

Concertino

for piano and chamber orchestra

HEATHER GILLIGAN

I ♩ = 76

1 Flute

1 Oboe

1 English Horn

1 Clarinet in B \flat

1 Bass Clarinet in B \flat

1 Bassoon

1 Horn in F

1 Trumpet in C

1 Trombone

1 Tuba

Percussion

Piano

♩ = 76

3 Violin I

3 Violin II

3 Viola

3 Violoncello

2 Double Bass

p

p

FOR PERUSAL ONLY

$\text{♩} = 92$

Musical score for a symphony orchestra, page 2. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 5/4 time and features various dynamics such as *pp*, *p*, *mp*, and a crescendo. A large red watermark "FOR PERUSAL ONLY" is overlaid diagonally across the page.

12

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

mp

mp

mf

mp

mf

mf

p

p

p

p

p

p

p

TUB. BELLS

1.

2. *mp*

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18

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

mf

mp

pp

pp

mp

pp

mp

mp

pp

pp

mp

pp

II

24 *accel.* ♩ = 102

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

pp

mp

mp

f

accel.

6

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29

rit.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

rit.

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36 ♩ = 68

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc. TUB. BELLS

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Unmeasured, with a mystic quality

Sustain grace notes with pedal

pp

mp

III

♩ = 96

41

Fl. *mp*

Ob. *mp*

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt. *pp* con sord.

Tbn.

Tba.

Perc. *p* *mp* TUB. BELLS GLOCK. i.v.

Pno. *pp* *mp*

♩ = 96

Vln. I

Vln. II

Vla.

Vc.

Db.

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49

Fl. *mf* 3

Ob. *pp*

Eng. Hn.

Cl. *mf* 3

B. Cl.

Bsn.

Hn. *p*

C Tpt. *p*
con sord.

Tbn. *p*

Tba.

Perc. TRIANGLE *p*

Pno. *mf*

Vln. I 2. 3. 2. *p*

Vln. II *p* 1. 2.

Vla. *p* tutti

Vc. *p*

Db. *p*

56

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

TUB. BELLS

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

1.

1.

62

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc. TUB. BELLS *mp* GLOCK. *p*

Pno. *p* *mf* *f* *pp*

Vln. I

Vln. II *mf* 1. 3

Vla. *mf* 1. 3

Vc.

Db.

68

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

senza sord.

p

GLOCK.

TUB. BELLS

p

mf

mf

p

mp

tutti

p tutti

p tutti

p

74

Musical score for orchestra, measures 74-77. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 74-77 are marked with a 2/4 time signature. Measure 75 begins with a 3/4 time signature change. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). Performance instructions include accents and triplets. A large red watermark "FOR PERUSAL ONLY" is overlaid diagonally across the score.

80

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

pp

mf

mf

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IV

87

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

senza sord.

l.v.

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94

Fl. *mp*

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt. *senza sord.* *p*

Tbn. *mp* *senza sord.*

Tba.

Perc.

Pno. *mf*

Vln. I *mp*

Vln. II

Vla. *mf* *mp*

Vc.

Db.



101

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

mf

mp

p

pp

con sord.

mp

mf

arco

mp

108

Fl. *f*

Ob.

Eng. Hn.

Cl. *mp* *f*

B. Cl.

Bsn. *mp* *f*

Hn. *senza sord.* *mf*

C Tpt. *f* *senza sord.*

Tbn. *senza sord.* *mf*

Tba. *senza sord.* *mp*

Perc.

Pno. *f*

Vln. I *mf* *f*

Vln. II *mf*

Vla. *mf* *f*

Vc. *mf*

Db.

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114

Musical score for page 114, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 5/4 and 3/4 time signatures. Dynamics include *mf*, *p*, *f*, *mp*, and *fp*. A large red watermark "FOR PERUSAL ONLY" is overlaid on the score.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

128

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

Broadly

V

♩ = 88

134

Fl. 4/4 - 3/4 - 4/4 - 3/4 - 2/4

Ob. 4/4 - 3/4 - 4/4 - 3/4 - 2/4

Eng. Hn. 4/4 - 3/4 - 4/4 - 3/4 - 2/4

Cl. 4/4 - 3/4 - 4/4 - 3/4 - 2/4

B. Cl. 4/4 - 3/4 - 4/4 - 3/4 - 2/4

Bsn. 4/4 - 3/4 - 4/4 - 3/4 - 2/4

Hn. 4/4 - 3/4 - 4/4 - 3/4 - 2/4

C Tpt. 4/4 - 3/4 - 4/4 - 3/4 - 2/4

Tbn. 4/4 - 3/4 - 4/4 - 3/4 - 2/4

Tba. 4/4 - 3/4 - 4/4 - 3/4 - 2/4

Perc. 4/4 - 3/4 - 4/4 - 3/4 - 2/4

Pno. *ff* *f* *mf* *mp*
 4/4 - 3/4 - 4/4 - 3/4 - 2/4

Vln. I 4/4 - 3/4 - 4/4 - 3/4 - 2/4

Vln. II 4/4 - 3/4 - 4/4 - 3/4 - 2/4

Vla. 4/4 - 3/4 - 4/4 - 3/4 - 2/4
p *cresc.*
 1. 2.

