Heather Gilligan

Rise up, my love

SSAATTBB

FOR PERUSAL ONLY

Premiere performance by the Zenith Ensemble
St. Bernard's Church, Main Street, Keene, New Hampshire
June 18, 2022

Performance Notes

N.P. stands for "Natural Pause." The performers pause for whatever time feels natural. This directive happens twice in the piece and, in both places, corresponds with section boundaries.

The tempos can be adjusted, depending on the space. A space with more reverberation, such as a church with high ceilings, may require a slower tempo. But don't let it drag, and be mindful of the proportionality of the sections. Additionally, the performers might opt to create more space between phrases, without adjusting the actual tempos by too much.

Accidentals last through the entire measure.

from *Song of Songs*, Canticles 2 & 8:

My beloved spake, and said unto me, Rise up, my love, my fair one, and come away.
For, lo, the winter is past, the rain is over and gone;
The flowers appear on the earth; the time of the singing of birds is come, and the voice of the turtle is heard in our land;

Set me as a seal upon thine heart, as a seal upon thine arm: for love is strong as death;
Many waters cannot quench love, neither can the floods drown it.

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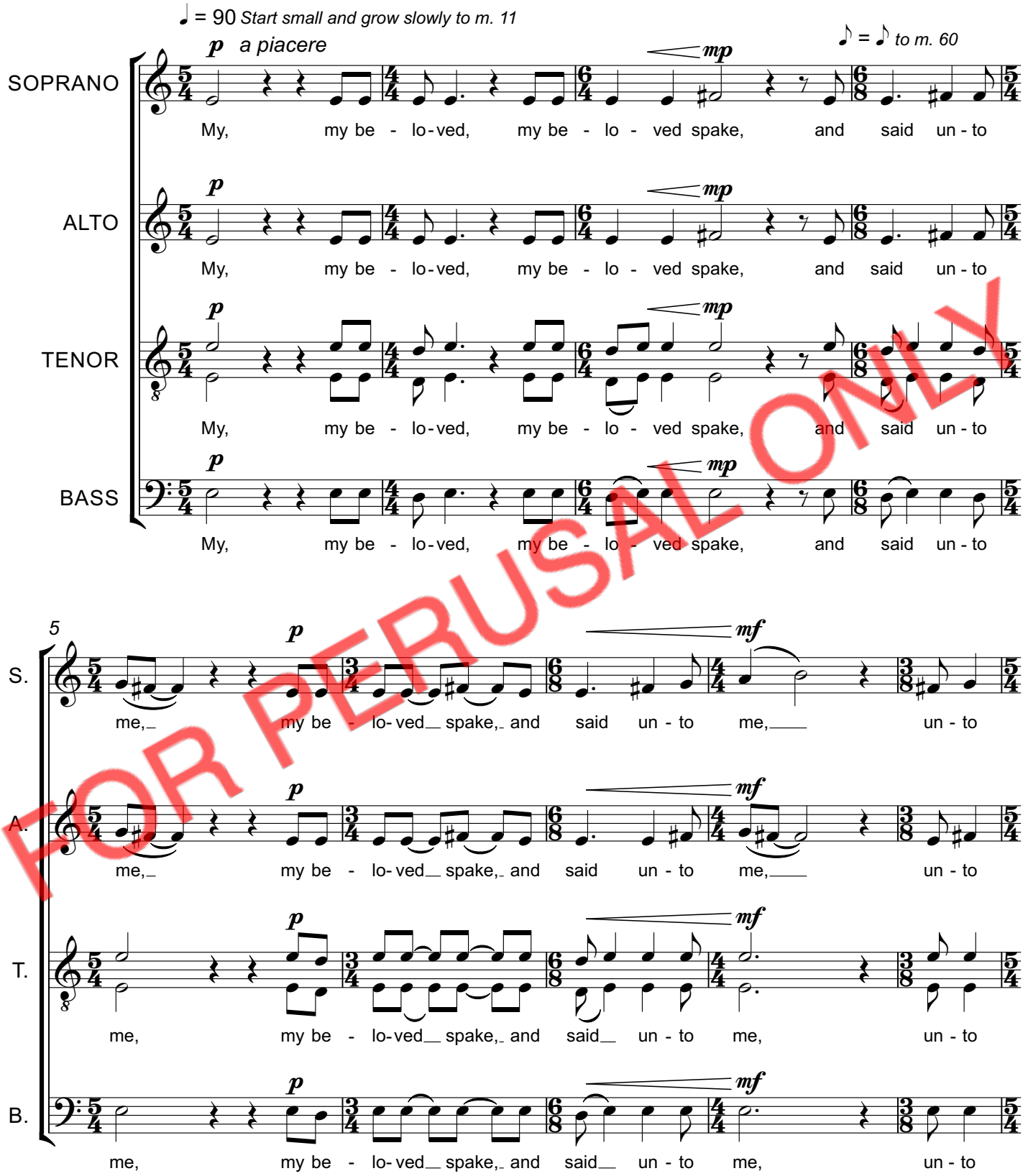
Rise up, my love

