

FOR WHOM THE BELL TOLLS

THE 2016 WORLD PROJECTS
COMMISSIONED WORK
FOR THE
WASHINGTON D.C.
INTERNATIONAL MUSIC FESTIVAL

FOR PERUSAL ONLY

BY

HEATHER GILLIGAN

INSTRUMENTATION

FLUTE 1
FLUTE 2
OBOE
BASSOON
CLARINET 1 IN B-FLAT
CLARINET 2 IN B-FLAT
BASS CLARINET IN B-FLAT
ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE
BARITONE SAXOPHONE
TRUMPET 1 IN B-FLAT
TRUMPET 2 IN B-FLAT
HORN IN F
TROMBONE
EUPHONIUM
TUBA
TIMPANI
SNARE DRUM
TENOR DRUM
BASS DRUM
CYMBALS
GLOCKENSPIEL
CHIMES

REQUIRES 3 PERCUSSIONISTS

1 - TIMPANI, GLOCKENSPIEL
2 - CYMBAL, SNARE DRUM, TENOR DRUM, BASS DRUM
3 - CHIMES

WRITTEN

BY HEATHER GILLIGAN
FOR THE CERRITOS HIGH SCHOOL WIND SYMPHONY
TIMOTHY TROST, DIRECTOR

PREMIERED

AT THE WASHINGTON D.C. INTERNATIONAL MUSIC FESTIVAL
JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS
APRIL, 2016

DURATION

5:20

FOR PERUSAL ONLY

FOR WHOM THE BELL TOLLS

HEATHER GILLIGAN

♩ = 66
With reverence

The score is arranged in systems for various instruments. The first system includes Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1 in B♭, Clarinet 2 in B♭, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, Trombone, Euphonium, and Tuba. The third system includes Percussion 1 (Timpani and Glockenspiel), Percussion 2 (Cymbals, Snare drum, Tenor drum, Bass drum), and Percussion 3 (Chimes). The score features a large red watermark reading 'FOR PERUSAL ONLY' diagonally across the middle. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 66. The performance instruction is 'With reverence'. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The Trumpet 1 part has a 'solo con sord.' section starting in measure 4. The Tuba part has a *p* marking in measure 10. The Percussion 1 part includes 'Timpani tunings' in measure 1. The Percussion 3 part has a *p* marking in measure 1.

A

10

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

p

mp

mp

A

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

p

mp

mp

p

tutti
nat.

Perc. 1

Glockenspiel

p

mp

Perc. 2

Perc. 3

gradual crescendo to m. 20

B

Fl. 1 *mp* *f* *mp* *mf* *ff* *mf*

Fl. 2 *mp* *f* *mp* *mf* *ff* *mf*

Ob. *mp* *f* *mp* *mf* *ff* *mf*

Bsn. *mf* *ff* *mf*

Cl. 1 *mp* *f* *mp* *f* *f*

Cl. 2 *mp* *f* *mp* *mf* *f*

B. Cl. *f* *mp*

A. Sax. 1 *mf* *f* *mp*

A. Sax. 2 *f* *mf* *f* *mp*

T. Sax. *p* *f* *mf* *f* *mp*

Bari. Sax. *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Hn. *f* *mp* *mf*

Tbn. *f* *mp*

Euph. *f* *mf* *f*

Tba. *mp* *mf*

Perc. 1 Glock. *mp*

Perc. 2 Cymbal *p* *mf* Snare Drum *mp*

Perc. 3 *f* *mf*

C

25

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Cymbal

mf

f

mp

pp

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31

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mp

mf

mf

mf

mp

mf

mf

p

mp

mf

mp

mf

f

mp

ff

f

mp

mf

p

Glock.

Snare Drum

p

mp

p

mf

p

6

6

3

6

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37

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *mf*

Ob. *mf* *mp* *mf* *f*

Bsn. *mf* *f*

Cl. 1 *f* *mp* *p*

Cl. 2 *f* *mp*

B. Cl. *p*

A. Sax. 1 *mf* *mp* *mf* *p*

A. Sax. 2 *mf* *mp* *mf*

T. Sax. *mf* *p*

Bari. Sax. *mf* *mp*

Tpt. 1 *mp*

Tpt. 2 *mf* *mp*

Hn. *mf*

Tbn. *p*

Euph. *p*

Tba. *mf* *mp*

Perc. 1

Perc. 2 Bass Drum Soft mallets *mp* *p* *mf* Cymbal *p*

Perc. 3

accel. ♩ = 76

43

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

mf < *f* *ff*

mf < *f* *ff*

f *ff*

ff

mp *p* *mp* < *mf* *f*

mp < *mf* *f*

mp *p* *mp* < *mf* *f*

mp *p* *mp* < *mf* *f*

mp *p* *f* *f*

mp *p* *mf* < *f*

mf < *f*

mf < *f*

accel. ♩ = 76

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

ff

f

mp *p* *mp* < *mf* *f* *f*

mp *p* *mp* < *mf* *f*

mf *mp* < *mf* *f*

Glock. *f*

Bass Drum Cymbal i.v. Bass Drum

mf *mf* > *mp* *mf* *mp* *mf* < *f*

53 **F**

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mp* *mf* *f*

Bari. Sax. *mp*

FOR PERUSAL ONLY

F

Tpt. 1 *mp*

Tpt. 2 *f* *mf*

Hn. *f* con sord.

