

FLIGHTS ASCENDING

2015

FOR PERUSAL ONLY

HEATHER GILLIGAN

INSTRUMENTATION

3 FLUTES (3RD DOUBLING PICCOLO)
3 OBOES
4 CLARINETS IN BB
4 BASSOONS
4 FRENCH HORNS IN F
3 TRUMPETS IN BB
3 TROMBONES
2 TUBAS
TIMPANI
PERCUSSION (CYMBAL, SNARE, SLAP STICK)
CROTALES
TUBULAR BELLS
GLOCKENSPIEL
XYLOPHONE
VIBRAPHONE
STRINGS

REQUIRES 3 PERCUSSIONISTS

1 - TIMPANI, CROTALES, XYLOPHONE
2 - TUBULAR BELLS, VIBRAPHONE, SLAP STICK
3 - GLOCKENSPIEL, SNARE, CYMBAL

FOR PERUSAL ONLY

WRITTEN
BY HEATHER GILLIGAN
FOR THE DIOCESAN BOYS SCHOOL
SYMPHONY ORCHESTRA
SAMUEL PANG, DIRECTOR
HONG KONG

PREMIERED
AT THE WASHINGTON D.C. INTERNATIONAL MUSIC FESTIVAL
JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS
APRIL, 2015

FLIGHTS ASCENDING

HEATHER GILLIGAN

With energy

(♩ = 90-96)

♩ = ♩

The score is divided into two systems. The first system includes woodwinds (Flute I & II, Flute III / Piccolo, Oboe I & II, Oboe III, Clarinet I & II in B♭, Clarinet III & IV in B♭, Bassoon I & II, Bassoon III & IV), brass (Horn I & II in F, Horn III & IV in F, Trumpet I & II in B♭, Trumpet III in B♭, Trombone I & II, Trombone III, Tuba I & II), and percussion (Timpani (A, C, D, F#), Percussion, Crotales, Tubular Bells, Glockenspiel, Xylophone, Vibraphone). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and brass parts are mostly rests. The percussion parts have specific rhythmic patterns and dynamics. The string parts feature a melodic line starting with a forte (f) dynamic and moving upwards.

FOR PERUSAL ONLY

7

Fl. I & II *f* *1°* *a2* *ff*

Fl. III / Piccolo *mf* *FLUTE*

Ob. I & II *mf* *a2* *ff*

Ob. III *mf*

Cl. I & II *f* *1°* *a2* *ff*

Cl. III & IV *mf* *a2*

Bsn. I & II *f* *1°*

Bsn. III & IV

Hn. I & II *fp* *1°* *mf* *mp* *1°*

Hn. III & IV *fp* *3°* *fp* *fp* *fp* *fp* *mp* *3°*

Tpt. I & II *mf* *a2* *f*

Tpt. III *fp* *fp* *fp* *fp* *fp*

Tbn. I & II

Tbn. III

Tba. I & II

Timp. *f*

Perc.

Crot. *f*

Tub. B. *mp*

Glock. *mp*

Xyl.

Vib.

Vln. I *mp* *mf* *f* *mp*

Vln. II *f* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *p* *f*

Db. *mf* *f* *pizz.*

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15

Fl. I & II *mf* *a2* FLUTE *mp*

Fl. III / Piccolo *mp* *mp*

Ob. I & II *mp* *a2* *mp*

Ob. III *mp*

Cl. I & II *mp* *a2* *mp*

Cl. III & IV *mp* *a2* *mp*

Bsn. I & II *mp* *a2* *mp*

Bsn. III & IV

Hn. I & II *mp* 1°

Hn. III & IV *mp* 3°

Tpt. I & II *mp* 1°

Tpt. III

Tbn. I & II

Tbn. III

Tba. I & II

Timp.

Perc.

Crot.

Tub. B.

Glock. *mp*

Xyl.

Vib. *mp*

Vln. I *mp* *p* *molto - mf*

Vln. II *molto - mf*

Vla. *mf*

Vc. *p* *mf* *pizz.*

Db. *mp* *mf*

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25

Fl. I & II

Fl. III / Piccolo

Ob. I & II

Ob. III

Cl. I & II

Cl. III & IV

Bsn. I & II

Bsn. III & IV

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

Tbn. III

Tba. I & II

Timp.

Perc.

Crot.

Tub. B.

Glock.