from Song of Songs

Heather Gilligan



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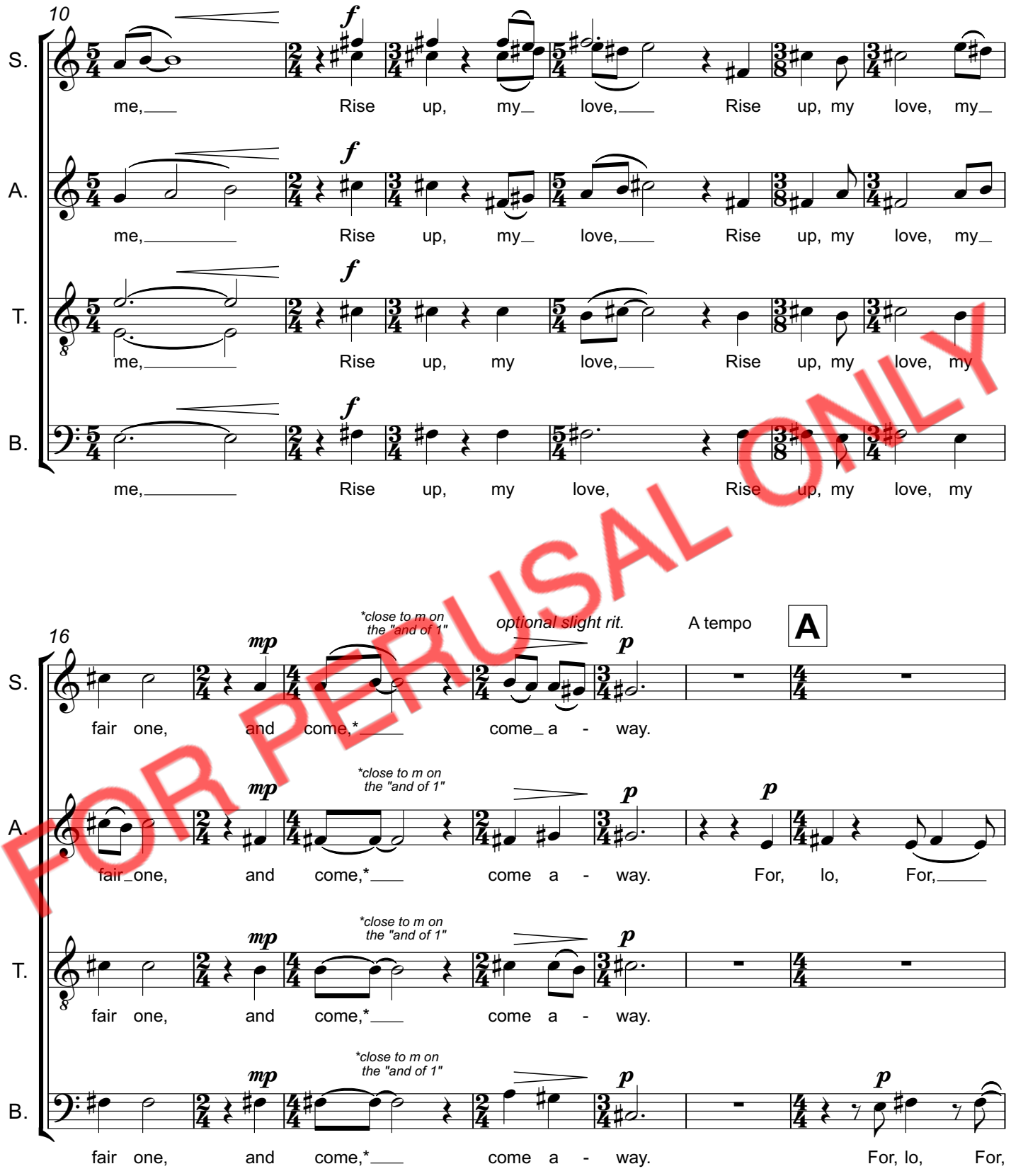

