

# 3 x IV

## I.

Unhurried  
♩ = 100

Heather Gilligan

Clarinet in Bb

*n. p*

Cl.

*cresc.*

Fl.  
Cl.  
Pno

♩ = 88  
*p*  
Ped.  $\mathcal{P}$

Fl.  
Cl.  
Pno

*mp*  
*mp*  
*simile*

23

Fl.

Cl.

Pno

*mp*

28

Fl.

Cl.

Pno

**B**

*p*

*pp*

33

Fl.

Cl.

Pno

*mp*

*mp*

No pedal

37

Fl.

Cl.

*poco cresc.*

Pno

*poco cresc.*

42

Fl.

Cl.

*mp*

Pno

46

Fl.

Cl.

*p*

*mp*

Pno

With light pedal

50

Fl.

Cl.

Pno

*mp*

*mp*

55

Fl.

Cl.

Pno

*mf*

*mf*

60

Fl.

Cl.

Pno

**C**

*f*

Pedal as at letter A

65

Fl.

Cl.

Pno

mf

mf

mf

70

Fl.

Cl.

Pno

f

mf

f

dim.

solo

75

Fl.

Cl.

Pno

3

Warmly

mf

6

78

Fl.

Cl.

Pno

82

Fl.

Cl.

Pno

*mf* *mp*

*mf* n.

87

Fl.

Cl.

Pno

G.P.

*p*

*p*

**D**

92

Fl.

Cl.

Pno

8<sup>va</sup>

pp

96

Fl.

Cl.

Pno

(8)

99

Fl.

Cl.

Pno

# II.

With energy

Flute

Clarinet in B $\flat$

Piano

$\text{♩} = 144$

*p*

*pp*

With light pedal, to blend

Fl.

Cl.

Pno.

*mf*

Fl.

Cl.

Pno.

FOR PERUSAL ONLY



17

Fl.

Cl.

Pno.

**E**

*p*

21

Fl.

Cl.

Pno.

*mf*

*mp*

26

Fl.

Cl.

Pno.

*mf*

*mf*

FOR PERUSAL ONLY

Musical score for Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The score is divided into three systems, each starting with a measure number (31, 35, 39). The key signature is one sharp (F#) and the time signature is 7/8. The first system (measures 31-34) features a dynamic marking of *mf* and a forte (**F**) dynamic marking. The second system (measures 35-38) features a dynamic marking of *mp*. The third system (measures 39-42) features a dynamic marking of *mf*. A large red watermark reading "FOR PIRATASAL ONLY" is overlaid diagonally across the score.

43

Fl.

Cl.

Pno.

*mf*

47

Fl.

Cl.

Pno.

*f*

52

Fl.

Cl.

Pno.

*mf*

FOR PERUSAL ONLY

56 **G**

Fl.  
Cl.  
Pno.

No pedal. Notes should be slightly separated but not staccato.

62 **Piccolo**

Fl.  
Cl.  
Pno.

68 \*

Fl.  
Cl.  
Pno.

\* flutter tongue

73

Fl.

Cl.

Pno.

78

Fl.

Cl.

Pno.

Bass Clarinet

80

Fl.

Cl.

Pno.

82

Fl.

Cl.

*mf*

3

Pno.

Detailed description: This system covers measures 82 to 84. The Flute part (top staff) has a rest in measure 82, followed by a sixteenth-note run in measure 83, and a triplet of eighth notes in measure 84. The Clarinet part (middle staff) has a melodic line with a slur and a dynamic marking of *mf*. The Piano accompaniment (bottom system) features a steady eighth-note pattern in both hands.

85

Fl.

Cl.

*mf*

*mp*

*gradual cresc.*

Pno.

Detailed description: This system covers measures 85 to 87. The Flute part (top staff) has a rest in measure 85 and enters in measure 86 with a dynamic marking of *mf*. The Clarinet part (middle staff) has a melodic line with a dynamic marking of *mp*. The Piano accompaniment (bottom system) continues with a steady eighth-note pattern, with a dashed line and the instruction *gradual cresc.* above the right hand.

87

Fl.

Cl.

*mf*

\*

Pno.

Detailed description: This system covers measures 87 to 89. The Flute part (top staff) has a rest in measure 87 and enters in measure 88 with a dynamic marking of *mf*. The Clarinet part (middle staff) has a melodic line with a dynamic marking of *mf* and an asterisk (\*) above it. The Piano accompaniment (bottom system) continues with a steady eighth-note pattern, with a dashed line above the right hand.

H

89

Fl.

Cl.

*mp*

*f*

Pno.

*f*

H

93

Fl.

Cl.

Pno.

Flute

98

Fl.

Cl.

Pno.

*dim.*

103

Fl. *f sub.*

Cl. *f sub.*

Pno. *f sub.*

108

Fl. *ff*

Cl. *ff*

Pno. *ff*

I

I 8va

114

Fl.