Xyl.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

a2

f

arco

FOR PERUSAL ONLY

33 ^{1°}

Fl. I & II *mp*

Fl. III / Piccolo ^{1°} FLUTE *mp*

Ob. I & II *mp*

Ob. III

Cl. I & II

Cl. III & IV

Bsn. I & II

Bsn. III & IV

Hn. I & II *mp* *f* *p*

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

Tbn. III

Tba. I & II

Timp.

Perc.

Crot.

Tub. B. *mp*

Glock. *p*

Xyl.

Vib.

Vln. I *mp* *p* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Db. *mp* *p* *pp*

A

Spirited

Fl. I & II

Fl. III / Piccolo

Ob. I & II

Ob. III

Cl. I & II

Cl. III & IV

Bsn. I & II

Bsn. III & IV

PICCOLO

mf

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

Tbn. III

Tba. I & II

Timp.

Perc. Snare

Crot.

Tub. B.

Glock.

Xyl.

Vib.

1°

2°

3°

4°

f

mf

mp

f

f

f

f

f

f

f

f

mp

mp

mp

mp

p

A

Spirited

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

fp

pizz.

f

mf

mf

mf

mf

mp

mp

mp

mp

f

mf

mp



43

Fl. I & II *mp*

Fl. III / Picc. **PICCOLO** *f*

Ob. I & II *f* *mp*

Ob. III *mp* *mf* *mp*

Cl. I & II *mp* *mf* *mf* *mp*

Cl. III & IV *f* *mp* *f* *mp*

Bsn. I & II *mf* *mp*

Bsn. III & IV *mp*

Hn. I & II *f* *f* *mp*

Hn. III & IV *f* *f* *mp*

Tpt. I & II *f* *mp* *f* *mp*

Tpt. III *f* *mf*

Tbn. I & II *f* *mf* *a2*

Tbn. III *mf*

Tba. I & II *mf*

Timp.

Perc. *mf*

Crot.

Tub. B.

Glock. *mp* *p*

Xyl. *mp*

Vib. *mf* *mp*

Vln. I *f* *mp*

Vln. II *mf* *p*

Vla. *mf* *mp*

Vc. *mf* *p*

Db. *f*

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B

Fl. I & II *f* *a2* *p sub.*

Fl. III / Picc.

Ob. I & II *f* *1°* *a2* *p sub.*

Ob. III *f*

Cl. I & II *f* *1°* *a2* *p sub.*

Cl. III & IV

Bsn. I & II *f* *a2* *p sub.*

Bsn. III & IV

Hn. I & II *mf* *a2* *fp* *p* *mf* *p* *1°* *p sub.*

Hn. III & IV *mf* *a2* *fp* *p* *mf* *p* *3°* *p sub.*

Tpt. I & II *fp* *a2* *1°* *p* *mf* *p* *f* *p sub.*

Tpt. III *p* *mf* *p*

Tbn. I & II *sfz* *a2* *fp* *1°* *p* *mf* *p*

Tbn. III *sfz* *p* *mf* *p*

Tba. I & II *mf* *a2* *p*

Timp.

Perc. *mf* *mp* *p* *mp* *pp* *mp*

Crot.

Tub. B.

Glock.

Xyl.

Vib. *f* *mp*

Vln. I *mf* *p* *f* *mp*

Vln. II *mf* *p* *f* *p sub.*

Vla. *mf* *p* *f* *p sub.*

Vc. *mf* *p* *f* *p sub.*

Db. *pizz.* *mp*

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54 **C**

Fl. I & II *f* *mf* *f*

Fl. III / Picc. *mf* *f*

Ob. I & II *f* *mp* *f*

Ob. III *mp* *f*

Cl. I & II *f* *mp* *f*

Cl. III & IV *mp* *f*

Bsn. I & II *f*

Bsn. III & IV

Hn. I & II *f* *mp*

Hn. III & IV *f* *mp*

Tpt. I & II *f* *1^o con sord.* *mf*

Tpt. III

Tbn. I & II

Tbn. III

Tba. I & II

Timp.

Perc. *f* *Slap stick* *Snare stick shot* *Cymbal* *pp*

Crot.

Tub. B.

Glock.

Xyl. *p* *mp* *mf*

Vib. *f*

Vln. I *ff* *mp* *f* *mp*

Vln. II *f* *mp* *f* *mp*

Vla. *f* *mp* *mf* *mp*

Vc. *f* *mp* *f* *mp*

Db. *mf*

FOR PERUSAL ONLY

D

Fl. I & II
Fl. III / Picc.
Ob. I & II
Ob. III
Cl. I & II
Cl. III & IV
Bsn. I & II
Bsn. III & IV

Fl. I & II: *p* < *mp*
Ob. I & II: *p*
Ob. III: *p*
Cl. I & II: *p*
Bsn. I & II: *p*

Don't slow down; keep the momentum.