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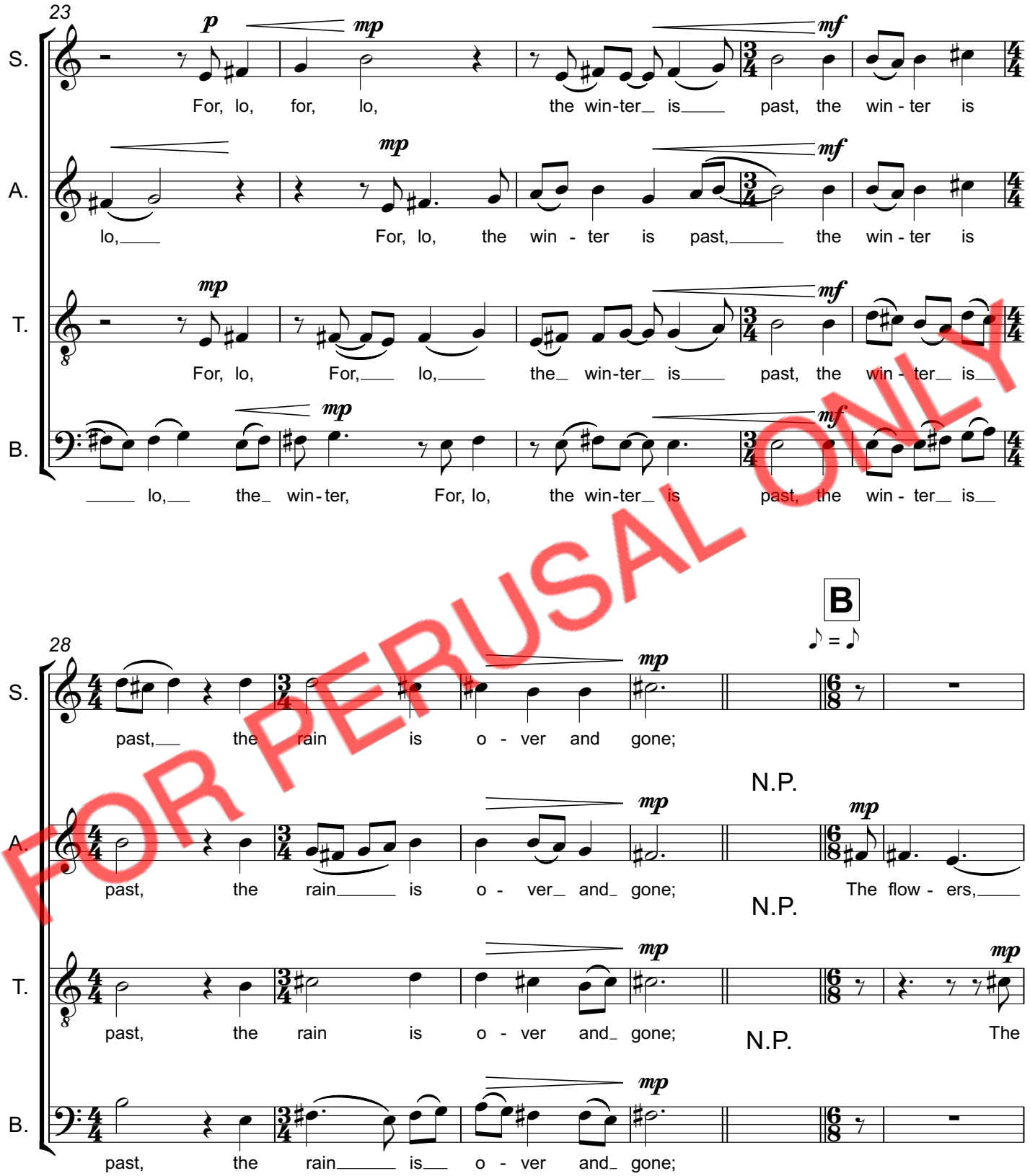

