Dialogue

for solo flute

FOR PERUSAL ONLY

2013

The inspiration for **Dialogue** came from an unlikely source. Composer Earl Kim (1920-1998) wrote a song cycle for soprano and chamber ensemble in 1982 entitled *W here Grief Slumbers*. The cycle's fourth song, Ophelia, opens with a beautiful and tragic solo soprano line. Kim's melody plays with intervallic material related to the major 7th, a dissonant interval which juxtaposes nicely with the consonant octave. *Dialogue* explores and develops related intervallic ideas on the flute but adds a crucial component, the interplay of a vocal line sung by the flute player. As a result of the melodic flute line against the vocal drone, an interference occurs which distorts both the flute and the vocal line. An eerie and intriguing sound ensues.

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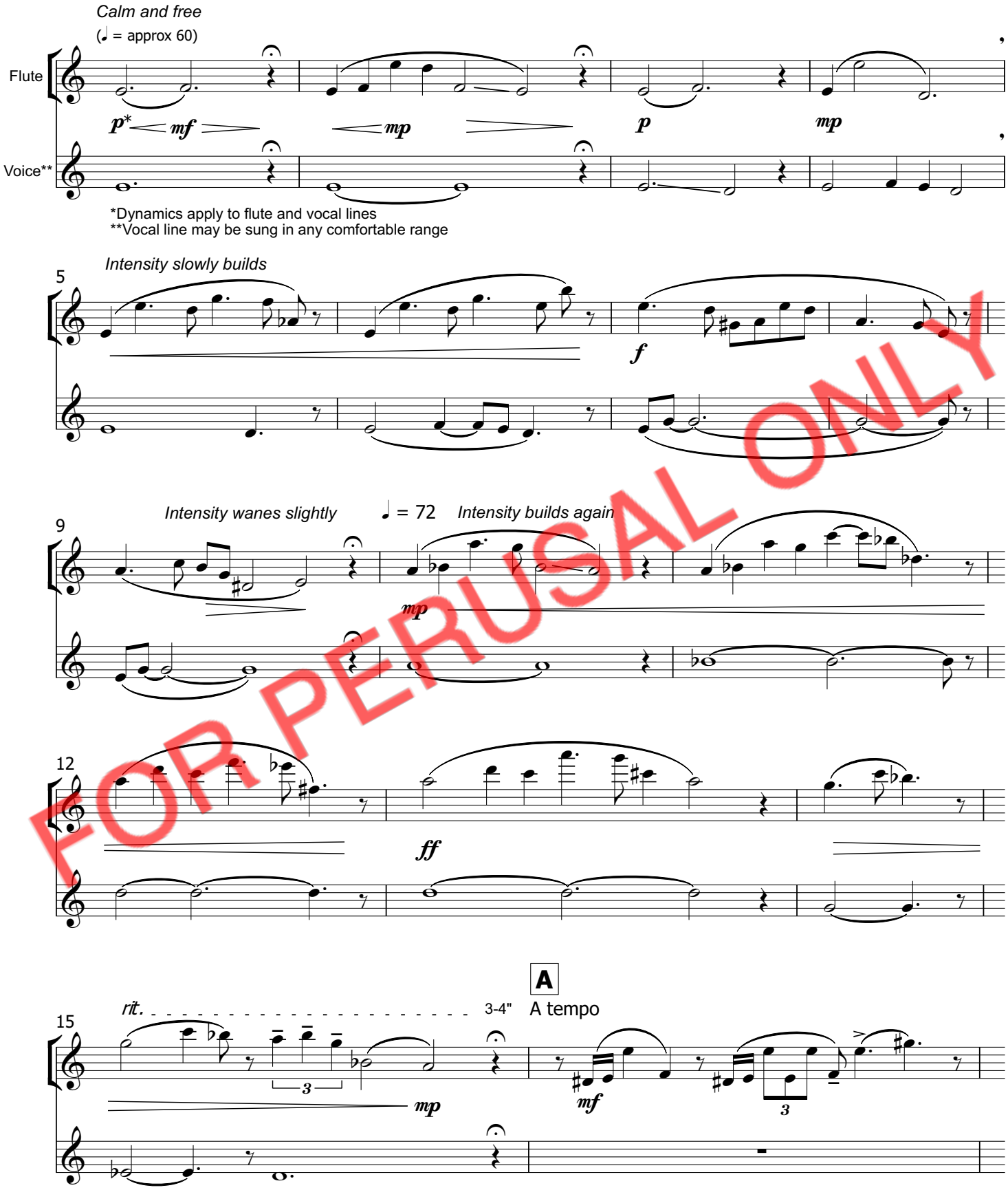