Vc. 4/4 - 3/4 - 4/4 - 3/4 - 2/4
pp *cresc.*
 arco

Db. 4/4 - 3/4 - 4/4 - 3/4 - 2/4
pp *cresc.*

♩ = 88



140

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

cresc.

mp

mp

mp

dim.

p

pp

cresc.

pp

cresc.

pp

cresc.

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147

Musical score for measures 147-152. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 147-152 are in 2/4 and 3/4 time signatures. The piano part features a melodic line with dynamics *mp*, *dim.*, and *p*. The bassoon part has dynamics *mp*, *dim.*, and *p*. The tuba part has dynamics *p* and *con sord.*. The viola part has dynamics *mf*, *dim.*, and *mp*. The double bass part has dynamics *p* and *dim.*. The piano part includes an 8va marking.

FOR PERUSAL ONLY

153

accel..

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

mf

mp

cresc.

p con sord.

p

mf

p

mf

p

mp

pp

tutti

pp

pp

accel..

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf senza sord.

mf

senza sord.

mf

mf

p

f

8^{va} -1

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167

Fl.

Ob.

Eng. Hn. *cresc.*

Cl.

B. Cl.

Bsn.

Hn. *cresc.*

C Tpt.

Tbn.

Tba. *cresc.* *mp*

Perc.

Pno. *8^{va}...1*

Vln. I

Vln. II

Vla.

Vc.

Db.

174

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mf

2. 3.

mf

mf

181 *rit.*

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

FOR PERUSAL ONLY

Pno.

pp

mp

rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

f

Freely

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189 ♩ = 92

Fl. *mp* *mf* *mp*

Ob. *mp* *mp*

Eng. Hn. *p* *mf*

Cl. *mp* *mf* *mp*

B. Cl. *fp* *fp*

Bsn. *p* *mp* *p*

Hn. *senza sord.* *fp* *mp*

C Tpt. *senza sord.* *mp* *mp*

Tbn. *senza sord.* *fp* *mf*

Tba. *fp* *mf*

Perc. TUB. BELLS *mf* TUB. BELLS *mf* GLOCK. *mf*

Pno. *f*

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *tutti* *mp* *p* *mf*

Vc. *tutti* *p* *pizz.* *mf*

Db. *mf*

195

Fl. *f*

Ob. *mf*

Eng. Hn.

Cl. *f*

B. Cl.

Bsn.

Hn.

C Tpt. *f*

Tbn.

Tba.

Perc. TUB. BELLS *mf* GLOCK. *f* TRIANGLE *f*

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

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202

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf *cresc.* *f*

mp *senza sord.*

mf *cresc.* *mf*

mf *cresc.* *f*

senza sord.

p *cresc.* *mp*

f

f

f

FOR PERUSAL ONLY

208

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

FOR PERUSAL ONLY

Fl. *f*

Ob. *mf* *ff*

Eng. Hn. *mf* *mf*

Cl. *mf* *mp*

B. Cl.

Bsn. *mf*

Hn. *mf*

C Tpt. *mf* *mp*

Tbn. *mp* *mf*

Tba.

Perc.

Pno. *ff*

Vln. I *ff* *mp* *f*

Vln. II *mf* *f* *f*

Vla. *f* *f*

Vc. *f* *mf* *f*

Db. *f* *f* *f* *arco*

221

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

f

mf

cresc.

f

mp

mp

mp

mp

TUB. BELLS

3

227

Fl. *mp*

Ob. *p*

Eng. Hn.

Cl. *p*

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Pno. *pp* *mp* *pp* *mp*

Vln. I

Vln. II

Vla.

Vc. *mp* *pizz.* *cresc.*

Db. *mp*

FOR PERUSAL ONLY

231

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mp

mf

7

6

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236

Musical score for orchestra and piano, measures 236-239. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 2/4 time, with a key signature of one sharp (F#). The piano part features a prominent melodic line with a 9-measure phrase and a 6-measure phrase. A large red watermark "FOR PERUSAL ONLY" is overlaid diagonally across the score.

rit.

$\text{♩} = 76$

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

GLOCK.

pp

p

6

8^{va}

rit.

$\text{♩} = 76$

VI

246

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

(8)

mp

FOR PERUSAL ONLY

Fl.

Ob. *mp*

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PERUSAL ONLY

257

Fl. *mp*

Ob.

Eng. Hn. *mp*

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Pno. *p*

Vln. I

Vln. II

Vla. *p*

Vc. *mp* *p*

Db.

FOR PERUSAL ONLY

262

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc. TUB. BELLS TRIANGLE
mp p

Pno. pp

Vln. I

Vln. II mp

Vla. p

Vc. mp

Db. arco p

269

Fl. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Ob. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Eng. Hn. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Cl. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

B. Cl. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ *pp*

Bsn. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Hn. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

C Tpt. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Tbn. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Tba. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Perc. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Pno. *mp* *p* $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Vln. I $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Vln. II $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Vla. *mp* $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Vc. *p* $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Db. *p* $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

ppp

pp

pp

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