

# Heather Gilligan, D.M.A.

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## Education

2008	<b>D.M.A., Music Composition</b> Boston University College of Fine Arts, Boston, MA Composition Studies with Richard Cornell, Ketty Nez, Martin Amlin Dissertation: <i>Concertino for piano and chamber orchestra</i>
2002	<b>M.M. with Distinction, Music Composition</b> The Longy School of Music, Cambridge, MA Composition Studies with Eric Sawyer, Howard Frazin Piano Studies with Randall Hodgkinson, Sally Pinkas, Judith Gordon
1996	<b>B.S., Chemistry; Minor in Music</b> Lehigh University, Bethlehem, PA Composition Studies with Paul Salerni Piano Studies with Martha Marchena

## Teaching at Keene State College

Music Department: School of Arts, Education, and Humanities

July 2019-present	Professor
July 2015	Awarded Tenure
July 2014-July 2019	Associate Professor
August 2009-July 2014	Assistant Professor
July 2016-July 2019	Chair: Music Department
August 2009-present	Coordinator: Music Theory, Aural Skills, and Composition

## Courses taught, Fall 2009 to present

MU 151 Music Theory I	MU 171-11 Contemporary Ensemble
MU 152 Music Theory II*	MU 213 Composition Class I
MU 251 Music Theory III	MU 214 Composition Class II*
MU 252 Music Theory IV*	MU 495 Seminar in Music: Analytical Techniques
MU 161 Aural Skills I	MU 495 Seminar in Music: Counterpoint
MU 162 Aural Skills II	MU 495 Seminar in Music: Orchestration*
MU 261 Aural Skills III	MUC 301-402 Applied Composition*
MU 262 Aural Skills IV	MUCS 101-102 Applied Secondary Composition*

\* Current to the 2022-23 workload report (note sabbatical in F22, so courses only include S23)

## Advising and Mentoring at Keene State College

### Departmental Advising

<b>Ongoing</b>	15-20 academic advisees per semester  Repeatedly voted "Best Shoulder to Cry On" and "Department Mom" by KSC student chapters of NAFME and ACDA
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### Faculty Advisor, SURF: Summer Undergraduate Research Fellowship program

<b>Summer 2020</b>	<b>Sophomore Christopher Stimson:</b> <i>Sonata-Allegro Form: An Evolution</i>
<b>Summer 2017</b>	<b>Junior Geoffrey Edwards:</b> <i>Analysis and Composition of Classical- and Romantic-Era Chromaticism</i>
<b>Summer 2015</b>	<b>Junior Thomas Fox:</b> <i>In-Depth Study and Composition of the Orchestral Tone Poem</i>
<b>Summer 2013</b>	<b>Junior Jordan Chase:</b> <i>Instrumentation, Orchestration, and Large-Scale Composition</i>

### Faculty Advisor, Undergraduate Research Conferences

<b>2014-present</b>	<b>COPLAC (Council of Public Liberal Arts Colleges) Conference:</b> mentored student presentations in Fall 2014, -17, and -20
<b>2013-present</b>	<b>NCUR (National Council of Undergraduate Research) Conference:</b> mentored student presentations in Spring 2013, -14, -15, -18, and -21
<b>2011-present</b>	<b>AEC (Academic Excellence Conference):</b> mentored 12 students

