

I'll See You in the Morning

Words by Mike Jolley

Music by Heather Gilligan

$\text{♩} = 80$ A

p Warmly *mf* *mp*

SOPRANO
I'll see you, I'll see you, I'll see you in the mor - ning. I'll see you in the

p *mf* *mp*

ALTO
I'll see you, I'll see you in the mor - ning. I'll see you in the

mp *mf* *mp*

TENOR
I'll see you in the mor - ning. I'll see you in the

mp *mf* *mp*

BASS
I'll see you in the mor - ning. I'll see you in the

6

p

SOPRANO
mor - ning. For now it's time to sleep. I will stay and watch a-while till you are coun-ting

p

ALTO
mor - ning. For now it's time to sleep. I will stay and watch a-while till you are coun-ting

p

TENOR
mor - ning. For now it's time to sleep. I will stay and watch a-while till you are coun-ting

p

BASS
mor - ning. For now it's time to sleep. I will stay and watch a-while till you are coun-ting

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12 *mp* *p*

sheep. Don't be a-fraid of dark - ness, don't be a-fraid my sweet. The night is just a

sheep. Don't be a-fraid of dark - ness, don't be a-fraid my sweet. The night is just a

sheep. Don't be a-fraid of dark - ness, don't be a-fraid my sweet. The night is just a

sheep. Don't be a - fraid, don't be a-fraid my_ sweet. The night is a

18 *pp* **B** *mf*

blan - ket that helps the earth to sleep. Crea-tures great and

blan - ket that helps the earth to sleep. Crea-tures great and crea - tures small,

blan - ket that helps the earth to sleep. Crea-tures great and crea - tures small,

blan - ket that helps the earth to sleep.

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crea - tures small, Crea-tures great and crea-tures great and crea - tures small will

crea - tures small, Crea-tures great and crea-tures great and crea - tures small will

Crea-tures great and crea - tures small, Crea-tures great and crea - tures small will

mf Crea-tures great and crea - tures small, Crea-tures great and crea - tures small will

27

mp all_ be sleep - ing soon, un - der the same blan - ket, un - der the same moo_(n)*_ *Solo mp* So

mp all_ be sleep - ing soon, un - der the same blan - ket, un - der the same moo_(n)*_ *mp*

mp all_ be sleep - ing soon, un - der the same blan - ket, un - der the same moo_(n)*_ *mp*

mp all_ be sleep - ing soon, un - der the same blan - ket, un - der the same moo_(n)*_ *mp*

all_ be sleep - ing soon, un - der the same blan - ket, un - der the same moo_(n)*_ *mp*

*close on "n" and hold

C

34 close your eyes and go to sleep by the light of the moon a - bove. I'll see you in the

pp ng p Oo

pp ng p Oo

pp ng p Oo

pp ng p Oo

39 mor - ning by the light of the sun, my love. Dream your dreams of moon - beams, let the

by the light of the sun, my love. Dream your dreams of moon - beams, let the

by the light of the sun, my love. Dream your dreams of moon - beams, let the

by the light of the sun, my love. Dream your dreams of moon - beams, let the

f

mf

mf

mf

45

night be-come_ your friend. The twink - ling stars_ will keep_ you_ safe till

night be-come_ your friend. The twink - ling stars_ will keep_ you_ safe till

night be-come your friend. The twink - ling stars_ will keep you safe till

night be-come your friend. The twink - ling stars will keep you safe till

night be-come your friend. The twink - ling stars will keep you safe till

The musical score for this section consists of four staves. The top staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. The lyrics are: "night be-come_ your friend. The twink - ling stars_ will keep_ you_ safe till". Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features various time signatures: 3/4, 4/4, and 2/4. There are crescendo and decrescendo hairpins above the notes.

50

morn - ing comes a - gain. **D** *Tutti* *p*

morn - ing comes a - gain. I'll be here if you need_ me, I'm on - ly steps a -

morn - ing comes a - gain. I'll be here if you need me, I'm on - ly steps a -

morn - ing comes a - gain. I'll be here if you need me, I'm on - ly steps a -

morn - ing comes a - gain. I'll be here if you need me, I'm on - ly steps a -

The musical score for this section consists of four staves. The lyrics are: "morn - ing comes a - gain. I'll be here if you need_ me, I'm on - ly steps a -". A dynamic marking of *p* (piano) is present. A box containing the letter "D" is placed above the first staff. The music features time signatures of 2/4 and 4/4. There are hairpins above the notes.



56

way. So close your eyes and go to sleep and dream of a brand - new

way. So close your eyes and go to sleep and dream of a brand - new

way. So close your eyes and go to sleep and dream of a brand - new

way. So close your eyes and go to sleep and dream of a brand - new

62

p day. *pp* Good night. Sleep tight. *Solo* I'll see you in the *mf* mor - ning.

p day. *pp* Good night. Sleep tight. *mp* I'll see you in the *mp* mor - ning.

p day. *pp* Good night. Sleep tight. *mp* I'll see you in the *mp* mor - ning.

p day. *pp* Good night. Sleep tight. *mp* I'll see you in the *mp* mor - ning.