

LIVING IN LIGHT

SOPRANO AND CELLO

- I. BURIED LOVE
- II. I SHALL NOT CARE
- III. JUNE NIGHT
- IV. A LITTLE WHILE

HEATHER GILLIGAN
2014

THIS COMPOSITION COMPRISES THE OPENING FOUR TRACKS OF THE ALBUM CALLED LIVING IN LIGHT, WHICH WAS RELEASED IN APRIL 2017 BY ALBANY RECORDS. IT IS AN ALBUM OF VOCAL CHAMBER MUSIC WRITTEN BY HEATHER GILLIGAN, WITH MARGOT ROOD, SOPRANO.

WWW.HEATHERGILLIGAN.COM
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POETRY BY SARA TEASDALE

BURIED LOVE

I HAVE COME TO BURY LOVE
BENEATH A TREE,
IN THE FOREST TALL AND BLACK
WHERE NONE CAN SEE.

I SHALL PUT NO FLOWERS AT HIS HEAD,
NOR STONE AT HIS FEET,
FOR THE MOUTH I LOVED SO MUCH
WAS BITTERSWEET.

I SHALL GO NO MORE TO HIS GRAVE,
FOR THE WOODS ARE COLD.
I SHALL GATHER AS MUCH OF JOY
AS MY HANDS CAN HOLD.

I SHALL STAY ALL DAY IN THE SUN
WHERE THE WILD WINDS BLOW,
BUT OH, I SHALL WEEP AT NIGHT
WHEN NONE WILL KNOW.

I SHALL NOT CARE

WHEN I AM DEAD AND OVER ME BRIGHT APRIL
SHAKES OUT HER RAIN-DRENCHED HAIR,
THO' YOU SHOULD LEAN ABOVE ME BROKEN-HEARTED,
I SHALL NOT CARE.

I SHALL HAVE PEACE, AS LEAFY TREES ARE PEACEFULL
WHEN RAIN BENDS DOWN THE BOUGH,
AND I SHALL BE MORE SILENT AND COLD-HEARTED
THAN YOU ARE NOW.

JUNE NIGHT

OH EARTH, YOU ARE TOO DEAR TO-NIGHT,
HOW CAN I SLEEP WHEN ALL AROUND
FLOATS RAINY FRAGRANCE AND THE FAR
DEEP VOICE OF THE OCEAN THAT TALKS TO THE
GROUND?

OH EARTH, YOU GAVE ME ALL I HAVE,
I LOVE YOU, I LOVE YOU, OH WHAT HAVE I
THAT I CAN GIVE YOU IN RETURN
EXCEPT MY BODY AFTER I DIE?

A LITTLE WHILE

A LITTLE WHILE WHEN I AM GONE
MY LIFE WILL LIVE IN MUSIC AFTER ME,
AS SPUN FOAM LIFTED AND BORNE ON
AFTER THE WAVE IS LOST IN THE FULL SEA.

A WHILE THESE NIGHTS AND DAYS WILL BURN
IN SONG WITH THE BRIGHT FRAILTY OF FOAM,
LIVING IN LIGHT BEFORE THEY TURN
BACK TO THE NOTHINGNESS THAT IS THEIR HOME.

I. BURIED LOVE

SARA TEASDALE

HEATHER GILLIGAN

*Introspective; a generally unhurried feel but with occasional impetuosity. Let the text drive it.
Tempo can push and pull between 72-80.*

mp

I have come_ to bu - ry Love Be -

mp

7

neath a tree_ In_ the for - rest tall_ and black Where

mp *mf* *p*

14

none can see._ I shall put no flo - wers at_ his_ head, nor

p *mp* *mf*

20

stone at his_ feet for the mouth that_ I_ loved, that_ I_ loved so_

p *mf* *f*

25

much Was bit - ter sweet. _____ I shall go no more

32

to his grave, For the woods are cold.

39

I will ga - ther as much of joy As my hands can hold. I shall

46

stay all day in the sun Where the wild winds blow. But oh,

53 *mf*

oh, _____

mp *mf* 3 3

59 *mp*

I shall cry _____ I shall cry at night when none, _____

p *mp*

(accent and then back away)

65 *p*

when none _____ will _____ know. _____

mp

70

gliss.

II. I SHALL NOT CARE

With a dark playfulness

♩ = 120

mp

When I am dead and o-ver me bright

pizz.
mp

7 *mf* *mp*

A - pril, Shakes out her rain - drenched hair. Though you should

mf *mp*

12 *mf*

lean a - bove me bro - ken heart - ed

mf

17 *p*

I shall not care.

mp *f*

24 *mp* *mf*

I shall have peace as leafy trees are peaceful When

29 *mp* *f*

rain bends down the bow, And I shall be more

A rough, raunchy sound
arco
port.

35

silent and cold-hearted

41 *mp*

Than you are now.

pizz.

13

ground **N.P.** Oh Earth, you gave me all I have I love

Natural Pause:
performers proceed
when ready

mp *f*

p *mf*

20

you, I love you, I love you,

mf *mf*

f

26

Oh, what have I that I can give in re - turn

mp

33

N.P. Ex - cept my bo - dy

sounding pitch

pp

38

af - ter I die? **N.P.**

"seagull effect"
on the A string

mp *n.*

IV. A LITTLE WHILE

Calm and matter-of-fact, but don't drag! Tempo can push on the 8th-notes.

♩ = 92

42 *mp*

A lit-tle while, when I am gone_____

mf *simile* *mp*

47 *mf* *mp*

My life will live in mu - sic af - ter me, As

mf *mp*

52 *mf* *p*

spun foam lif - ted and borne on Af - ter the wave is lost in the

mf (accent and then back away)

57 *mp*

full sea. A

mp *mf*

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 92. The dynamics range from piano (p) to mezzo-forte (mf). The piano accompaniment features a consistent eighth-note pattern in the left hand, often with a 'simile' marking. The vocal line includes lyrics and rests. A large red watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the page.

63 *mf*

while these nights and days will burn In song with the

mp *mf*

68 *mp* *p*

bright frail-ty of foam, liv-ing in light be-fore they turn

mp *p*

74 *mp* *p* *mp*

Back to the no-thing-ness that is

p *mp*

81 *mp*

their home, their

mf

88 *mf* *mp*

home, their home.

mp

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