

# Cityscape

for percussion ensemble

Heather Gilligan  
2015

FOR PERUSSAL ONLY

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# Cityscape

Heather Gilligan

$\text{♩} = 100$

Crotales

Glockenspiel

Xylophone

Marimba I  
(5 octaves)

Marimba II

Vibraphone I

Vibraphone II

$\text{♩} = 100$

*pp*

*pp*

*pp*

*p*

*p*

*mp*

*p*

*mp*

*p*

*mp*

12

Crot. *p*

Glock. *p*

Xyl. *p* *p* *p*

Mar. I *mp* *p* *mp*

Mar. II *mp*

Vib. I **BOWED**  
bend up *p* *mp* *p* *mp* *p* *mf* *p* *mf*

Vib. II *p* *mp*

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22

Crot. *mp*

Glock. *mp*

Xyl. *p* *mp* *mp* *p*

Mar. I *mp* *p* *mf*

Mar. II *mp* *mp*

Vib. I *p* *mp* *p* *mp* *p* *mf* *p* *mf* *p* *mp* bend up

Vib. II *mf* *mp* *mf* *p* *mp* **BOWED**

32

**BOWED**

Crot. *pp* < *p* *pp* < *mp*

Glock.

Xyl. *mp* *mp* *mf*

Mar. I *p* *mf* *mf* *p* *mf* *mp*

Mar. II *mp* *p* *mf* *mp*

Vib. I *p* < *mp* *p* < *mf* *p* < *mf* *p* < *f* *p* < *mp* *p* < *mp* bend up

Vib. II *pp* < *mp* *pp* < *p* *p* < *mp* *pp* <

42

Crot. *p* < *mp* *p* < *mf* *p* < *mf* *p* < *mp* *p* < *mp*

Glock.

Xyl. *mp* > *mp*

Mar. I *mf* *p* *mf* *mp* *p*

Mar. II *mp* *mf* *p*

Vib. I *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mp* *p* < *mp*

Vib. II *mf* *pp* < *mf* *p* < *mp* *p* < *mp* *p* < *mp* *p* <

**A**

51 ♩ = 148

Crot. *p* < *mp* *pp* < *p*

Glock. *p*

Xyl. *p* < *mp*

Mar. I *mp* *pp* *p*

Mar. II *pp* *p*

Vib. I *p* < *mp* *p* < *mf* *p*

Vib. II *mp* *p* < *mp*

**A**

♩ = 148

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57

Crot. *p*  $\triangleleft$  *mp* *pp*  $\triangleleft$  *p* *pp*  $\triangleleft$  *mf*

Glock.

Xyl.

Mar. I *mp* *mf*

Mar. II *mp*

Vib. I *mf* *p*  $\triangleleft$  *mp* **MALLETS** *p*  $\triangleleft$  *mp*

Vib. II *p*  $\triangleleft$  *mp* *pp*  $\triangleleft$  *p* *pp*  $\triangleleft$  *p* *pp*  $\triangleleft$  *mp*

63

Crot. *pp*  $\triangleleft$  *mf* *pp*  $\triangleleft$  *mp* *pp*  $\triangleleft$  *mp* *pp*  $\triangleleft$  *mp*

Glock.

Xyl.

Mar. I

Mar. II

Vib. I *p* *mf* *p*

Vib. II *pp*  $\triangleleft$  *mf* *p*  $\triangleleft$  *mf* *p*  $\triangleleft$  *mp* *p*  $\triangleleft$  *mf*

The image shows a page of a musical score for percussion instruments. The instruments listed are Crotonal (Crot.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas I (Mar. I), Maracas II (Mar. II), Vibraphone I (Vib. I), and Vibraphone II (Vib. II). The Crotonal part features a melodic line with dynamic markings of *pp*  $\triangleleft$  *mf* and *pp*  $\triangleleft$  *mp* repeated four times. The Maracas I part has a rhythmic pattern in the right hand and rests in the left hand. The Maracas II part has a rhythmic pattern in both hands. The Vibraphone I part has chords with dynamic markings of *p*, *mf*, and *p*. The Vibraphone II part has a melodic line with dynamic markings of *pp*  $\triangleleft$  *mf*, *p*  $\triangleleft$  *mf*, *p*  $\triangleleft$  *mp*, and *p*  $\triangleleft$  *mf*. A large red watermark reading "FOR PERUSAL ONLY" is overlaid diagonally across the score.