## Previous Teaching

### Massachusetts Institute of Technology, Music Department, MIT Music & Theater Arts

Fall 2008-Spring 2009 | Affiliated Artist

#### Courses taught

21M.051 Fundamentals: Keyboard Harmony component

21M.301 Music Theory I: Keyboard Harmony component

21M.302 Music Theory II: Keyboard Harmony component

### Boston University

Fall 2008-July 2009 | Adjunct Faculty

Fall 2004-Spring 2008 | Graduate Teaching Assistant

## Courses taught

### *As Adjunct Faculty:*

MU 101 Music Theory I

MU 111 Music Theory for Non-majors

MU 601 Analytical Techniques, graduate level

### *As Graduate Teaching Assistant:*

MU 107 Ear Training & Sightsinging I

MU 108 Ear Training & Sightsinging II

MU 207 Ear Training & Sightsinging III

MU 208 Ear Training & Sightsinging IV

MU 101 Music Theory I: Keyboard Harmony component

MU 102 Music Theory II: Keyboard Harmony component

MU 111 Music Theory for Non-majors

MU 201 Music Theory III: Keyboard Harmony component

MU 202 Music Theory IV: Keyboard Harmony component

MET IS 419 OL The Holocaust and Music: online facilitator

MU 600 OL Graduate Music Theory: online facilitator

## **Brookline Music School**

Fall 2000-Spring 2009	Studio piano lessons, music theory classes, chamber music coaching
Fall 2006-Spring 2008	Coordinator, Theory Department
Fall 2003-Spring 2006	Coordinator, Piano Department

## **Service at Keene State College**

College Wide Service (note sabbatical in F22, so service record includes up to S22)

Fall 2021-Spring 2022	Member, FEAC
Fall 2020-present	Team Leader, NASM Re-accreditation Site Visit and Response
Spring 2020-Fall 2021	Member, KSC Strategic Advisory Team
Fall 2019-Fall 2020	Principal Author, NASM Re-accreditation Self Study
Fall 2019-present	Member, Center for Creative Inquiry Grants Review Committee
Fall 2019-present	Member, <i>All-Steinway</i> , All Together Campaign
Spring 2018-Spring 2019	Facilitator, <i>All-Steinway</i> , All Together Campaign
Fall 2020	Member, DPEC (Cynthia McLaughlin, TAD)
Spring 2020	Member, Michael D. Keller Memorial Award Committee
Summers, 2016-2019	Faculty Advisor, Summer Orientation
August, 2016-2019	Member, August Welcome Days
Fall 2016-Fall 2018	Member, Open Houses
Spring 2017-Spring 2019	Member, Admitted Student Days

## College Wide Service (continued)

Fall 2016-Spring 2017	Member, College Wide Learning Outcomes Committee
Fall 2016-Spring 2017	Co-Chair, Creative Inquiry CWLO
Fall 2015-Fall 2016	Co-Founder and Co-Facilitator, "First Fridays" Lecture Series
Fall 2015	Member, Academic and Co-Curricular Planning Council
Fall 2015	Member, Early Career Faculty Scholarship Course Reassignment Grant Committee
Fall 2015	Member, Undergraduate Research and Creative Grants Review Committee
Fall 2014-Fall 2015	Member, COPLAC Conference Committee (KSC as host)
Spring 2015-Fall 2015	Coordinator, Undergraduate Research & Creative Endeavors, School of Arts & Humanities
Summers, 2014-2015	Co-Founder and Co-Director, Undergraduate Research & Creative Endeavors Summer Institutes
Spring 2015	Member, Associate Provost Search Committee
Spring 2015	Member, Undergraduate Research Grants Committee
Fall 2013-Spring 2015	Team Leader, Undergraduate Research & Creative Endeavors Advisory Board
Fall 2014	Member, Advising Pilot Program, School of Arts & Humanities
Fall 2010-Spring 2014	Member, College Planning Council
Fall 2012-Spring 2013	Faculty Advisor, PURE (Program for Undergraduate Research Experience)
Spring 2013	Member, USA (Undergraduate Scholarly Activity) Committee
Fall 2012-Spring 2013	Coordinator, Undergraduate Research & Creative Endeavors Task Force
Fall 2009-Spring 2013	Member, Curriculum Committee, School of Arts & Humanities

## Service Activities Within the Music Department

Fall 2022	Composer and performer, Steinway Gala
Fall 2019-Spring 2022	Music Department NASM Accreditation Liaison
Fall 2016-Spring 2022	Author, NASM Accreditation Annual Reports and Site Visit Response
Spring 2014-present	Chair, Composition Portfolio Review Committee
Fall 2013-present	Member, KSC's Kappa Pi chapter of Pi Kappa Lambda
Fall 2013-Spring 2015	President, KSC's Kappa Pi chapter of Pi Kappa Lambda
Spring 2011-present	Coordinator, annual Keene State College International Call for Scores
Fall 2010-present	Coordinator, Department Tutoring Program
Spring 2010-present	Member, Piano Juries
Spring 2010-present	Member, Mid-Level Review Assessment Committee
Spring 2010-present	Member and Jury Chair, Junior-Senior Recital Juries
Fall 2009-present	Coordinator, Music Theory and Aural Skills Program
Fall 2009-present	Coordinator, Composition Program
Fall 2009-present	Chair, Aural Skills Proficiency Exam Committee
Fall 2020	Chair, DPEC (Joseph Darby, Music)
Fall 2020	Member, DPEC (John Hart, Music)
Spring 2020	Member, Adjunct Faculty Review (Andrew Smith, Music)
Spring 2020	Music Department Wellness Liaison