Hn. I & II
Hn. III & IV
Tpt. I & II
Tpt. III
Tbn. I & II
Tbn. III
Tba. I & II
Timp.
Perc.
Crota.
Tub. B.
Glock.
Xyl.
Vib.

Hn. I & II: *f*, *mp*, *mf*, *pp*
Hn. III & IV: *f*, *mp*, *mf*, *pp*
Tpt. I & II: *f*, *mp*, *mf*, *pp*
Tpt. III: *f*, *mp*, *mf*, *pp*
Tbn. I & II: *f*, *mp*, *mf*, *pp*
Tbn. III: *f*, *mp*, *mf*, *pp*
Tba. I & II: *f*, *mp*, *mf*, *pp*
Perc.: *mf*
Glock.: *mp*
Xyl.: *pp*, *p*

D

Vln. I
Vln. II
Vla.
Vc.
Db.

Vln. I: *f*, *mp*, *mp*, *mf*, *p*, *mp*
Vln. II: *f*, *mp*, *mp*, *mf*, *p*, *mp*
Vla.: *f*, *mp*, *mp*, *p*, *pizz.*, *arco*, *p*
Vc.: *f*, *mp*, *mp*, *mf*, *pizz.*, *p*
Db.: *f*, *mp*

70 11

Fl. I & II *a2*

Fl. III / Picc. *FLUTE* *p* *mp* *mf* *f*

Ob. I & II *mp* *mf*

Ob. III *mp* *mf*

Cl. I & II *mp*

Cl. III & IV *3°* *mp* *mf*

Bsn. I & II *a2* *mf*

Bsn. III & IV *a2* *mf*

Hn. I & II *1°* *mf*

Hn. III & IV *3°* *mf*

Tpt. I & II

Tpt. III

Tbn. I & II

Tbn. III

Tba. I & II

Timp.

Perc. *Cymbal* *p* *mf*

Crot.

Tub. B.

Glock. *mf* *mf*

Xyl. *mp*

Vib. *mf*

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *mp* *arco* *mf*

Vc. *mp* *mf*

Db. *pizz.* *mp*

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79

Fl. I & II *ff* *sub. p* *f*

Fl. III / Picc. *ff*

Ob. I & II *ff* *sub. p* *f*

Ob. III *mf* *ff* *sub. p* *f*

Cl. I & II *mf* *f* *sub. p* *f*

Cl. III & IV *f* *sub. p* *f*

Bsn. I & II *f* *sub. p* *f*

Bsn. III & IV *f* *sub. p* *f*

Hn. I & II *mf* *ff*

Hn. III & IV *mf* *ff*

Tpt. I & II *f* *sub. p* *f*

Tpt. III *sub. p* *f*

Tbn. I & II *f* *sub. p* *f*

Tbn. III *f*

Tba. I & II *f* *p* *sub.*

Timp. *pp* *mf*

Perc.

Crot.

Tub. B.

Glock.

Xyl. *f*

Vib.

Vln. I *p* *sub.* *f*

Vln. II *sub. p* *f*

Vla. *sub. p* *f*

Vc. *sub. p* *f*

Db. *arco* *sub. p* *f*

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E With intensity!

88

Fl. I & II *p* *molto* *ff* *a2*

Fl. III / Picc. *ff* **PICCOLO**

Ob. I & II *p* *molto* *ff*

Ob. III *p* *molto* *ff*

Cl. I & II *p* *molto* *ff*

Cl. III & IV *p* *molto* *ff*

Bsn. I & II *p* *molto* *ff*

Bsn. III & IV *p* *molto* *ff*

Hn. I & II *f* *ff* *1°*

Hn. III & IV *f* *ff* *3°*

Tpt. I & II *p* *molto* *ff* *a2*

Tpt. III *p* *molto* *f* *mf*

Tbn. I & II *p* *molto* *ff* *f*

Tbn. III

Tba. I & II

Timp. *pp* *molto* *ff*

Perc.

Crot.

Tub. B.

Glock.

Xyl.

Vib.

E With intensity!

