

Peregrine

Heather Gilligan

Freely

Flute

Guitar

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

16

Fl. *p* *rit.*

Gtr. *mf* *mf*

20 **A tempo**

Fl.

Gtr. *mp*

Expressive, but with a relaxed feel

IV IX

25

Fl. *p* *mf* *p* *mf*

Gtr. *mf*

Start to energize and build toward great energy!

6

28

Fl. *mp* *f*

Gtr. *f*

7

31

Fl. *mf* *mp* *mf* *mp*

Gtr. *mf* *mp* *f*

34

Fl. *f* *mp*

Gtr. *mf* *p*

rit. ----- A tempo

Once again, a relaxed feel

37

Fl.

Gtr. *mp*

41

Fl. *mf* *mf*

Gtr. *mf*

44 Start to build again
toward great energy

Fl. *p*

Gtr. *f* IX *mp* 3 ④ IV *mf* 3 ② ④ ⑤ ③ ① ④ ③ ①

47

Fl. *mf* *p* *mf*

Gtr. *f* *mf*

50

Fl. *f*

Gtr. *f* *p* *p* *a m*


53

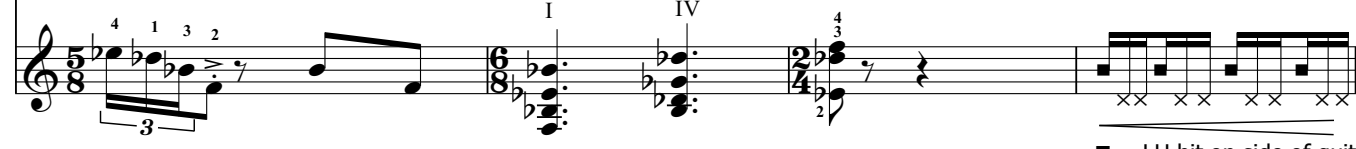
Fl.

Gtr. *p* *p* IV VI VIII VI ② ③ ④ ①

Slap across strings with flat hand

56

Fl. 

Gtr. 

■ = LH hit on side of guitar
x = RH finger hits below strings

60

Fl. 


Gtr. 


64

Fl. 

Gtr. 

68

Fl. 

Gtr. 

Freely, as a cadenza

72

Fl. *f* *mf* *mp*

Gtr. *ff* l.v.

77

Fl. *f*

Gtr.

81

Fl. *mp* *p* **Meno mosso**

Gtr. *mf* *p* *mp*

85

Fl. *mp* *mf*³

Gtr. VI *mf*

88

Fl. *mp*

Gtr. VIII III

91

Fl. *p*

Gtr. III

96

Fl. *mp*

Gtr. *mf* *mp*

100

Fl.

Gtr. *p*