Cl.

Pno. *f*

(8)



121

Fl.

Cl.

Pno.

First system of musical notation (measures 121-126). It includes staves for Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The Flute part has rests. The Clarinet part starts with a forte (*f*) dynamic. The Piano part features a rhythmic accompaniment with eighth notes and accents.

127

Fl.

Cl.

Pno.

Second system of musical notation (measures 127-130). The Flute part has a melodic line with a trill in measure 127 and a rapid sixteenth-note passage in measure 128 marked with an asterisk (\*). The Clarinet part has a melodic line. The Piano part continues with its accompaniment.

131

Fl.

Cl.

Pno.

Third system of musical notation (measures 131-136). The Flute part has a melodic line with a trill in measure 131. The Clarinet part has a melodic line. The Piano part continues with its accompaniment. Dynamics include *mf* (mezzo-forte).

FOR PERUSAL ONLY

136

Fl. *mf* \*

Cl. *p*

Pno. *mf*

J

138

Fl. *mf* \*

Cl. *mf*

Pno. *mf*

140

Fl. *p*

Cl. *p*

Pno. *p*

FOR PERUSAL ONLY

144

Fl.

Cl.

Pno.

149

Fl.

Cl.

Pno.

153

Fl.

Cl.

153

Pno.

FOR PERUSAL ONLY

158

Fl.

Cl.

*p*

Pno.

*pp*

163

Fl.

Cl.

Pno.

*pp*

**K**

**K**

169

Fl.

Cl.

*ppp*

\*\*

\*\* The flute should decrescendo to the point of silence. At this point, the F# should be abandoned, and instead the flute should produce key clicks which correspond with the 8th note pulse. The player may, at her discretion, occasionally produce sound while these key clicks are occurring; obviously the sounds will not be F#. The sounds should occur sporadically and inconsistently, but should always add to the momentum of the 8th note pulse.

169

Pno.

Become quieter and quieter until barely any pitch is heard.  
Accents may be added at random, as desired.

174

Fl.

Cl.

Pno.

174

*pppp* *gradual cresc.*

179

Fl.

Cl.

Pno.

179

*ppp* *gradual cresc.*

Bb Clarinet

*pp*

185

Fl.

Cl.

Pno.

185

*cresc.* *mf*

*mf*

191

Fl. *f* *mf*

Cl. *f*

Pno. *f* *mf*

198

Fl. *f*

Cl. *f*

Pno. *f*

**L**

204

Fl. *f*

Cl. *f*

Pno. *f*

*Sva*-----

210

Fl.

Cl.

Pno.

*p* *cresc.*-----

*p* *cresc.*-----

*p* *cresc.*-----

(8)

216

Fl.

Cl.

Pno.

*f*

*f*

*f*

223

Fl.

Cl.

Pno.

**Grating and loud to the end.**

Musical score for Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The score is divided into three systems, each containing staves for the respective instruments. Measure numbers 230, 237, and 243 are indicated at the start of each system. The key signature is one sharp (F#). A large red watermark reading "FOR PERUSAL ONLY" is overlaid diagonally across the page.

**System 1 (Measures 230-236):**  
Flute: Melodic line with eighth and sixteenth notes, some slurs.  
Clarinet: Similar melodic line, including a triplet of eighth notes in measure 232.  
Piano: Accompanying bass line with eighth notes and chords.

**System 2 (Measures 237-242):**  
Flute: Continuation of the melodic line, ending with a fermata.  
Clarinet: Continuation of the melodic line, ending with a fermata.  
Piano: Continuation of the bass line.

**System 3 (Measures 243-248):**  
Flute: Final melodic phrase, ending with a fermata.  
Clarinet: Final melodic phrase, ending with a fermata.  
Piano: Final bass line, ending with a fermata.



# III.

Gently  
♩ = 72

Flute

Piano

*p*

No pedal

Fl.

Pno.

Fl.

Cl.

Pno.

*mp*

**M**

Fl.

Cl.

Pno.

23 **N**

Fl. *p*

Cl. *p* *mp*

Pno. *p*

28 **N**

Fl. *mp*

Cl.

Pno. *mp*

33

Fl.

Cl.

Pno.

FOR PERUSAL ONLY

38 **O**

Fl. *mf*

Cl. *p*

Pno. *p*

43 *rubato*

Fl. *mf*

Cl. *mf*

Pno. *mf*

Moderate pedal

47

Fl. *mf* *p* *mf*

Cl. *mf* *p* *mf*

Pno.

Musical score for Flute (Fl.), Clarinet (Cl.), and Piano (Pno.).