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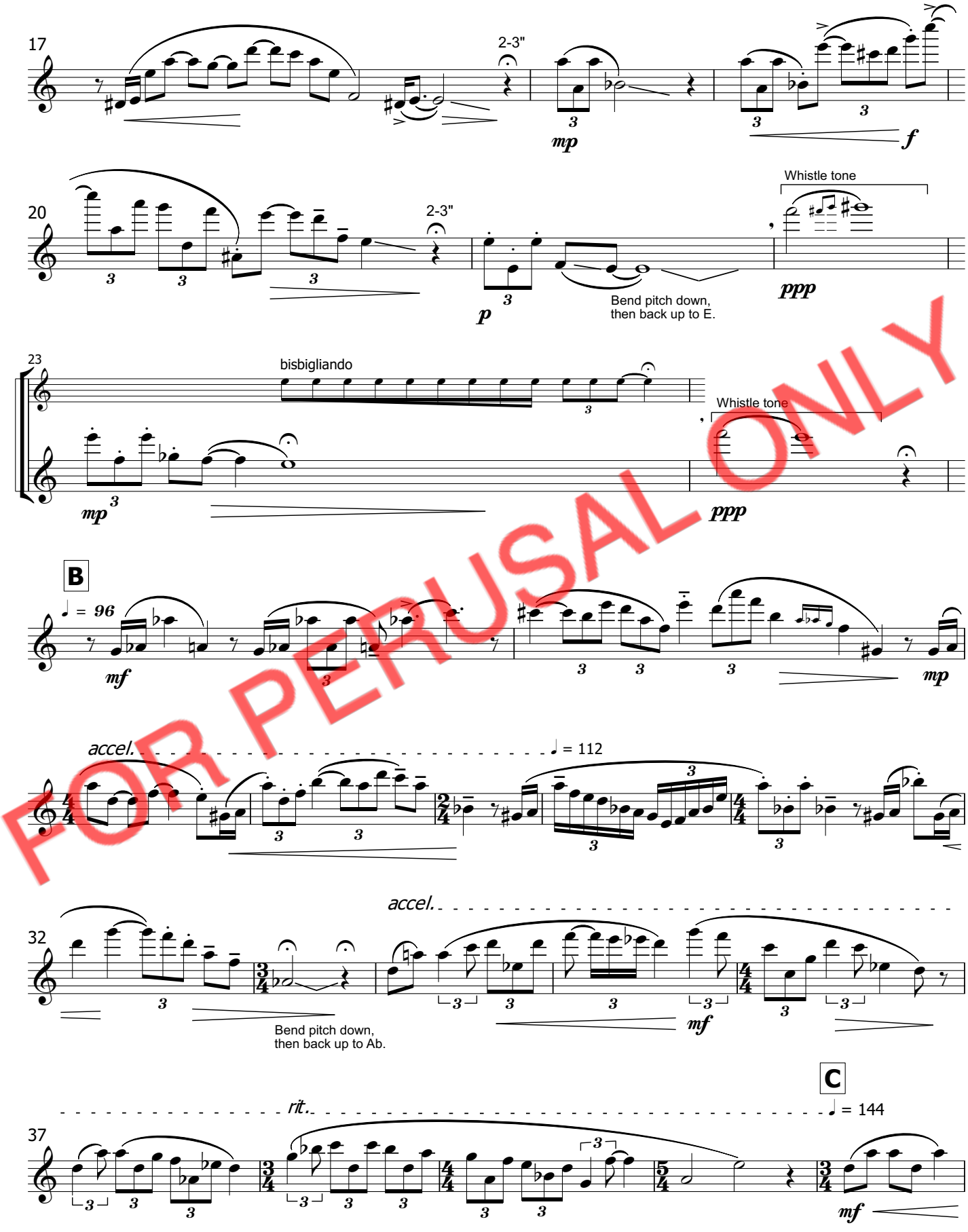

