

HEATHER GILLIGAN

RISE UP, MY LOVE

SSAATTBB

FOR PERUSAL ONLY

Premiere performance by the Zenith Ensemble  
St. Bernard's Church, Main Street, Keene, New Hampshire  
June 18, 2022

## Performance Notes

N.P. stands for "Natural Pause." The performers pause for whatever time feels natural. This directive happens twice in the piece and, in both places, corresponds with section boundaries.

The tempos can be adjusted, depending on the space. A space with more reverberation, such as a church with high ceilings, may require a slower tempo. But don't let it drag, and be mindful of the proportionality of the sections. Additionally, the performers might opt to create more space between phrases, without adjusting the actual tempos by too much.

Accidentals last through the entire measure.

### from *Song of Songs*, Canticles 2 & 8:

My beloved spake, and said unto me, Rise up, my love, my fair one, and come away.  
For, lo, the winter is past, the rain is over and gone;  
The flowers appear on the earth; the time of the singing of birds is come, and the  
voice of the turtle is heard in our land;

Set me as a seal upon thine heart, as a seal upon thine arm: for love is strong as death;  
Many waters cannot quench love, neither can the floods drown it.

# Rise up, my love

from Song of Songs

Heather Gilligan

$\text{♩} = 90$  Start small and grow slowly to m. 11

$\text{♩} = \text{♪}$  to m. 60

**SOPRANO** *p a piacere* *mp*  
My, my be - lo-ved, my be - lo - ved spake, and said un - to

**ALTO** *p* *mp*  
My, my be - lo-ved, my be - lo - ved spake, and said un - to

**TENOR** *p* *mp*  
My, my be - lo-ved, my be - lo - ved spake, and said un - to

**BASS** *p* *mp*  
My, my be - lo-ved, my be - lo - ved spake, and said un - to

**S.** *p* *mf*  
me, my be - lo-ved spake, and said un - to me, un - to

**A.** *p* *mf*  
me, my be - lo-ved spake, and said un - to me, un - to

**T.** *p* *mf*  
me, my be - lo-ved spake, and said un - to me, un - to

**B.** *p* *mf*  
me, my be - lo-ved spake, and said un - to me, un - to

10

S. *f* me, Rise up, my love, Rise up, my love, my

A. *f* me, Rise up, my love, Rise up, my love, my

T. *f* me, Rise up, my love, Rise up, my love, my

B. *f* me, Rise up, my love, Rise up, my love, my

16

S. *mp* fair one, and come,\* *p* come a - way. *A*

A. *mp* fair one, and come,\* *p* come a - way. For, lo, For,

T. *mp* fair one, and come,\* *p* come a - way.

B. *mp* fair one, and come,\* *p* come a - way. For, lo, For,

*\*close to m on the "and of 1"* *optional slight rit.* *A tempo*

23

S. *p* *mp* *mf*  
 For, lo, for, lo, the win-ter\_ is\_ past, the win-ter is

A. *mp* *mf*  
 lo, For, lo, the win-ter is past, the win-ter is

T. *mp* *mf*  
 For, lo, For, lo, the win-ter\_ is\_ past, the win-ter\_ is\_

B. *mp* *mf*  
 lo, the win-ter, For, lo, the win-ter\_ is\_ past, the win-ter\_ is\_

28

S. *mp*  
 past, the rain is o-ver and gone; **B**  
 ♪ = ♪

A. *mp* N.P. *mp*  
 past, the rain\_ is o-ver\_ and\_ gone; The flow-ers, \_

T. *mp* N.P. *mp*  
 past, the rain is o-ver and gone; The

B. *mp*  
 past, the rain\_ is\_ o-ver\_ and\_ gone;

34 *mp*

S. The flow - ers ap - pear, \_\_\_\_\_ The flow - ers ap -

A. \_\_\_\_\_ The flow - ers, \_\_\_\_\_ The flow - ers ap - pear, \_\_\_\_\_ ap -

T. <sub>8</sub> flow - ers \_\_\_\_\_ ap - pear, \_\_\_\_\_ The flow - ers \_\_\_\_\_ ap -

B. *mp*

The flow - ers, \_\_\_\_\_ The flow - ers \_\_\_\_\_ ap -

39 *mf*

S. pear on the earth; \_\_\_\_\_ the time of the sing - ing, \_ the sing - ing, \_

A. pear on the earth; \_\_\_\_\_ the time of the sing - ing, \_ the sing, sing - ing,

T. <sub>8</sub> pear\_ on the earth; \_\_\_\_\_ the time of the sing - ing, \_ the sing, sing - ing,

B. *mf*

pear\_ on the earth; \_\_\_\_\_ the time of the sing - ing, \_ the sing - ing, \_

46

S. *f*  
sing - ing, sing- ing, the sing-ing of birds is come,

A. *f*  
sing - ing, sing- ing, the sing-ing of birds is come,

T. *f*  
sing- ing, sing- ing, the sing-ing of birds is come,

B. *f*  
sing - ing, sing- ing, the sing ing of birds is come,

51

S. *mp* *p*  
and the voice of the tur - tle of the tur - tle, the voice of the

A. *mp* *p*  
and the voice of the tur - tle of the tur - tle, the voice of the

T. *mp* *p*  
of the tur - tle, the voice of the

B. *mf*  
the voice of the

C

♩. = ♩ = 60

56

S. *mp* tur - tle is heard in our land; *p* a piacere Set me as a seal u -

A. *mp* tur - tle is heard in our land; *p* Set me as a seal u -

T. *mp* tur - tle is heard in our land; *p* Set me as a seal u -

B. *mp* tur - tle is heard in our land; *p* Set me as a seal u -

N.P.

64

S. *mp* pon\_ thine heart, as a seal u - pon\_ thine\_ arm: *p* for\_ love *mp* for\_ *p*

A. *mp* pon\_ thine heart, as a seal u - pon\_ thine\_ arm: *p* for\_ love *mp* for\_ *p*

T. *mp* pon\_ thine heart, as a seal u - pon thine arm: *p* for love for\_

B. *mp* pon\_ thine heart, as a seal u - pon thine arm: *p* for love *mp* for



70 *mp* *mf* *f*

S. love, for love is strong, love is strong

A. love, for love, is strong, love is strong

T. love, for love is strong, love is strong

B. love, for love, is strong, love is strong

**D**

♩ = ♪ (♩. = 40)

76 *mp* *p* *mf* *mp*

S. as death; Ma - ny wa - ters can - not

A. as death; Ma - ny wa - ters can - not

T. as death; Ma - ny wa - ters can - not

B. as death; Ma - ny wa - ters can - not

Più mosso

82

S. *mp*  
quench\_ love, nei - ther\_ can the floods,

A. *mp*  
quench\_ love, nei - ther\_ can the floods,

T. *mp*  
quench\_ love, nei - ther\_ can the floods,

B. *mp*  
quench\_ love, nei - ther\_ can the floods,

85

S. can the floods\_ drown it.\_

A. can the floods drown it.\_

T. can the floods drown it.\_

B. can the floods drown it.\_