## Service Activities Within the Music Department (continued)

Fall 2016-Spring 2019	Chair, Music Department
Fall 2016-Spring 2019	Chair, Adjunct Evaluation Committees (4-6 per year)
Spring 2010-Spring 2015	Member, Piano Proficiency Exam Assessment Committee
Fall 2012	Author, B.M. Composition degree program
Fall 2010-Spring 2012	Co-Coordinator, Chamber Ensemble Concerts
Summer 2011	Director, KSC Young Composers Summer Institute
Fall 2009	Author, Music Theory & Aural Skills Curriculum (currently still in use)

## Off-Campus Service Roles, Professional Roles, and Memberships

Fall 2012-present	Member, BCC (Boston Composers Coalition)
Fall 2013, -14, -15, -18	Facilitator, CUR (Council on Undergraduate Research) annual Arts & Humanities Institutes
Spring 2010-Fall 2016	Collaborative Pianist, various NH high school choral festivals
June 2014	Conference presentation, CUR 2014 National Conference, Washington D.C.: "Building a Culture of Undergraduate Research in the Arts and Humanities at Keene State College"
Fall 2009-Spring 2014	Accompanist, Chamber Singers of Keene
Fall 2009-Spring 2014	Composer-in-Residence, Chamber Singers of Keene
Current	Member, Boston University's chapter of Pi Kappa Lambda
Current	Member, CMS (College Music Society)
Current	Member, NEA (National Education Association)
Current	Member, ASCAP (American Society of Composers, Authors, and Publishers)
Current	Member, SCI (Society of Composers, Inc.)
Current	Member, ACF (American Composers Forum)

## Scholarship

### Grants

#### Faculty Development Grants

2022	\$3,000 for February 2023 commission and KSC residency with Bowers-Fader Duo
2022	\$3,000 for website development and performance by harpist Alix Raspé Gray
2020	\$3,000 to fund a Faculty Recital commemorating the centenary of the 19 <sup>th</sup> Amendment. *These funds were deferred due to the Covid-19 pandemic.
2018	\$3,000 to fund four vocalists in the recording of <i>A Woman Knows: 8 Songs on the Progress of Women</i>
2017	\$3,000 to fund mastering engineer and CD Release Concert for debut album <i>Living in Light</i> , released by Albany Records
2016	\$3,000 to fund recording session with Apple Hill String Quartet for upcoming CD, <i>Living in Light</i>
2015	\$1,500 to partially fund the recording of song cycles <i>Living in Light</i> and <i>Mixed Metaphors</i> for upcoming CD

## Grants (continued)

### Faculty Development Grants (continued)

- 2012 \$6,000 awarded jointly with Dr. Sandra Howard to fund travel to Einbeck, Germany for the presentation of Gilligan's new choral work, *A Prayer in Spring*
- 2011 \$2,500 to establish an annual Call for Scores and present a Summer Composers' Institute at Keene State College

### Other KSC Grant Programs

- 2015 **KSC Global Education and Citizenship Speakers Grant:** awarded \$1,000 to bring Alturas Duo to Keene State College for 2016 mini-residency
- 2014 **Indirect Cost Reinvestment Grant:** awarded \$800 to cover travel and room expenses associated with Call for Scores winning composer
- 2012 **Campus Commission on the Status of Women:** awarded \$600 to partially fund travel to Einbeck, Germany to promote women in music
- 2011 **MENC Faculty Member of the Year:** awarded by student members of KSC chapter of MENC (Music Educators National Conference, currently known as NAFME)

### Off-Campus Awards

- 2016 **Saint Botolph Foundation Grant:** awarded \$3,000 for recording and production of upcoming CD, *Living in Light*, released in 2017
- 2010 NHMTA (New Hampshire Music Teachers Association) **Commissioned Composer Award and Composer of the Year**