**B**

♪ = ♩

69

Crot.

Glock.

Xyl.

Mar. I

Mar. II

Vib. I

Vib. II

**B**

♪ = ♩

78 **MALLETS**

Musical score for mallet instruments. The score is divided into six staves:

- Crot.** (Crotonal): Treble clef, *mf*. Measures 78-83.
- Glock.** (Glockenspiel): Treble clef, *mf*. Measures 78-83.
- Xyl.** (Xylophone): Treble clef, *mf*. Measures 78-83.
- Mar. I** (Maracas I): Treble and Bass clefs, *f*. Measures 78-83.
- Mar. II** (Maracas II): Treble and Bass clefs, *f*. Measures 78-83.
- Vib. I** (Vibraphone I): Treble clef, *mp*. Measures 78-83.
- Vib. II** (Vibraphone II): Treble clef, **MALLETS**, *f*. Measures 78-83.

The score features complex rhythmic patterns with frequent changes in time signature (3/4, 6/8, 7/8, 5/4) and dynamic markings (*mf*, *f*, *mp*). A large red watermark "FOR PERUSAL ONLY" is overlaid diagonally across the page.

87

Crot. *p*

Glock. *p*

Xyl. *p*

Mar. I *mp* *p*

Mar. II *f* *p*

**FLIPPED MALLETS**

Vib. I *f* *mf*

Vib. II *mf* *p*

96

Crot. *mf* *mf*

Glock. *mf*

Xyl. *f*

Mar. I *f*

Mar. II *f*

Vib. I *f*

Vib. II *f*

MALLETS (normal)

104

Crot.

Glock.

Xyl.

Mar. I

Mar. II

Vib. I

Vib. II

*mp*

*mp*

**FLIPPED MALLETS**

*f*

*mf*

FOR PERUSAL ONLY

114

Crot. *f*

Glock. *f*

Xyl. *f*

Mar. I *f*

Mar. II *f*

Vib. I **THIMBLE** *f*

Vib. II *f*



122

Crot.

Glock.

Xyl.

Mar. I

Mar. II

MALLETS (normal)

Vib. I

Vib. II

*p mp p f*

*p mp p f*

*f p mp p f*

*p mp p f*

132

C

Crot.

Glock.

Xyl.

pp

Mar. I

p mp

Mar. II

p mp

Vib. I

Vib. II

C

141

Crot.

Glock.

Xyl.

Mar. I

Mar. II

Vib. I

Vib. II

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148

Crot.

Glock.

Xyl.

Mar. I

Mar. II

Vib. I

Vib. II

155

Crot. *mf* *mp*

Glock.

Xyl.

Mar. I

Mar. II

Vib. I

Vib. II

The image shows a page of a musical score for percussion instruments. The page number '155' is at the top left, and '19' is at the top right. The score is written for six parts: Crotonal (Crot.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas I (Mar. I), Maracas II (Mar. II), and Vibraphone I (Vib. I) and Vibraphone II (Vib. II). The Crotonal part has dynamic markings *mf* and *mp*. The Maracas I part is written in a grand staff. The Maracas II part is written in a grand staff with a bass line that is mostly silent. The Vibraphone parts are also written in grand staves. A large, diagonal red watermark with the text 'FOR PERUSAL ONLY' is superimposed over the center of the page.

162

Crot.

Glock.

Xyl.

