

# Mourning Dew

for flute, violin, and harp

Written for the Boston Composers Coalition

Heather Gilligan

♩ = 60  
Unhurried

Flute

Violin

*mp* *mf*

♩ = 60  
Unhurried, chords rolled

Harp

*mf* *mp* *simile*

Bring out melody in duet with violin

8

Fl.

Vln

Hp.

*mp* *p*

12

Fl.

Vln

Hp.

*mp* *mf*

3

2

**A** Same tempo, but now  
with a more energized feel

17

Fl. *p* *mf*

Vln *p*

Hp. *mf*

19

Fl. *mp*

Vln *p* *mf*

Hp. *mf*

21

Fl. *mf* *mp* *mf*

Vln *mp*

Hp. *p*

23

Fl. *f* *mf* **B** 3

Vln *mf* *f*

Hp. *mp* *f* **B**

25

Fl. *mp*

Vln *mp*

Hp. *mp* *mp*

Sounding pitch is notated

28

Fl. *p*

Vln *p*

Hp.

4 31 **C** ♩ = 120

Fl.

Vln

Hp. **C** ♩ = 120  
*solo to m. 43*  
*mf*

Hp.

Fl.

Vln

Hp.

*pizz.*  
*mp*

Fl.

Vln

Hp.

*arco*  
*mf*

*mp*

46

Fl. *mf*

Vln *p* *mf* pizz.

Hp. *mp*

50

Fl. *f*

Vln arco

Hp. *mf*

53

Fl. *mf*

Vln *f*

Hp. *mf* gliss.

6

57

Fl.

Vln

Hp.

*mf*

*f*

62

Fl.

Vln

Hp.

*mp*

*n*

*p*

For Perusal Only

71

**D** ♩ = 54  
Meno mosso

Fl.

Vln

Hp.

*mp*

*mp*

78

Fl. *mp*

Vln *p* *mp*

Hp.

82

Fl. *mp*

Vln *p*

Hp.

85

Fl.

Vln

Hp. *mf* *p*

**E** *Bring out the melody*

Bass staff l.v.

91

Hp. *mf* *f*

*freely*

95

Hp.

*gliss.*

*gliss.*

*mp*

*accel.*

99

Hp.

**F**

**A tempo** (♩ = 60)

*mf*

103

Fl.

*mf*

Vln

Hp.

106

Fl.

*mp*

Vln

*p* *f*

*solo to m. 111*

Hp.

*mp*



108

Fl. *f*

Vln *mf* *f*

Hp. *f*

3 3 6 6

6

112

Fl.

Vln

Hp.

116

Fl. *mp* solo *mf*

Vln *f*

Hp. *mp* *mf* *mp*

3 3 3 3 3 3 3 3 6 6 6 6

121

Fl.

Vln

Hp.

*mf*

*mp*

*mp*

*f*

6

3

6

6

6

126

Fl.

Vln

Hp.

*p*

*p*

*mp*

*gradual dim. to m. 131*

*pp*

*mp*

*p*

*ppp*

**Postlude**  
Meno mosso

Meno mosso  
Bring out the melody

Bass staff l.v.

132

Hp.

*pp*

*mp*

*p*

*ppp*