## Commissioned Compositions

- 2023 **Grand Monadnock Youth Choir and Keene State College Concert Choir:** 25-minute choral work for youth, college, and community choirs, originally intended for Spring 2022 premiere but postponed due to Covid; anticipated Spring 2023
- 2022 **Keene Elementary Bands:** upcoming commission for new composition to be performed in April 2023 band concerts
- 2021 **Kinnara Ensemble:** *Southern Dissonance: Portraits of a New South:* 25-minute work for 1) vocal quartet and percussion, premiered January 2022; and 2) a full-choir version, to be professionally recorded in Atlanta, GA, Spring 2023
- 2018 **Christopher Swist, percussion:** *Adventures of Harold* for solo vibraphone; premiered at Keene State College, January 2018
- 2017 **Margot Rood, soprano:** *Finer Points* for soprano and percussion; premiered on debut album, released April 2017
- 2016 **American Modern Ensemble:** *One Mountain* for flute, clarinet, violin, cello, percussion, and piano; premiered at Keene State College, March 2016
- 2016 **East Winds and the Lehigh University Sesquicentennial Celebration:** *Six of One* for woodwind quintet; premiered at Lehigh University, March 2016

## Commissioned Compositions (continued)

- 2016 **Margot Rood, soprano:** *Living in Light* for soprano and cello, poetry by Sara Teasdale; premiered on debut album, released April 2017
- 2014 **Arneis String Quartet:** *Contemplation and Pursuit* for string quartet; premiered at Tsai Performance Center, Boston, MA, 2014
- 2014 **Chamber Singers of Keene:** *Songs of the Seasons* choral work; premiered at Congregation Ahavas Achim, Keene, NH, 2014
- 2014 **World Projects and the New York International Choral Festival:** *I'll See you in the Morning*, choral work; premiered at Carnegie Hall, New York, NY, 2014
- 2013 **Anthology: A Woman Knows: 8 Songs on the Progress of Women** for female vocal quartet; premiered at The Green Room, Boston, MA, 2013
- 2013 **Boston Composers Coalition:** *Dialogue* for solo flute; premiered at SOLO Fest, First Church, Boston, MA, 2013
- 2013 **Ensemble 451:** *Mourning Dew* for violin, flute, and harp; premiered at MIT, Boston, MA, 2013
- 2012 **KSC Chamber Singers:** *The Farmer* choral work; premiered at Keene State College, 2012
- 2012 **The Rivers School's Seminar on Contemporary Music for the Young:** *New Beginnings* for solo piano, and *A Warm Breeze in April* for piano duet; both premiered at The Rivers School, 2012
- 2012 **Craig Sylvern, saxophone:** *Duet for Saxophone and Marimba*; premiered at Keene State College, 2012
- 2011 **Chamber Singers of Keene:** *Images of Autumn*, premiered in Keene, NH, 2011
- 2011 **KSC Concert Band:** *The Vibrance of Ordinary People* for concert band; premiered at Keene State College, Keene, NH, 2011
- 2011 **Juventas New Music Ensemble and Lorelei Ensemble:** *Winter Wind* for soprano, alto, viola, and flute; premiered at First Church, Boston, MA, 2011
- 2009 **Ann Moss, soprano:** *Battlegrounds*, five songs for soprano and string quartet; premiered at MIT, Boston, MA, 2009

## Honors and Awards for Professional Work

- January 2022 **Winner, Women Composers Festival of Hartford:** *Six of One*, for woodwind quartet, chosen for performance by the Hartford Independent Chamber Orchestra in March 2022
- October 2019 **Winner, Juventas New Music Ensemble Call for Scores, Boston, MA:** "Roots and Wings" program; performances of *Winter Wind* and *Living in Light*
- September 2019 **Winner, Kaleidoscope Chamber Orchestra 2019 Call for Scores, Los Angeles, CA:** *Living in Light* chosen from more than 2,200 submissions from over 90 countries; performances in Santa Barbara, Pasadena, and Santa Monica
- January 2019 **Semi-Finalist, American Prize in Composition, Vocal Chamber Music Division:** *Battlegrounds*, a set of four songs for soprano and string quartet

