno.

74 *pizz.* *port.* *f*

Vln.

Cl. *mf* *p* *mf*

Pno. *mf*

Tempo I

77 Angular, with intensity

Vln. 

Cl. 

Pno. 

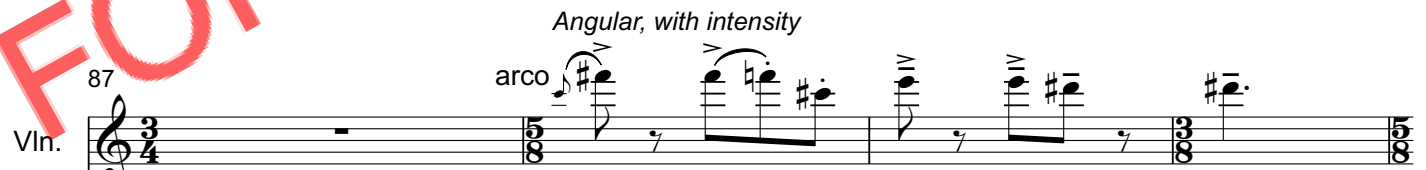
8<sup>vb</sup>

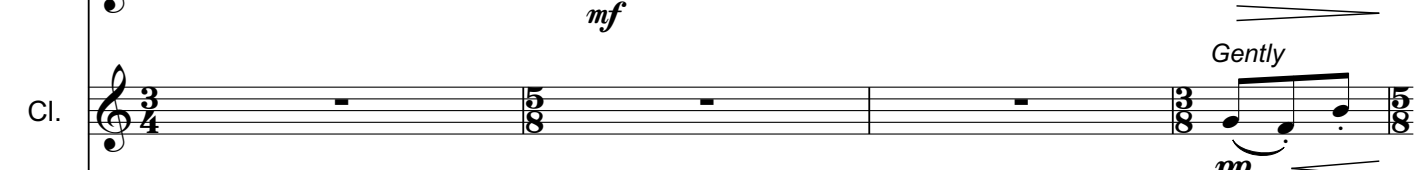
Vln. 


Cl. 

Pno. 

(8)

Vln. 

Cl. 

Pno. 

Angular, with intensity

arco

mf

Gently

pp

(8)



91 *With intensity* 8

Vln. *f*

Cl. *p* *Gently* *p*

Pno. *p* *f* *mf* *f*

96

Vln. *mp* *f* *pp*

Cl. *Gently*

Pno. *p* *f* *p*

8<sup>vb</sup> 8<sup>vb</sup>

101

Vln. 5 *p* *mp* *p*

Cl. *With intensity* *p* *mp* *p*

Pno. *mf*

Ped.

9 105 *Freely*

Vln. *pp*

Cl. *pp* *n*

Pno. *mp*

108 *Spacious and thoughtful*

Vln. *ppp* *ppp*

Cl. *pp* *pp*

Pno. *p* *Bring out top voice*

*Ped.* \* *Ped.* \* *simile* *8vb...|* *8vb...|*

Vln. *n*

Cl. *n*

Pno. *Ped.* \* *Ped.* \*