

HEATHER GILLIGAN

RISE UP, MY LOVE

SSAATTBB

FOR PERUSAL ONLY

Premiere performance by the Zenith Ensemble
St. Bernard's Church, Main Street, Keene, New Hampshire
June 18, 2022

Performance Notes

N.P. stands for "Natural Pause." The performers pause for whatever time feels natural. This directive happens twice in the piece and, in both places, corresponds with section boundaries.

The tempos can be adjusted, depending on the space. A space with more reverberation, such as a church with high ceilings, may require a slower tempo. But don't let it drag, and be mindful of the proportionality of the sections. Additionally, the performers might opt to create more space between phrases, without adjusting the actual tempos by too much.

Accidentals last through the entire measure.

from *Song of Songs, Canticles 2 & 8:*

My beloved spake, and said unto me, Rise up, my love, my fair one, and come away.
For, lo, the winter is past, the rain is over and gone;
The flowers appear on the earth; the time of the singing of birds is come, and the
voice of the turtle is heard in our land;

Set me as a seal upon thine heart, as a seal upon thine arm: for love is strong as death;
Many waters cannot quench love, neither can the floods drown it.

Rise up, my love

from Song of Songs

Heather Gilligan

$\text{♩} = 90$ Start small and grow slowly to m. 11

p a piacere

SOPRANO

$\text{♩} = \text{♩}$ to m. 60

mp

My, my be - lo - ved, my be - lo - ved spake, and said un - to

ALTO

p

My, my be - lo - ved, my be - lo - ved spake, and said un - to

TENOR

p

My, my be - lo - ved, my be - lo - ved spake, and said un - to

BASS

p

My, my be - lo - ved, my be - lo - ved spake, and said un - to

FOR PERUSAL ONLY

5

S.

p

me, my be - lo - ved spake, and said un - to me, un - to

A.

p

me, my be - lo - ved spake, and said un - to me, un - to

T.

p

me, my be - lo - ved spake, and said un - to me, un - to

B.

p

me, my be - lo - ved spake, and said un - to me, un - to

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10

S. me, _____ Rise up, my love, _____

A. me, _____ Rise up, my love, _____

T. me, _____ Rise up, my love, _____

B. me, _____ Rise up, my love, my

16

**close to m on the "and of 1"*

optional slight rit.

A tempo

A

S. fair one, and come,* come a - way.

A. fair one, and come,* come a - way. For, lo, For,

T. fair one, and come,* come a - way.

B. fair one, and come,* come a - way. For, lo, For,

23

S. *p* ————— *mp* ————— *mf*

A. ————— *mp* ————— *mf*

T. *mp* ————— *mf*

B. ————— *mp* ————— *mf*

For, lo, for, lo, the winter is past, the winter is
 lo, For, lo, the winter is past, the winter is
 For, lo, For, lo, the winter is past, the winter is
 lo, the winter, For, lo, the winter is past, the winter is

FOR PUPILS ONLY

28

S. *mp*

A. *mp*

T. *mp*

B. *mp*

past, the rain is over and gone; N.P.

past, the rain is over and gone; The flow - ers, N.P.

past, the rain is over and gone; N.P. The

past, the rain is over and gone;

B

$\text{J} = \text{♪}$

34

S. *mp*
The flow - ers ap- pear, _____ The flow - ers ap -

A. _____ The flow - ers, _____ The flow - ers ap - pear, _____ ap -

T. *mf*
flow - ers _____ ap- pear, _____ The flow - ers ap -

B. *mp*
The flow - ers, _____ The flow-ers _____ ap -

FOR PERUSAL ONLY

39

S. *mf*
pear on the earth; _____ the time of the sing-ing, _____ the sing - ing,

A. _____ the time of the sing-ing, _____ the sing, sing - ing,

T. *mf*
pear on the earth; _____ the time of the sing-ing, _____ the sing, sing - ing,

B. *mf*
pear on the earth; _____ the time of the sing-ing, _____ the sing - ing,

FOR PERUSAL ONLY

46

S. sing - ing, sing - ing, the sing-ing of birds is come,

A. sing- ing, sing- ing, the sing-ing of birds is come,

T. sing- ing, sing- ing, the sing-ing of birds is come,

B. sing - ing, sing- ing, the sing ing of birds is come,

51

S. and the voice of the tur - tle of the tur - tle, the voice of the

A. and the voice of the tur - tle of the tur - tle, the voice of the

T. of the tur - tle, the voice of the

B. the voice of the

C

$\text{♩.} = \text{♩} = 60$

p a piacere

S. 56 *mp* tur - tle _____ is heard in our land; _____ Set me as a seal u -
 A. *mp* tur - tle _____ is heard in our land; _____ Set me as a seal u -
 T. *mp* tur - tle _____ is heard in our land; _____ Set me as a seal u -
 B. *mp* tur - tle _____ is heard in our land; _____ Set me as a seal u -

N.P.