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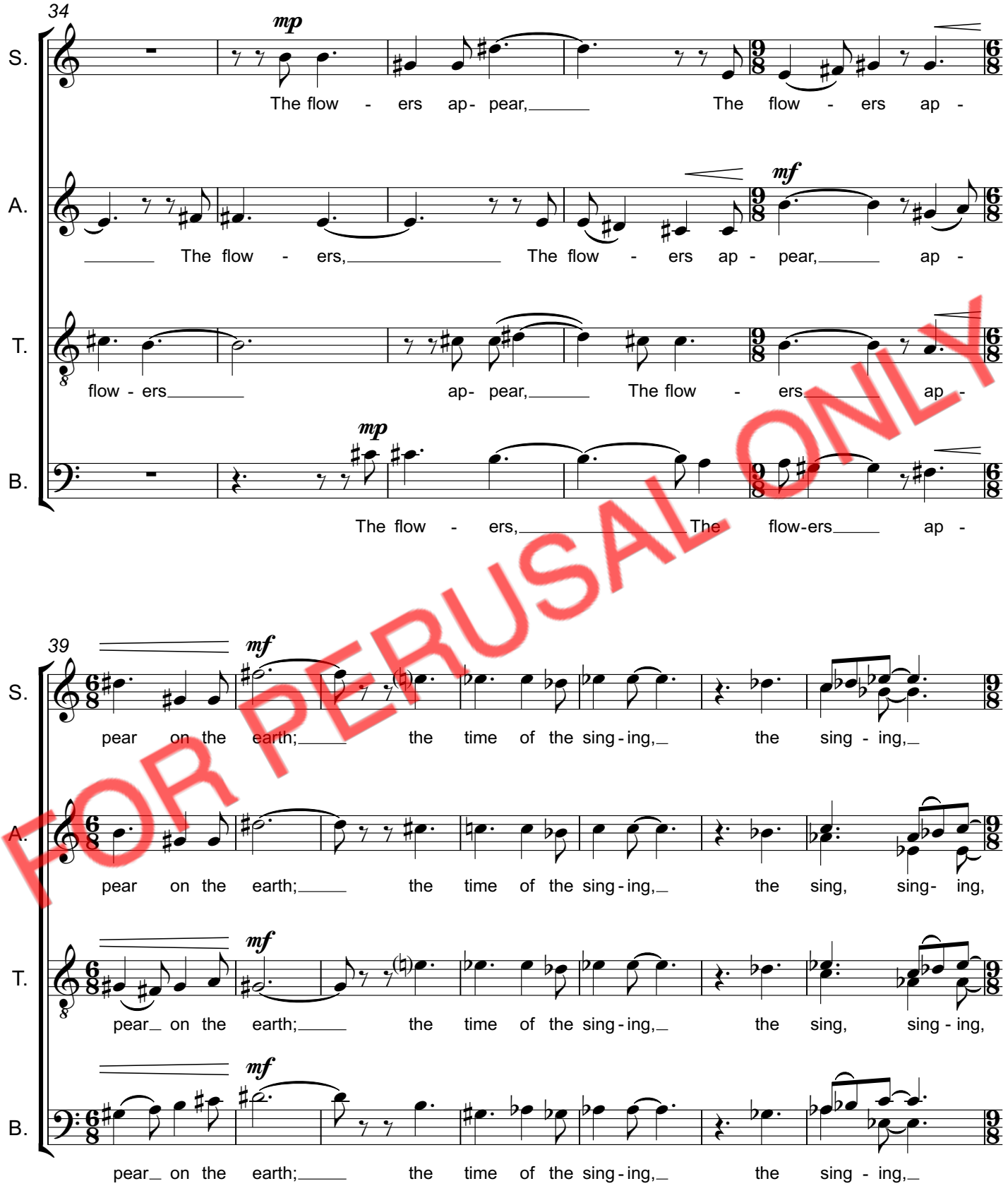