## Honors and Awards for Professional Work (cont.)

- January 2019 **Second-place Audience Choice Award, NYC SongSLAM Festival, curated by Sparks and Wiry Cries: *I'm a Girl. What's Your Superpower?*** Stephanie Weiss, mezzo-soprano; Christina Wright-Ivanova, piano; Lisa DeSiro, poetry
- July 2018 **Winner, Juventas New Music Ensemble Call for Scores, Boston, MA:** "Landscapes" program; performance of *One Mountain*

## Performances at Keene State College

- April 2021 **Concert Choir:** *One Step at a Time* for full choir, an homage to Ruth Bader Ginsberg; written by Heather Gilligan; to be premiered by the KSC Concert Choir with Matthew Leese conducting
- March 2021 **Faculty Artist Recital:** new work, *Rhapsody*, for violin and piano, premiered by Paul Grobey, violin; Christina Wright-Ivanova, piano
- October 2020 **Commencement:** performance of KSC's Alma Mater at KSC Remote Commencement Ceremony, transcribed by Heather Gilligan for treble choir
- April 2020 **Chamber Singers:** performance of Enya's *May It Be*, transcribed by Heather Gilligan for treble choir
- March 2019 **Faculty Artist Recital:** *Swallowtail Suite* for flute, clarinet, and cello; written by Heather Gilligan; premiered by Robin Matathias, flute; Craig Sylvern, clarinet; Rebecca Hartka, cello
- April 2018 **Concert Choir:** *The Farmer* for full choir; written by Heather Gilligan; conducted by Matthew Leese
- March 2018 **Faculty Artist Recital:** *Peregrine* for guitar and flute; written by Heather Gilligan; performed by José Lezcano, guitar; Robin Matathias, flute
- January 2018 **Faculty Artist Recital:** *Adventures of Harold*; written by Heather Gilligan; premiered by Christopher Swist, vibraphone
- April 2017 **Faculty Artist Recital:** CD Release Concert for debut album of works by Heather Gilligan, released by Albany Records; Margot Rood, soprano; Damien Francoeur-Krzyzek, piano; the Apple Hill String Quartet; Seelan Manickam, trumpet; Patrick Owen, cello; Ken Radnofsky, alto saxophone; Caleb Herron, percussion
- February and April 2017 **Concert Band:** performance of *For Whom the Bell Tolls*; written by Heather Gilligan; James Chesebrough, conductor
- March 2017 **Faculty Artist Recital:** *Scenes from Midtown* for violin, clarinet, and piano; written by Heather Gilligan; premiered by Marcia Lehninger, violin; Stephanie Jenkins, clarinet; Vladimir Odinkikh, piano
- December 2015 **Chamber Singers:** "Sleighting Song," from *Songs of the Seasons*; written by Heather Gilligan; conducted by Sandra Howard
- March 2015 **Percussion Ensemble:** *Cityscape*; written by Heather Gilligan; performed under the direction of Christopher Swist



## Performances at Keene State College (cont.)

October 2014	<b>Faculty Artist Recital:</b> Works by Heather Gilligan, including the premiere of song cycle <i>Living in Light</i> ; Margot Rood, soprano; Heather Gilligan, piano; Sarah
November 2013	Brady, flute; Amanda Paul, cello; Seelan Manickam, trumpet; Craig Sylvern, tenor saxophone
March 2013	<b>Call for Scores Lecture Recital:</b> Facilitated performance and panel discussion with winning composer Jeremy Beck
November 2010	<b>Faculty Artist Recital:</b> <i>A Trio of Pieces for Solo Piano</i> ; written and performed by Heather Gilligan
	<b>Concert Band:</b> <i>The Vibrance of Ordinary People</i> ; conducted by J. Chesebrough