Mar. I

Mar. II

Vib. I

Vib. II

*mp*

The musical score is for a percussion ensemble. It consists of seven staves: Crotonal (Crot.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas I (Mar. I), Maracas II (Mar. II), Vibraphone I (Vib. I), and Vibraphone II (Vib. II). The music is in 5/8 time and spans 16 measures. The key signature has one flat (B-flat). The Crotonal part has rests in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The Glockenspiel part starts with a mezzo-piano (mp) dynamic. The Xylophone part has a melodic line. Maracas I and II have rhythmic accompaniment. Vibraphone I and II have rests throughout the piece.

D

169

Crot.

Glock.

Xyl.

Mar. I

Mar. II

Vib. I

Vib. II

**BOWED**  
bend pitch down and back up

bend up

*p* *mp* *p* *mf* *p* *mf*

D

177

Crot.

Glock.

Xyl.

Mar. I

Mar. II

Vib. I

Vib. II

bend up

*p*  $\blacktriangleleft$  *mf* *p*  $\blacktriangleleft$  *mf* *p*  $\blacktriangleleft$  *f*

**BOWED**

*p*  $\blacktriangleleft$  *mf*  $\blacktriangleleft$  *mf*

**FOR PERUSAL ONLY**





24

**BOWED**

192

Crot.

Glock.

Xyl.

Mar. I

Mar. II

Vib. I

Vib. II

FOR PERUSAL ONLY

198

Crot. *p*  $\swarrow$  *mp* *p*  $\swarrow$  *mp* *p*  $\swarrow$  *mp*

Glock.

Xyl.

Mar. I

Mar. II

Vib. I *p*  $\swarrow$  *mp* bend up *p*  $\swarrow$  *mp* bend up

Vib. II *p*  $\swarrow$  *mp*

The musical score is arranged in a system with seven staves. The top staff is for Crotonal (Crot.), featuring a melodic line with a crescendo from *p* to *mp* in each of the three measures. The Glockenspiel (Glock.) and Xylophone (Xyl.) staves are empty. The first Maracas (Mar. I) staff has a rhythmic pattern of eighth notes in the treble clef, while the bass clef is empty. The second Maracas (Mar. II) staff has a rhythmic pattern of eighth notes in the treble clef, while the bass clef is empty. The first Vibraphone (Vib. I) staff has a melodic line with a crescendo from *p* to *mp* in the first measure, followed by a rest, and then another melodic line with a crescendo from *p* to *mp* in the fifth measure, with the instruction "bend up" above it. The second Vibraphone (Vib. II) staff has a melodic line with a crescendo from *p* to *mp* in the first measure, followed by a rest, and then a melodic line with a crescendo from *p* to *mp* in the fifth measure, with a tremolo effect indicated by a wavy line under the notes.

204

Crot. *p*  $\curvearrowright$  *mp* *p*  $\curvearrowright$  *mp* *p*  $\curvearrowright$  *mp* *p*  $\curvearrowright$  *mp*

Glock.

Xyl.

Mar. I *ppp*

Mar. II *ppp*

Vib. I *p*  $\curvearrowright$  *mp* bend up

Vib. II *p*  $\curvearrowright$  *mp* *p*  $\curvearrowright$  *mp*

The image shows a page of a musical score for percussion instruments. The page number is 26, and the measure number is 204. The instruments listed are Crotonal (Crot.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas I (Mar. I), Maracas II (Mar. II), Vibraphone I (Vib. I), and Vibraphone II (Vib. II). The Crotonal part features a rhythmic pattern of eighth notes with dynamic markings *p* and *mp* and hairpins. The Maracas parts have melodic lines with *ppp* dynamics. The Vibraphone parts include melodic lines with *p* and *mp* dynamics, and a 'bend up' instruction for the first vibraphone. A large red watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the score.

211

Crot. 

Glock. 

Xyl. 

Mar. I 

Mar. II 

Vib. I 

Vib. II 

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216

Crot. *p* *mp*

Glock.

Xyl.

Mar. I

Mar. II

Vib. I *pp* *p* bend pitch down and back up

Vib. II spin resonators and let it ring *p* *mp*