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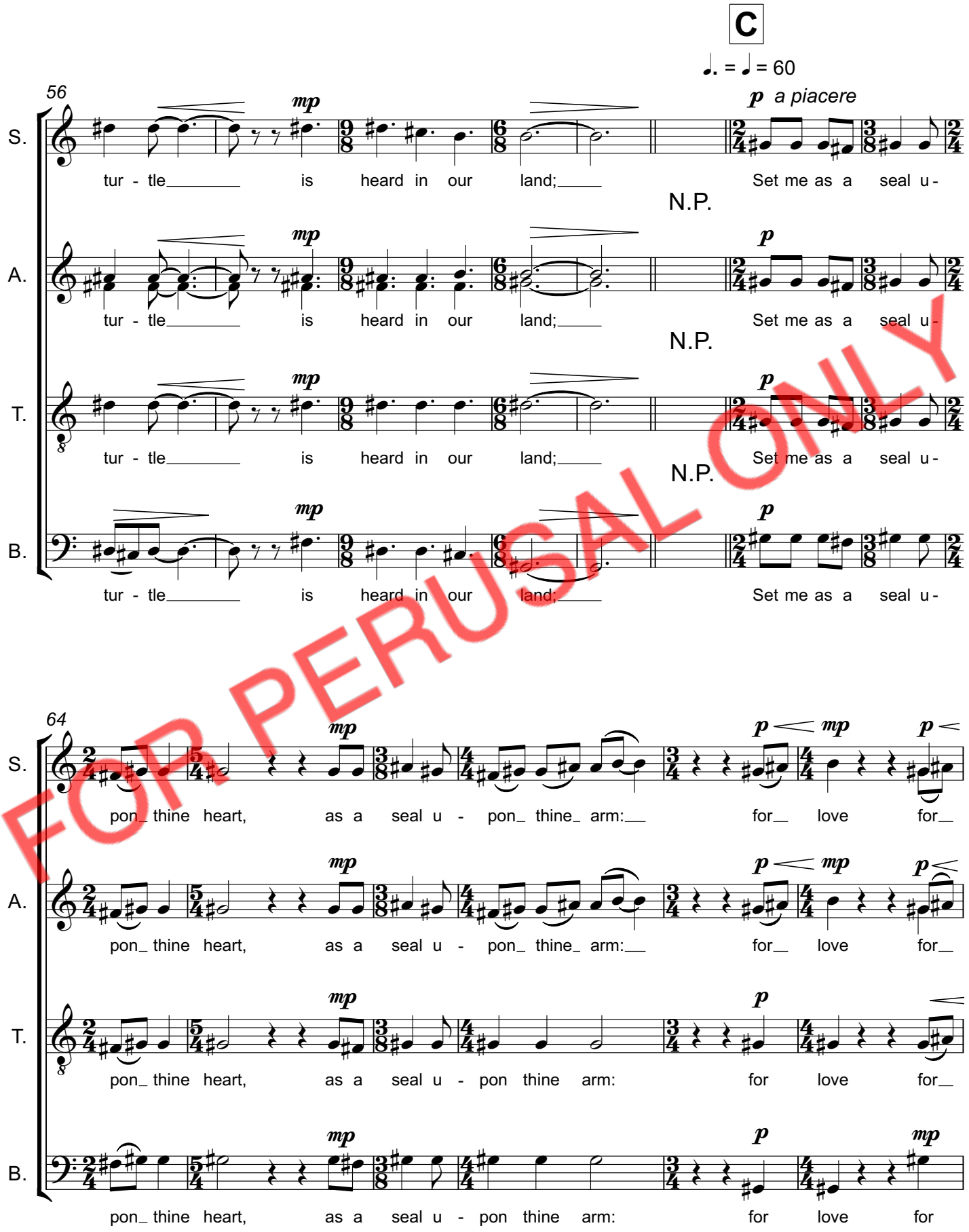