## Off-campus Professional Activity

January 2022	<b>Kinnara Ensemble, Huntsville, AL and Atlanta, GA:</b> World premiere performance of <i>Southern Dissonance: Portraits of a New South</i> , a civil rights-focused work for vocal quartet and percussion
May 2020	<b>Seraphic Fire podcast, Boston, MA:</b> soprano Margot Rood discusses 2017 album <i>Living in Light</i> – <a href="https://www.seraphicfire.org/seraphic-saturday-podcast/">https://www.seraphicfire.org/seraphic-saturday-podcast/</a>
February 2020	<b>Performances, Boston, MA; Keene &amp; Nelson, NH:</b> <i>Peregrine</i> , for flute and guitar; written by Heather Gilligan and performed by José Lezcano, guitar, and Sandra Tuqueres, flute
September 2019	<b>Recording session, EvenFall Studio, Spofford, NH:</b> <i>A Woman Knows: 8 Songs on the Progress of Women</i> ; vocalists Margot Rood, Sarah Brailey, Christina English, Emily Marvosh
May 2018	<b>"Songs of Europe and the Americas," San Francisco and Napa, CA:</b> west coast premiere of <i>Mixed Metaphors</i> ; written by Heather Gilligan and performed by Ann Moss, soprano; Karen Rosenak, piano
March 2018	<b>"An Evening of Music by Women Composers," Salem College, Salem, NC:</b> <i>Morning, Noon, and Night</i> and <i>Summer Folly</i> ; written by Heather Gilligan and performed by Jong Im Lee Federle, piano
December 2017	<b>CD Review, <i>Creative Loafing</i>, 12/5/17, "Doug DeLoach's 2017 Top Five," Atlanta, GA:</b> Excerpt – "Gilligan demonstrates deft control across a spectrum of styles augmented by a deeply empathetic ear for the poetry, which serves as inspirational framework both for the composer and soprano Margot Rood."
October 2017	<b>CD Review, <i>The Arts Fuse</i>, 10/21/17, Jonathan Blumhofer, Boston, MA:</b> Excerpt – "...a new album that capably demonstrates that the art song is not only alive and well but thriving in the early decades of the 21st century."
October 2017	<b>Guest composer, "Boston Composers : Then and Now," Bijou de la Vida Concert Series, Boston, MA:</b> <i>Living in Light</i> , for soprano and cello; written by Heather Gilligan and performed by Sherri Snow, soprano; Alexis Lee, cello
July 2017	<b>Guest composer, Longy School of Music, Cambridge, MA:</b> Invited to present compositions in Composers Seminar and coach art song compositions in American Art Song class

Off-campus Professional Activity (cont.)

- March 2017 **406 Woodwind Quintet, Montana University, Bozeman, MT:** performance of *Six of One*, for woodwind quintet; written by Heather Gilligan
- October 2016 **Gessner-Schocken Concert Series, Longy School of Music, Cambridge, MA:** performance of *Mixed Metaphors*; written by Heather Gilligan and performed by Margot Rood, soprano; Damien Francoeur-Krzyzek, piano
- April 2016 **Washington D.C. International Music Festival, Kennedy Center for the Performing Arts:** world premiere of *For Whom the Bell Tolls*, written by Heather Gilligan and performed by the Cerritos High School Wind Symphony; Tim Trost, conductor
- March 2016 **East Winds Quintet, Lehigh University, Bethlehem, PA:** world premiere of *Six of One*; written by Heather Gilligan
- May 2015 **Publication, World Projects Publishing, Benicia, CA:** orchestral work, *Flights Ascending*, written by Heather Gilligan and available for purchase online – <http://world-projects.net/newmusic/newmusic/orchestra-catalog>
- April 2015 **Washington D.C. International Music Festival, Kennedy Center for the Performing Arts:** world premiere of *Flights Ascending*, written by Heather Gilligan and performed by the Diocesan Boys School Symphony Orchestra (Hong Kong); Samuel Pang, conductor
- September 2014 **Publication, SCI Journal of Music Scores, Volume 52, New York, NY:** solo flute composition, *Dialogue*, written by Heather Gilligan, published by European American Music Distributors Corporation, and sold by J.W. Pepper & Sons
- September 2014 **Presentation, American Choral Directors Association Conference, Keene State College:** "Contemporary Composers: Repertoire and Collaboration," presented at the New England Area Collegiate ACDA Conference
- August 2014 **Guest composer, Boston University Tanglewood Institute:** invited to present composition and direct a master class with composition fellows
- May-June 2014 **Concert Series, "Music By, For, and About Women," Club Passim and The Green Room, Boston, MA:** three performances of *A Woman Knows: 8 Songs on the Progress of Women*; written by Heather Gilligan and performed by Anthology Vocal Quartet
- May 2014 **Publication, World Projects Publishing, Benicia, CA:** choral work, *I'll See You in the Morning*, written by Heather Gilligan, words by Mike Jolly; available for purchase online – <http://world-projects.net/newmusic/newmusic/choral-catalog>
- April 2014 **Arneis String Quartet, Tsai Performance Center, Boston, MA:** world premiere of *Contemplation and Pursuit* for string quartet; written by Heather Gilligan
- April 2014 **Arneis String Quartet, Belly Wine Bar, Boston, MA:** performance of *Contemplation and Pursuit* for string quartet; written by Heather Gilligan
- April 2014 **Presentation as Composer-in-Residence, Chamber Singers of Keene, Congregation Ahavas Achim, Keene, NH:** "Use of Repetition in *Songs of the Seasons*" and performance of world premiere