Measures 52-56:

- Flute: Treble clef, starting with a rest, followed by eighth notes and a triplet of eighth notes. A dynamic marking *p* is present.
- Clarinet: Treble clef, starting with a triplet of eighth notes, followed by a half note and a quarter note. A dynamic marking *mf* is present.
- Piano: Treble and Bass clefs, playing chords. A dynamic marking *p* is present.

Measures 57-61:

- Flute: Treble clef, starting with a dynamic marking *mf* and a box containing **P**. Features triplet eighth notes and a half note. A dynamic marking *p* is present.
- Clarinet: Treble clef, starting with a half note, followed by triplet eighth notes. A dynamic marking *mf* is present.
- Piano: Treble and Bass clefs, playing chords. A dynamic marking *mp* is present. A box containing **P** is present. A marking *No pedal* is present.

Measures 62-66:

- Flute: Treble clef, starting with a half note, followed by triplet eighth notes. A dynamic marking *p* is present.
- Clarinet: Treble clef, starting with a half note, followed by triplet eighth notes. A dynamic marking *mf* is present.
- Piano: Treble and Bass clefs, playing chords. A dynamic marking *p* is present.

A large red watermark "FOR PERUSAL ONLY" is overlaid diagonally across the page.

66

Fl.

Cl.

Pno.

*mp*

*mp*

*p*

**Q**

66

71

Fl.

Cl.

Pno.

*mp*

*p*

*Moderate pedal*

71

75

Fl.

Cl.

Pno.

*mf*

*mf*

*mp*

*mf*

**FOR PERUSAL ONLY**

Detailed description: This page of a musical score contains measures 66 through 75. It is arranged in three systems. The first system (measures 66-70) features Flute (Fl.) and Clarinet (Cl.) staves with a Piano (Pno.) accompaniment. The Flute part includes a triplet of eighth notes, a half note with a flat, and a five-measure rest. The Clarinet part has a similar triplet and a half note with a flat. The Piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamic markings include *mp* and *p*. A box labeled 'Q' is placed above measure 70. The second system (measures 71-74) continues the Flute and Clarinet parts with more triplet figures and a five-measure rest. The Piano accompaniment features a 'Moderate pedal' instruction. The third system (measures 75) shows the Flute and Clarinet parts with a five-measure rest and triplet figures. The Piano accompaniment continues with chords and single notes. Dynamic markings include *mf* and *mp*. A large red watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the entire page.



92 31

Fl.

Cl.

Pno.

*p*

*n.*

98

Fl.

Cl.

Pno.

*p*

105

Fl.

Cl.

Pno.

# IV

Flute  $\text{♩} = 140$   
*mp*

Clarinet in B $\flat$

Piano *p*

Fl. <sup>3</sup>

Cl.

Pno. *mf*

Fl. <sup>5</sup>  
*mp*

Cl.

Pno. *p*

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8

Fl. *mf*

Cl.

Pno. *mf*

10

Fl.

Cl.

Pno. *mp*

12

Fl. *mf*

Cl.

Pno. *f*

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14

Fl.

Cl.

Pno.

17

Fl.

Cl.

Pno.

*mf*

19

Fl.

Cl.

Pno.

*f*

*pp*

8va

22

Fl.

Cl.

Pno.

*mp*

(8)

25

Fl.

Cl.

Pno.

*mf*

28

Fl.

Cl.

Pno.

FOR PERUSAL ONLY

30

Fl. *pp*

Cl.

Pno. *pp*

33

Fl.

Cl.

Pno. *ff*

*8va*

*v*

36

Fl.

Cl.

Pno.

*8va*

*3*

40

Fl.

*mp*  
Bass Clarinet

Cl.

*p*

Pno.

42

Fl.

Cl.

Pno.

*mf*

44

Fl.

Cl.

*mf*  
Clarinet

Pno.

*f*

FOR PERUSAL ONLY

48

Fl. *mf*

Cl.

Pno.

3

3

8va

3

52

Fl. *p*

Cl. *mp*

Pno.

U

U

55

Fl. *mp*

Cl. *mf*

Pno. *mf*

mf

mf

FOR PERUSAL ONLY

58

Pno.

60

Pno.

63

Fl.

*mp*

Bass Clarinet

Cl.

*mp*

Pno.

66

Fl.

Cl.

*f*  
Clarinet

Pno.

*ff*

70

Fl.

Cl.

Pno.

74

Fl.

Cl.

Pno.

*mp*

77

Fl.

Cl.

Pno.



80

Fl.

Cl.

Pno.

*mf*

*mf*

*mf*

8va-

Detailed description: This system contains measures 80, 81, and 82. The Flute part (Fl.) has rests in measures 80 and 81, then enters in measure 82 with a melodic line starting on a half rest, marked *mf*. The Clarinet part (Cl.) plays a melodic line with slurs and ties across measures 80 and 81, then continues in measure 82. The Piano part (Pno.) has a bass line in measure 80, then a melodic line in measure 81, and continues in measure 82. A dynamic marking of *mf* is present in the piano part. An 8va- marking is above the piano part in measure 82.