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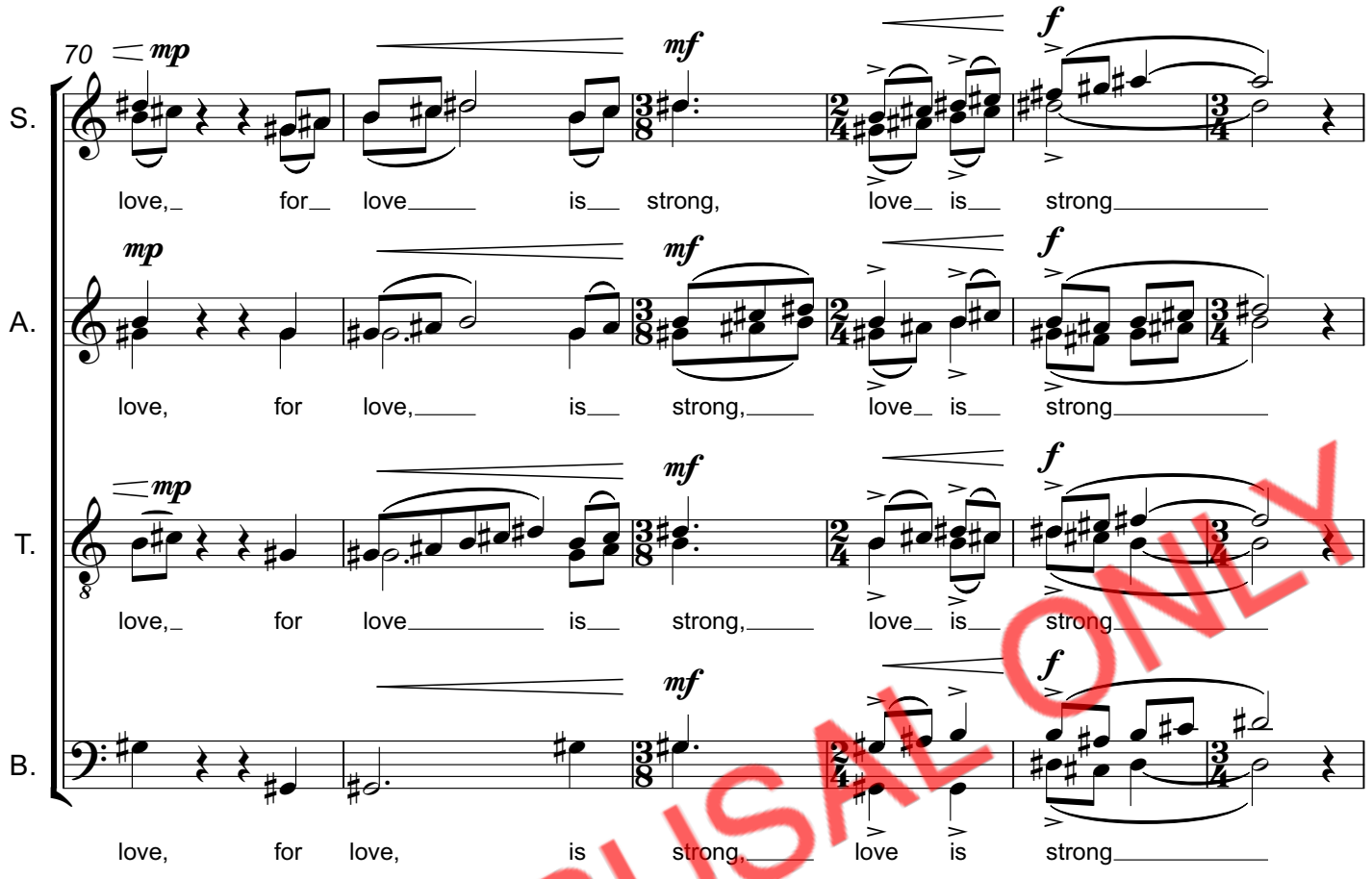

