

Excursion

for orchestra

Heather Gilligan

$\text{♩} = 100$

Piccolo

2 Flutes

2 Oboes

Clarinet in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba or Bass trombone

Timpani

Bongo

Wood Block

Marimba

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

flutter tongue

1°

p

1° with mute

p

3

5

5

3

with mute

p

8

Fl. flutter tongue

Cl.

Bongo *mf*

Vln. II with mute *p*

Vla. with mute *p*

Db.

15

Ob. *p* 1° 3 6

Cl.

Hn. *p* 1°

Bongo 3 3 5

Vln. I with mute *p* *mp* *n.* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Db. no mute

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22

Fl. *p* ^{1°}

Ob. *p* ^{1°}

Cl. *p* ³

Bsn. *p* ^{1°}

Hn.

Bongo ³

Mar. *mp* ³ ⁵ ³ ⁵

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp* ³

Db. *mp* *p*

27

Picc. *mp* ³

Fl.

Bsn.

Hn. *p* ^{1°}

C Tpt. *pp* ^{1°} ⁵ ³

Mar. *p* ³ ⁵ *mf* ⁵

Vln. I *no mute* *mp* *no mute*

Vln. II *mp* *no mute*

Vla.

Db. *p*

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31

Picc.

Fl.

Cl.

C Tpt.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *mf* *p* *mf* *n.*

gradual crescendo

no mute

mf

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A

poco più mosso

♩ = 106

35

Fl. *f*

Ob. *mf* *f*

Cl. *mf*

Bsn. *mf*

Hn. *mf* *f*

C Tpt. *f*

Tba. *mf*

Timp. *pp* *mf*

Pno. *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *mf*

Vc. *f* *mf*

Db. *mp* *pizz.*

42

Picc. *mf*

Fl.

Ob. ^{2°} *mf*

Cl. *mp*

Hn.

C Tpt. no mute *mp* *p*

Tba. *mp*

Timp. *mp*

Mar. *mp*

Pno. *mf*

Vln. I *mf*

Vln. II (div.) *p* *mp*

Vla. pizz. *mf* arco *mp* arco *mp*

Vc. pizz. *mf* arco *mp* arco *mp*

Db. *mf*

B

poco meno mosso

♩ = 100

Fl. *mp* *mf* *mf*

Ob. *mf* *mf*

Cl. *p* *mf*

B

poco meno mosso

♩ = 100

Vln. I *mf*

Vln. II *mp*

Vla. *p*

Vc. *mf* *mp*

Db. *mf* *mp*

C

meno mosso

♩ = 80

Fl. *mp*

Ob. *p* *f*

Cl. *mp* *f*

C Tpt. *mp* *1° with mute*

C

meno mosso

♩ = 80

Pno. *mp*

Vln. I *p* *mp* *mf*

Vln. II *mp* *arco*

Vla. *mp* *pizz.*

Vc. *mp*

Db. *mf*



61

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

W. Bl.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

pp

mf

no mute

divisi

3

1°

à2

3

3

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68

Picc. *p*

Fl. *p*

Ob. *p* *pp* *mp* ^{1°}

Cl. *mp* *mf* *pp*

Bsn. *mf* *pp*

Hn. *mf* *pp*

C Tpt.

Tbn. ^{1°} *pp*

Tba. *mf* *pp*

Vla. *p*

Vc. *p*

D

♩ = 104

76

Picc. *f*

Fl. *sf mp*

Ob. *mp*

Cl. *mf*

Bsn. *mf*

C Tpt. *mf*

Tbn. *mf*

Bongo *f*

Mar. *mf*

Pno. *mf*

Vla. *mf*

Vc. *mf*

cresc.

pizz.

84

Picc.

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

==

92

Picc.

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

mf

mf

f

mf

mf

à2

1° with mute

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100 **E**

Ob. *mf* 1°

Hn.

C Tpt. 2° no mute *mp* *mf*

Pno. *p* *mp*

Vln. I

Vln. II *arco* *mp* *pizz.*

Vla.

Vc. *arco* *mf*

Db. *arco* *mp* *mf*

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109

Fl. 1° *mf*

Ob.

Bsn. 1°

Tbn. 1°

Tba. *mf*

Vln. I *arco* *mf*

Vln. II *pizz.* *arco* *mf*

Vla.

Vc.

Db. *pizz.* *arco* *mf*

118

Cl.

Tba.

Vln. I

Vln. II

Vla.

Vc.

mf

f

127

Fl.

Ob.

Cl.

Bsn.

Hn.

Tba.

Pno.

Vln. I

Vla.

Vc.

F

mf

p

p

p

F

137

Picc. *p* *mf*

Fl.

Ob. *mf*

Cl. *mp* *mf*

Bsn. *mf*

C Tpt. ^{1°} *mp*

Tbn. *p* *mf*

Tba. *mf*

Vln. I *mf*

Vln. II *mp*

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148

Picc. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *cresc.*

Bsn. *mp*

C Tpt. ^{1°} *mp*

Tbn. *mp*

Tba. *mp* *mf*

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *arco* *mf* *cresc.*

157 **G**

Picc. *f*

Fl. *f* 1° flutter tongue flutter tongue

Ob. *f*

Cl. *f*

Bsn. *f*

C Tpt. *mf* *f* Come out of texture

Tbn. *f*

Tba. *f*

Bongo *f*

Mar. *f*

G

Vln. I *f*

Vln. II *f* arco

Vla. *f* arco

Vc. *f*

Db. *f*

164 **H**

Picc. *f* flutter tongue flutter tongue

Fl. *f*

Ob. *mf*

Cl. *f*

Bsn. *mp* *à2*

Hn. *f* *à2*

C Tpt. *f*

Tbn. *f* *à2*

Tba. *f*

Bongo

W. Bl.

Mar. *mf*

Vln. I *mf* **H**

Vln. II *f*

Vla. *f*

Vc. *f* pizz.

Db. *f*

I

♩ = 96

Picc. 171

Fl. flutter tongue *f*

Ob. 1° *p*

Cl. *p*

Bsn. 1° *p*

Hn. 1° *p*

C Tpt.

Tbn.

Tba.

W. Bl.

I

♩ = 96

Vln. I

Vln. II

Vla.

Db.

182 *mp* *rit.* $\text{♩} = 88$

Picc. *mp*

Fl. *p*

Ob. *mp*

Cl. *mp*

Bsn. *p*

Hn. *p*

C Tpt. *p* *1° with mute*

Tbn. *p*

Mar. *p*

rit. $\text{♩} = 88$

Vln. I *p*

Vln. II *p*

Vc. *pizz.* *mp*

Db. *p*

190 flutter tongue

Fl. *p*

Ob. *p* *mp* 3 *p*

C Tpt. *mp* 2° no mute *mf* 3

Mar. *mp* 3 5

Vln. I *mp* cresc. *mf*

Vln. II *cresc.* *mf* 3

Vla. *mp*

Vc. arco *p* *mp*

Db. *mp*

197

Ob. *mp* 3 3

Hn. 1° *mp* *p* *mp*

C Tpt. 1°

Tbn. 1° *mp*

Tba. *p*

Vln. II

Vla.

Vc.

Db.

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207

Fl. 1° *pp*

Ob. 1° *pp*

Cl. *pp*

C Tpt. 2° *pp*

Tba. *pp*

Vln. I *pp*

Vln. II *pp*

Db. *pp*

213

Fl. *n.*

Ob. *n.*

Cl. *n.*

C Tpt. *n.*

Vln. I *ppp* *n.*

Db. *ppp*