83

Fl.

Cl.

Pno.

*f*

*f*

W

V

Detailed description: This system contains measures 83 and 84. The Flute part (Fl.) has a melodic line in measure 83, then rests in measure 84. The Clarinet part (Cl.) has a melodic line in measure 83, then rests in measure 84. The Piano part (Pno.) has a melodic line in measure 83, then rests in measure 84. A dynamic marking of *f* is present in the piano part. Markings 'W' and 'V' are present above the piano part in measure 84.

85

Fl.

Cl.

Pno.

*mp*

*mp*

*mp*

Detailed description: This system contains measures 85, 86, and 87. The Flute part (Fl.) has a melodic line in measure 85, then rests in measure 86, then enters in measure 87 with a melodic line, marked *mp*. The Clarinet part (Cl.) has a melodic line in measure 85, then rests in measure 86, then continues in measure 87. The Piano part (Pno.) has a melodic line in measure 85, then rests in measure 86, then continues in measure 87. A dynamic marking of *mp* is present in the piano part.

87

Fl.

Cl.

Pno.

90

Fl.

Cl.

Pno.

92

Fl.

Cl.

Pno.

FOR PERUSAL ONLY

96

X

Fl.

Cl.

Pno.

*mp*

*p*

*mp*

99

Fl.

Cl.

Pno.

*mp*

*p*

5/4

5/4

5/4

5/4

102

Fl.

Cl.

Pno.

*mp*

*mp*

*p*

5/4

5/4

104

Fl.

Cl.

Pno.

*mf*

106

Fl.

Cl.

Pno.

*mf*

8vb

108

Fl.

Cl.

Pno.

*mp*

3

FOR REPRISAL ONLY

110

Fl.

Cl.

Pno.

*mf*

*f*

*mf*

Musical score for measures 110-111. The Flute (Fl.) part starts with a melodic line in 4/4 time, marked *mf*. The Clarinet (Cl.) part has a more rhythmic, eighth-note pattern, also marked *mf*. The Piano (Pno.) accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, marked *mf*. A dynamic change to *f* occurs in the Flute part at measure 111.

112

Fl.

Cl.

Pno.

*mf*

*mp*

3

Musical score for measures 112-113. The Flute (Fl.) part continues with a melodic line, marked *mf*. The Clarinet (Cl.) part has a rhythmic pattern with a triplet of eighth notes in measure 113, marked *mf*. The Piano (Pno.) accompaniment features a melodic line in the right hand and a bass line in the left hand, marked *mp*.

114

Fl.

Cl.

Pno.

*f*

*f*

Musical score for measures 114-115. The Flute (Fl.) part has a melodic line in 12/8 time, marked *f*. The Clarinet (Cl.) part has a rhythmic pattern, marked *f*. The Piano (Pno.) accompaniment features a melodic line in the right hand and a bass line in the left hand, marked *f*.

FOR PERUSAL ONLY

116

Fl.

Cl.

Pno.

*f*

119

Fl.

Cl.

Pno.

*f*

Y

121

Fl.

Cl.

Pno.

*fp*

*mp*

*mf*

*p*

Sva

FOR PERUSAL ONLY

124

Fl.

Cl.

Pno.

*mf*

126

Fl.

Cl.

Pno.

*p sub.*

129

Fl.

Cl.

Pno.

*mf*

132 **Z**

Fl. *mf*

Cl. *mf*

Pno. *mf*

Red.  $\text{Ped.}$

$\text{P}$

136

Fl.

Cl. *mp*

Pno. *mp*



139

Fl.

Cl.

Pno.

*mf*

*mf*

*mf*

142

Fl.

Cl.

Pno.

*mp*

*p*

*mp*

*mp*

146

Fl.

Cl.

Pno.

*mp*

*cresc.*

*cresc.*

FOR PERUSAL ONLY

149

Fl. **AA** Piccolo

Cl.

Pno.

*f*

152

Fl.

Cl.

Pno.

*pp*

154

Fl. *mp cresc.*

Cl. *mp cresc.*

Pno. *mp cresc.*

156

Fl. *f*

Cl. *f*

Pno. *f*

158

Fl. *ff* *mf*

Cl. *ff* *mf*

Pno. *ff* *mf*

BB

BB

160

Fl.

Cl.

Pno.

*ff* *mf*

163

Fl.

Cl.

Pno.

166

Fl.

Cl.

Pno.

*f*

FOR REPRISAL ONLY

168

Fl.

Cl.

Pno.

170

Fl.

Cl.

Pno.

172

Fl.

Cl.

Pno.

173

Fl.

Cl.

Pno.

*mp*

175

Fl.

Cl.

Pno.

*ff*