Off-campus Professional Activity (continued)

- March 2014** | **New York Choral Festival, Carnegie Hall, New York, NY:** world premiere of */// See You in the Morning*, written by Heather Gilligan, words by Mike Jolly; performed by the River Dell Select Choir; Lisa Smith, conductor
- March 2014** | **Performance, College Music Society Rocky Mountain Regional Conference, Denver, CO:** *Dialogue* for solo flute; written by Heather Gilligan and performed by Kathryn Shaffer, flute
- March 2014** | **Performance, New Music Festival, University of Nebraska at Kearney:** *Dialogue* for solo flute; written by Heather Gilligan and performed by Franziska Brech, flute
- November 2013** | **Performance, Chamber Singers of Keene, Keene, NH:** collaborative pianist performance of both *Magnificats* by J.S. Bach and Franz Schubert
- October 2013** | **Performance, Chamber Singers of Keene, Keene, NH:** collaborative pianist performance with Voices of Salzderhelden and Keene State College Chamber Singers
- May 2013** | **SOLO Fest, Boston, MA:** participation in 2-day concert series with performance of *Dialogue* for solo flute; written by Heather Gilligan and performed by Sarah Brady, flute
- March 2013** | **Ensemble 451, Killian Hall, MIT, Cambridge, MA and CHCH School, Waltham, MA:** world premiere of *Mourning Dew*, for violin, flute, and harp
- October 2012** | **Presentation, October Music Fest, Hooksett, NH:** "Preparing for Acceptance into a College Composition Program," presented at Southern New Hampshire University
- August 2012** | **Performance, Monadnock Music Festival, Peterborough Town Hall, Peterborough, NH:** featured composer on festival performance by Lorelei Ensemble
- Summer 2012** | **Performance, Choral Exchange with Voices of Salzderhelden, Einbeck, Germany:** Collaborative pianist with Chamber Singers of Keene and Voices choir in joint concert; received European premieres of two choral works by Heather Gilligan and world premiere of German folk song arrangement, *Kein Schöner Land*
- May 2012** | **Choral Festival Pianist, NHMEA Northern District Music Festival, Kennett Middle School, Conway, NH:** collaborative pianist for one-day choral festival
- April 2012** | **Presentation as Composer-in-Residence, Chamber Singers of Keene, Keene, NH:** "Form, Imitation, and Text Painting in *A Prayer in Spring*" and performance of world premiere
- November 2011** | **Presentation as Composer-in-Residence, Chamber Singers of Keene, Dublin Community Church, Dublin, NH:** "Literary Connections and Compositional Technique in *The Scarlet Letter* Choral Work" and performance of world premiere

## Off-campus Professional Activity (continued)

July 2011	<b>Keene State College Young Composers Summer Institute:</b> Designed and directed a 5-day summer program for high school- and college-level composition students
May 2011	<b>Word Song Project, Shalin Liu Performance Center, Rockport, MA:</b> composition, performance, and recording of <i>Dona Nobis Pacem</i> with Lorelei Ensemble
January 2011	<b>Guest composer, Boston University Tanglewood Institute:</b> invited to present composition and direct a master class with composition fellows
Summers, 2006-2007	<b>Head Counselor, DayJams Summer Music Camp, Newton, MA</b>
Summer 2002	<b>Composition Fellow, La Schola Cantorum, Paris, France: Composition Fellow, completed with Distinction:</b> Composition studies with Michel Merlet, Narcis Bonet; participation in a choral performance at Saint Severin Cathedral, Paris; performance of original composition, <i>Afterthoughts</i> , for solo piano