Vln. I *p* *molto* *ff*

Vln. II *p* *molto* *ff*

Vla. *p* *molto* *ff*

Vc. *p* *molto* *ff* *f*

Db. *p* *molto* *ff*

94 **F**

Fl. I & II *mp* *ff*

Fl. III / Picc. *mp* *fp* *ff*

Ob. I & II *mp* *ff*

Ob. III *mp* *ff* *mf*

Cl. I & II *mp* *ff*

Cl. III & IV *mp* *ff*

Bsn. I & II *mp* *ff*

Bsn. III & IV *mp* *ff*

Hn. I & II *fp* *f* *fp* *mf* *ff*

Hn. III & IV *fp* *f* *fp* *mf* *ff*

Tpt. I & II *fp* *f* *fp* *mf* *ff*

Tpt. III *fp* *f* *fp* *mf* *ff*

Tbn. I & II *fp* *f* *fp* *mf* *ff*

Tbn. III *fp* *f* *fp* *mf* *ff*

Tba. I & II *fp* *f* *fp* *mf* *ff*

Timp. *f*

Perc. *f* *mp* *f* *mf*

Crot. *ff*

Tub. B. *ff* *mf* *ff*

Glock.

Xyl.

Vib.

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Db. *f* *mp* *ff*

arco

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100

Fl. I & II *mp* *mf*

Fl. III / Picc. *mp* *mf*

Ob. I & II *mp* *1° mp*

Ob. III *mf*

Cl. I & II *mp* *1° mp*

Cl. III & IV *mp* *mf*

Bsn. I & II *mp* *a2 mp*

Bsn. III & IV *mp*

Hn. I & II *a2 mp*

Hn. III & IV *a2 mp*

Tpt. I & II *mp* *mf*

Tpt. III *a2 mp*

Tbn. I & II

Tbn. III *mp*

Tba. I & II *mp*

Timp.

Perc. *p*

Crot.

Tub. B.

Glock.

Xyl. *mp*

Vib. *mp*

Vln. I *mp* *p*

Vln. II *p*

Vla. *p*

Vc. *p* *p*

Db. *p* *pizz. mp* *pizz. mp*

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106

Fl. I & II *pp*

Fl. III / Picc. *pp*

Ob. I & II *pp* a2

Ob. III *pp*

Cl. I & II *n.*

Cl. III & IV *mp* *n.*

Bsn. I & II *pp*

Bsn. III & IV

Hn. I & II

Hn. III & IV

Tpt. I & II *pp*

Tpt. III *pp*

Tbn. I & II

Tbn. III

Tba. I & II

Timp.

Perc.

Crot.

Tub. B.

Glock.

Xyl.

Vib. *mp* *p* *n.*

Vln. I *pp* *n.* *pp* *n.*

Vln. II *pp* *n.*

Vla. *pp* *n.* *pppp* *n.*

Vc. *ppp* *n.*

Db.

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G Poco meno mosso
(♩ = 80-84)

114

Fl. I & II

Fl. III / Picc.

Ob. I & II

Ob. III

Cl. I & II

Cl. III & IV

Bsn. I & II

Bsn. III & IV

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

Tbn. III

Tba. I & II

Timp.

Perc.

Crot.

Tub. B.

Glock.

Xyl.

Vib.

G Poco meno mosso
(♩ = 80-84)

Vln. I

Vln. II

Vla.

Vc.

Db.

123

Fl. I & II *1° espress.* *mp* — *f* *f* *a2*

Fl. III / Picc.

Ob. I & II *2° espress.* *mp* — *f* *mf* *a2* *mf* <

Ob. III *espress.* *mf*

Cl. I & II *2° espress.* *mf*

Cl. III & IV

Bsn. I & II *a2* *mp* — *mf*

Bsn. III & IV *a2* *mf*

Hn. I & II *1° espress.* *mf* — *f* — *mp* *1°* *mf* <

Hn. III & IV *3°* *mf* <

Tpt. I & II *1° espress.* *mf* < *f* — *mp* *1°* *mf* <

Tpt. III

Tbn. I & II *1°* *mf* <

Tbn. III

Tba. I & II

Timp.

Perc.

Crot.

Tub. B. *mf*

Glock. *mf*

Xyl.

Vib. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db.

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espress.

131

Fl. I & II *mf* *f* *mp*

Fl. III / Picc. *mf* **PICCOLO**

Ob. I & II *f* *mp* *1° espress.*

Ob. III

Cl. I & II *mf* *a2*

Cl. III & IV

Bsn. I & II

Bsn. III & IV

Hn. I & II *f* *mf* *mp* *mf* *1° espress.*

Hn. III & IV *f* *mf*

Tpt. I & II *f* *mf* *f* *mp* *mf* *1° espress.*

Tpt. III *mf*

Tbn. I & II *f* *mf*

Tbn. III *mf* *f* *mf*

Tba. I & II *mp* *f* *1°*

Timp.