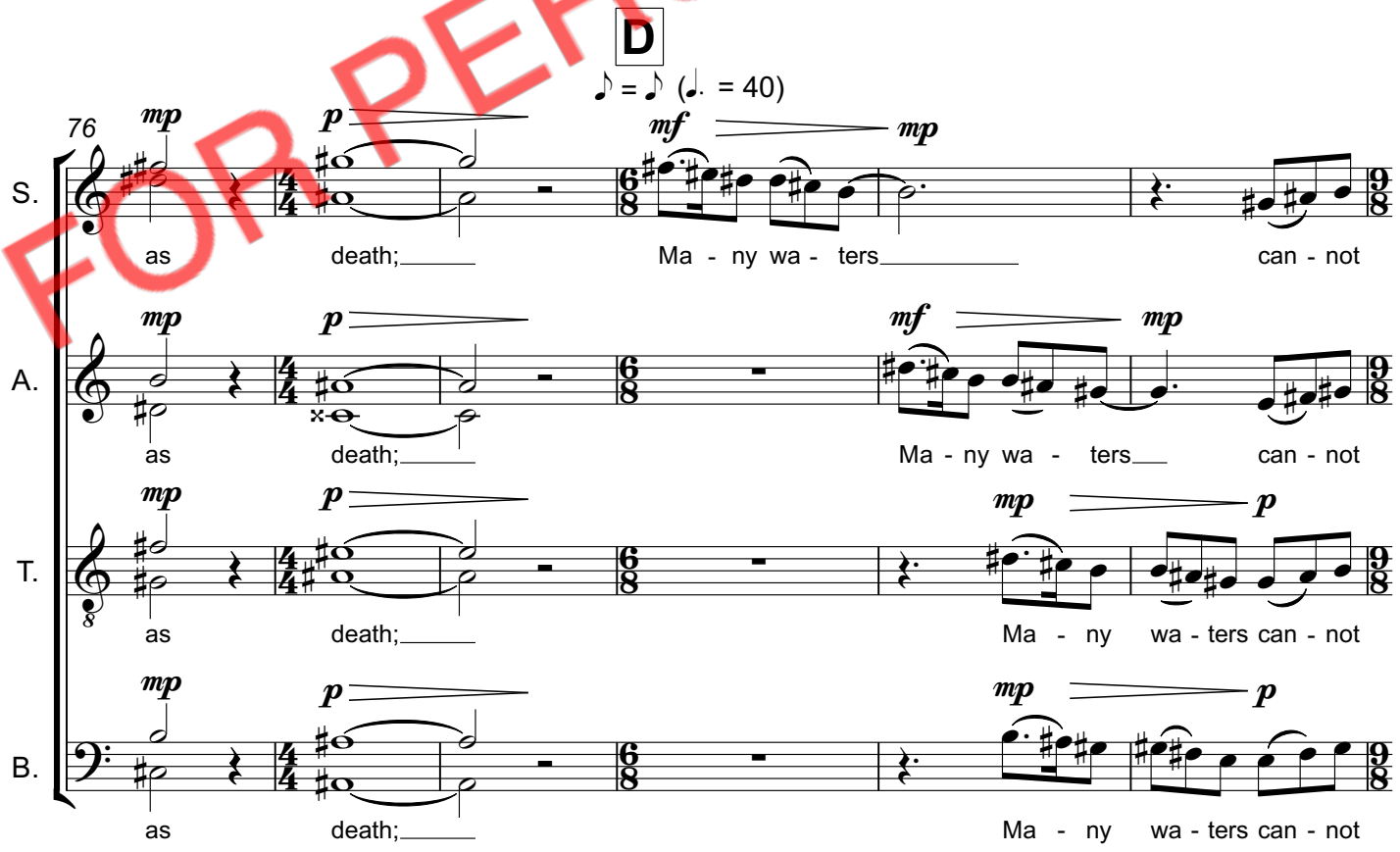

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