N.P.

N.P.

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S. 64 *mp* pon_ thine heart, as a seal u - pon_ thine_ arm: for_ love for_
 A. *mp* pon_ thine heart, as a seal u - pon_ thine_ arm: for_ love for_
 T. *mp* pon_ thine heart, as a seal u - pon thine arm: for love for_
 B. *mp* pon_ thine heart, as a seal u - pon thine arm: for love for_

70 = *mp*

S. love, for love, is strong,

A. love, for love, is strong,

T. love, for love, is strong,

B. love, for love, is strong,

D $\text{♪} = \text{♩} (\text{j.} = 40)$

76 *mp*

S. as death; Ma - ny wa - ters can - not

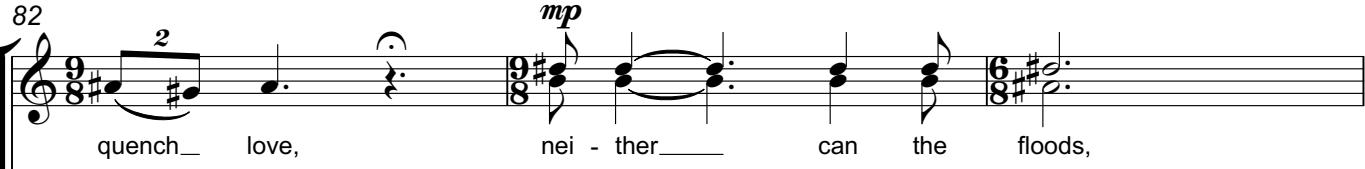
A. as death; Ma - ny wa - ters can - not

T. as death; Ma - ny wa - ters can - not

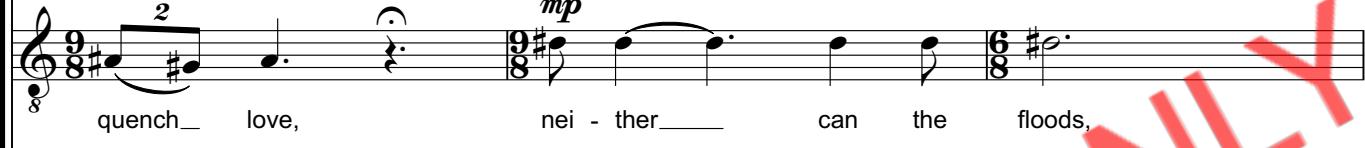
B. as death; Ma - ny wa - ters can - not

Più mosso

mp

S. 82 

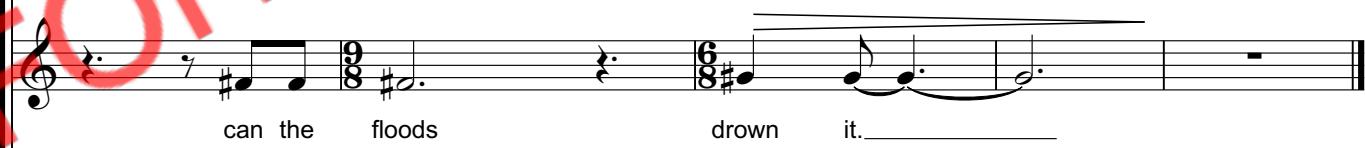
A. 

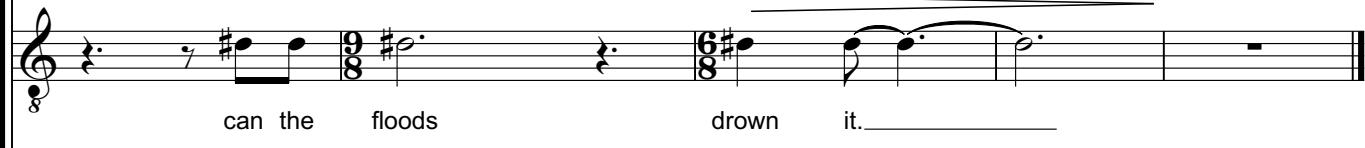
T. 

B. 

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S. 85 

A. 

T. 

B. 