Perc.

Crot. *mp* *mp*

Tub. B.

Glock. *mp*

Xyl.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db. *arco* *mf*

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139

Fl. I & II *f*

Fl. III / Picc.

Ob. I & II *f*

Ob. III *espress.*
mf *p*

Cl. I & II *a2 espress.*
mf *p*

Cl. III & IV *a2*
mf *mp*

Bsn. I & II *mp* *p*

Bsn. III & IV *a2*
mf *mp*

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

Tbn. III

Tba. I & II

Timp.

Perc.

Crot. *mf* *mp*

Tub. B.

Glock. *mp*

Xyl.

Vib. *mp* *p* *rit.*

Vln. I *n.*

Vln. II *n.*

Vla. *n.*

Vc. *pp* *n.*

Db. *n.*

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Tempo I

147

Fl. I & II

Fl. III / Picc. **PICCOLO** *mf*

Ob. I & II

Ob. III

Cl. I & II

Cl. III & IV

Bsn. I & II

Bsn. III & IV

Hn. I & II *pp* *mp* *mf* *mf* *mf* *mf*

Hn. III & IV *pp* *mp* *mf* *mf* *mf* *mf*

Tpt. I & II *pp* *mp* *mf* *f* *f* *f*

Tpt. III *mf* *f* *f* *f*

Tbn. I & II *pp* *mp* *mf* *f* *f* *f*

Tbn. III *mp* *mf*

Tba. I & II

Timp. *p* *mp*

Perc.

Crot.

Tub. B.

Glock.

Xyl.

Vib.

Tempo I

Vln. I *pp* *mp* *mp* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *mp*

Db.

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154

Fl. I & II *ff* a2

Fl. III / Picc. *ff*

Ob. I & II *ff* a2

Ob. III *ff*

Cl. I & II *ff* a2

Cl. III & IV *ff* a2

Bsn. I & II *ff* a2

Bsn. III & IV *ff* a2

Hn. I & II *ff*

Hn. III & IV *ff*

Tpt. I & II *ff*

Tpt. III *ff*

Tbn. I & II *ff*

Tbn. III *ff*

Tba. I & II *ff* a2

Timp. *ff*

Perc. *f* Cymbal

Crot. *f*

Tub. B. *f*

Glock. *f*

Xyl. *f*

Vib. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *mf* < *ff*

Db. *f*

FOR PERUSAL ONLY

I

159

Fl. I & II

Fl. III / Picc.

Ob. I & II

Ob. III

Cl. I & II

Cl. III & IV

Bsn. I & II

Bsn. III & IV

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

Tbn. III

Tba. I & II

Timp.

Perc.

Crot.

Tub. B.

Glock.

Xyl.

Vib.

I *Accented but not staccato. The sound should be intense but not harsh.*

Vln. I

Vln. II

Vla.

Vc.

Db.

164

Fl. I & II *p sub.* *f* *fp* *ff*

Fl. III / Picc. *p sub.* *f* *fp* *ff*

Ob. I & II *p sub.* *f* *fp* *ff*

Ob. III *p sub.* *f* *fp* *ff*

Cl. I & II *p sub.* *f* *fp* *ff*

Cl. III & IV *p sub.* *f* *fp* *ff*

Bsn. I & II *p sub.* *f* *fp* *ff*

Bsn. III & IV *p sub.* *f* *fp* *ff*

Hn. I & II *mp* *fp* *ff*

Hn. III & IV *mf* *f* *ff*

Tpt. I & II *p sub.* *f* *fp* *ff*

Tpt. III *p sub.* *f* *fp* *ff*

Tbn. I & II *p sub.* *f* *fp* *ff*

Tbn. III *p sub.* *f* *fp* *ff*

Tba. I & II *a2* *p sub.* *mp* *ff*

Timp. *pp* *f* *ff* *fp* *ff* ϕ No ring

Perc. Snare *mf* *f*

Crot.

Tub. B.

Glock.

Xyl.

Vib. *f* *fp* *ff*

Vln. I *p sub.* *f* *p* *ff*

Vln. II *p sub.* *f* *p* *ff*

Vla. *p sub.* *f* *p* *ff*

Vc. *p sub.* *f* *p* *ff*

Db. *p sub.* *f* *p* *ff*

FOR PERUSAL ONLY