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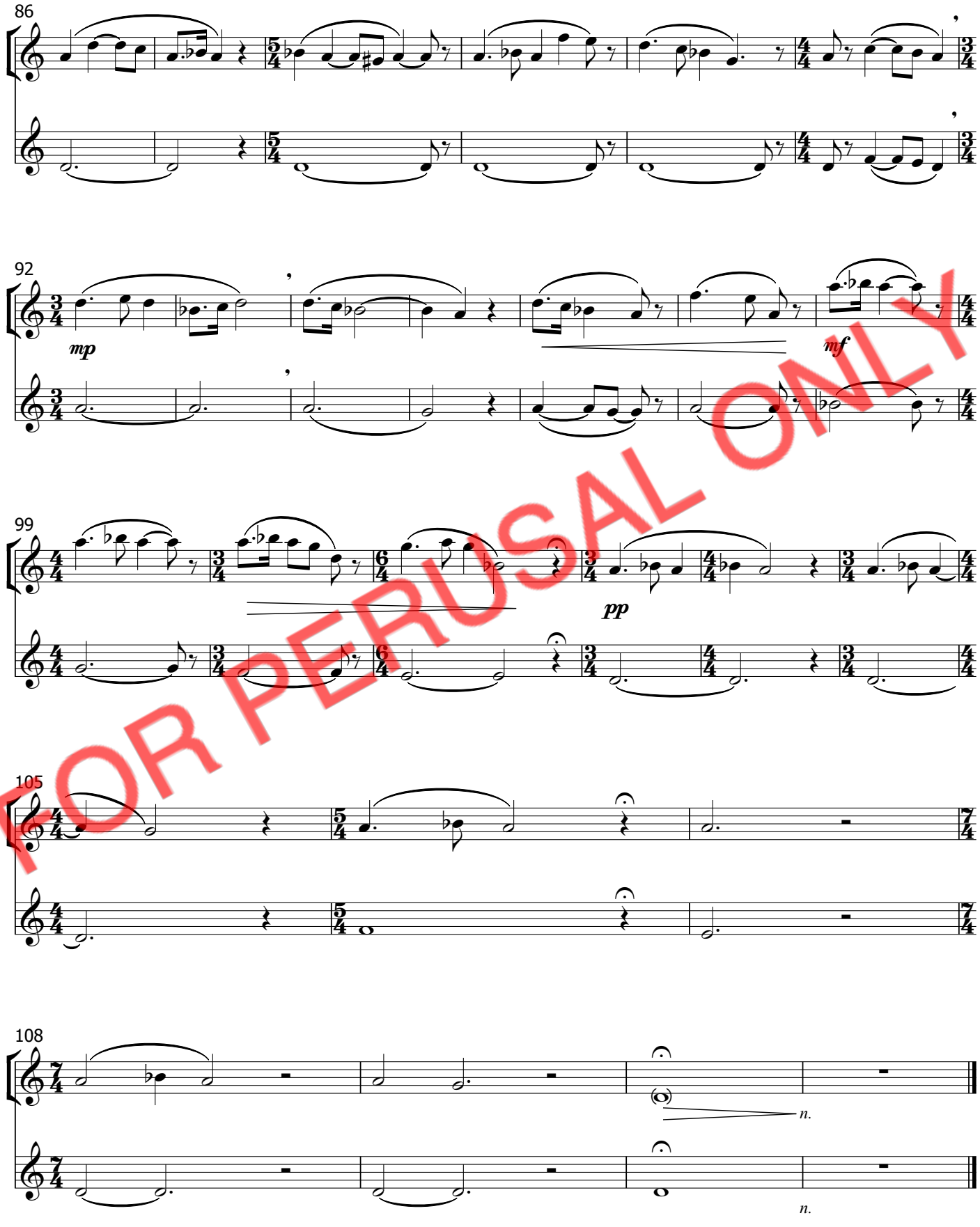

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