Tbn. *mp* *f* *mf*

Euph. *f*

Tba. *mf* *f* *mf*

Perc. 1 Glock. *mf*

Perc. 2 Tenor Drum *f* *mf* *mp*

Perc. 3 *mf*

60

Fl. 1 *f* *f* *ff*

Fl. 2 *f* *mp* *mf* *f*

Ob. *f* *f* *ff*

Bsn. *f* *mf* *f* *mf*

Cl. 1 *f* *mp* *mf* *f*

Cl. 2 *f* *mp* *mf* *f*

B. Cl. *f* *mp* *mf* *f*

A. Sax. 1 *f* *mp* *mf* *f*

A. Sax. 2 *f* *mp* *mf* *f*

T. Sax. *mf* *f* *mf*

Bari. Sax. *mf*

Tpt. 1 *mf* *f* *nat.*

Tpt. 2 *f* *nat.*

Hn. *mp* *mf* *f* *nat.*

Tbn. *f* *mp* *mf* *f* *nat.*

Euph. *f* *mp* *mf* *f*

Tba. *mf* *f* *mf* *f*

Perc. 1

Perc. 2 *f*

Perc. 3

FOR PERUSAL ONLY

68

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timpani

f *ff* *mf* *mp* *f* *mf* *molto cresc.* *ff* *mf* *molto cresc.* *f* *mf* *molto cresc.* *mf* *molto cresc.* *mf* *molto cresc.* *mf* *molto cresc.* *mf* *molto cresc.* *mf* *molto cresc.* *mf* *molto cresc.* *mf* *molto cresc.*

75

H

Fl. 1 *mf* *ff*

Fl. 2 *mf* *f* *mf*

Ob. *mf* *ff*

Bsn. *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf* *f* *mf*

T. Sax. *ff* *mf* *f*

Bari. Sax. *mf*

H

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Hn. *f* *ff*

Tbn. *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

Perc. 1 *ff* *f*
Snare Drum
Glock.

Perc. 2 *mf*

Perc. 3 *mf*

Fl. 1

Fl. 2 *ff* *mf*

Ob. *mf*

Bsn. *ff* *f* *mp* *ff*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mp* *ff*

A. Sax. 1 *ff* *f* *mp* *ff* *f*

A. Sax. 2 *ff* *f* *mp* *ff*

T. Sax. *mf* *mp* *ff*

Bari. Sax. *mf* *ff*

Tpt. 1 *ff* *f*

Tpt. 2 *mf*

Hn. *f*

Tbn. *ff* *f*

Euph. *ff*

Tba. *ff*

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

FOR PERUSAL ONLY

Fl. 1 *f* *ff* *f* *ff*

Fl. 2 *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Bsn. *mf* *ff* *f* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *f* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. *f* *ff* *mf* *ff*

Bari. Sax. *mf* *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff* *f* *ff*

Hn. *f* *ff*

Tbn. *ff* *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Perc. 1 *f* *ff* *f* *ff*

Perc. 2 *f* *ff* *f* *ff*

Perc. 3 *f* *ff* *f* *ff*

FOR PERUSAHAWAN ONLY

I

90

Fl. 1 *ff* *f* *ff*

Fl. 2 *ff* *f* *ff*

Ob. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

Cl. 1 *ff* *f* *ff*

Cl. 2 *ff* *f* *ff*

B. Cl. *ff* *f* *ff*

A. Sax. 1 *ff* *f* *ff*

A. Sax. 2 *ff* *f* *ff*

T. Sax. *ff* *f* *ff*

Bari. Sax. *ff* *f* *ff*

I

Tpt. 1 *ff* *f* *ff*

Tpt. 2 *ff* *f* *ff*

Hn. *ff* *f* *ff*

Tbn. *ff* *f* *ff*

Euph. *ff* *f* *ff*

Tba. *ff* *f* *ff*

Perc. 1 *ff* *f*

Perc. 2 Cymbal *f* *ff* i.v.

Perc. 3

FOR PERUSAL ONLY

97

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Perc. 1 *ff* i.v.

Perc. 2

Perc. 3 *ff* *p*

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