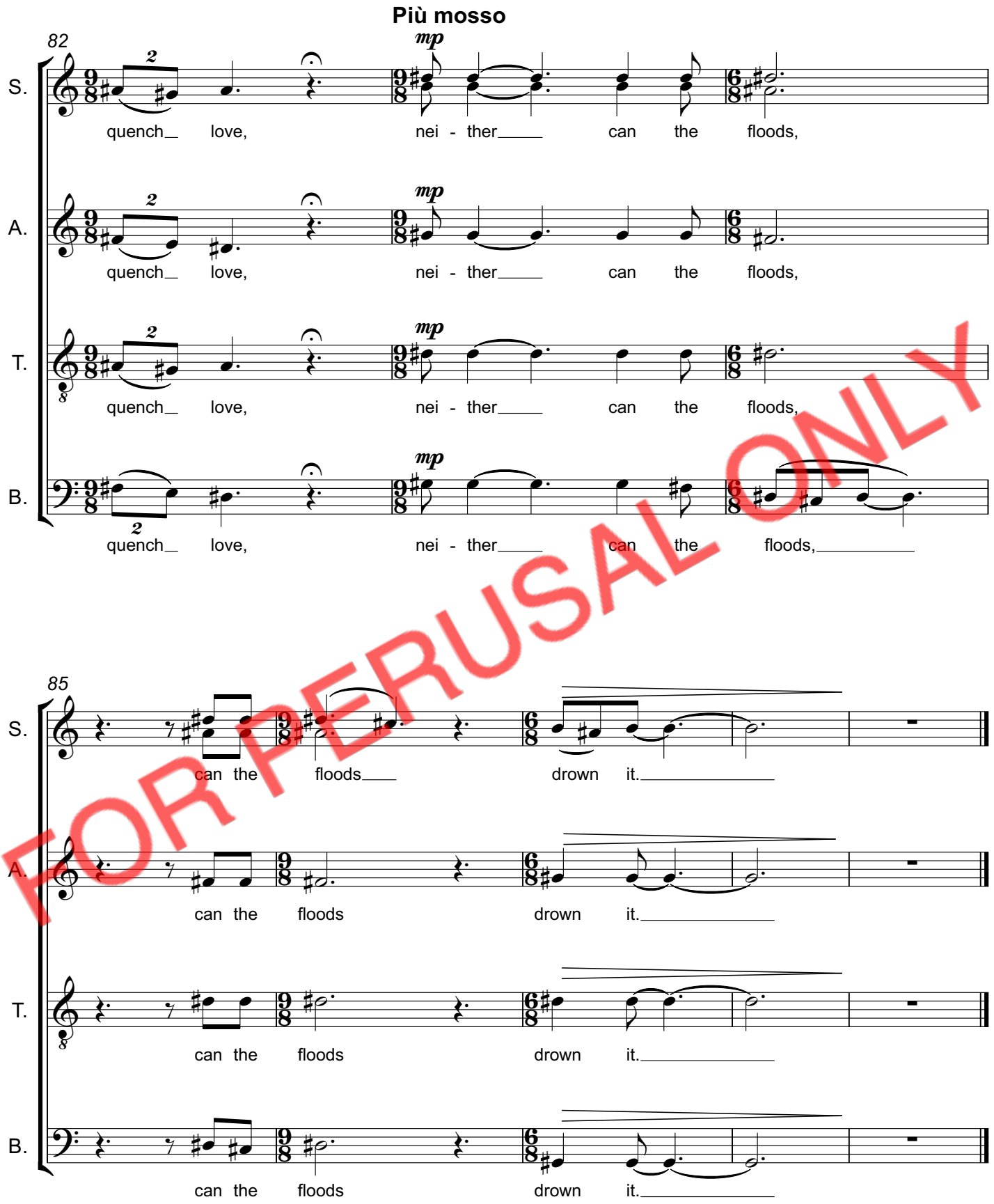

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