### Composition Portfolio – List of works by Heather Gilligan, composer

#### Large Ensemble

2016	<i>For Whom the Bell Tolls</i>   wind symphony; premiered at Kennedy Center for the Performing Arts
2015	<i>Flights Ascending</i>   orchestra; premiered at Kennedy Center for the Performing Arts
2011	<i>The Vibrance of Ordinary People</i>   concert band; premiered at Keene State College
2008	<i>Concertino for piano and orchestra</i>   piano concerto; never performed
2007	<i>Excursion III</i>   chamber orchestra; premiered at Alea III Young Composers Workshop, Boston, MA
2004	<i>Excursion I</i>   orchestra; recorded by Newton Symphony Orchestra, Newton, MA
2001	<i>Eros</i>   chamber orchestra; premiered at Longy School of Music, Cambridge, MA
2000	<i>From a Journal</i>   orchestra; premiered at Longy School of Music, Cambridge, MA

#### Choral

2022	<i>Southern Dissonance: Portraits of a New South</i>   vocal quartet and percussion
2021	<i>One Step at a Time</i>   SATB; to be premiered April 2021 at Keene State College
2020	<i>Keene State College Alma Mater</i>   SSA transcription; premiered at KSC commencement
2019	<i>May It Be</i>   SSAA transcription of Enya; premiered at Keene State College
2014	<i>I'll See You in the Morning</i>   SATB; premiered at Carnegie Hall, New York, NH
2014	<i>Songs of the Seasons</i>   SATB, four songs; premiered at Congregation Ahavas Achim, Keene, NH
2012	<i>The Farmer</i>   SATB; premiered at Keene State College
2012	<i>A Prayer in Spring</i>   SATB; premiered at Congregation Ahavas Achim, Keene, NH
2012	<i>Kein Schöner Land</i>   SSAA transcription; premiered in Einbeck, Germany
2011	<i>Dona Nobis Pacem</i>   SSAA; premiered in Boston, MA
2011	<i>Images of Autumn</i>   SATB; premiered in Keene, NH
2006	<i>The Scarlet Letter</i>   SATB; premiered at Boston University, Boston, MA
2002	<i>Psalm</i>   SATB; never performed

## Chamber and Solo

- 2021 *Rhapsody* | violin, piano; premiered March 2021 at Keene State College
- 2018 *Swallowtail Suite* | flute, clarinet, cello; premiered at Keene State College
- 2017 *Adventures of Harold* | solo vibraphone; premiered at Keene State College
- 2016 *One Mountain* | violin, cello, flute, clarinet, piano, percussion; premiered at Keene State College
- 2015 *Six of One* | woodwind quintet; premiered at Lehigh University, Bethlehem, PA
- 2015 *Scenes from Midtown* | violin, clarinet, piano; premiered at Keene State College
- 2014 *Cityscape* | percussion septet; premiered at Boston University, Boston, MA
- 2014 *Peregrine* | flute, guitar; premiered at Keene State College
- 2014 *Contemplation and Pursuit* | string quartet; premiered at Tsai Performance Center, Boston, MA
- 2013 *Dialogue* | solo flute; premiered at First Church, Boston, MA
- 2012 *Mourning Dew* | flute, violin, harp; premiered at MIT, Boston, MA
- 2012 *New Beginnings* | tenor saxophone, marimba; premiered at Keene State College
- 2009 *Music for Saxophone and Piano* | tenor saxophone, piano; premiered at Keene State College
- 2006 *Excursion II* | violin, viola, cello, oboe, clarinet, flute, harp; premiered at Boston University
- 2004 *3 by IV* | flute, clarinet, piano; premiered at Brookline Music School, Brookline, MA
- 2004 *Musica Para Clarinete e Piano* | clarinet, piano; premiered at Brookline Music School, MA
- 2001 *String Quartet* | string quartet; premiered at Boston University, Boston, MA
- 2001 *Trio for Violin, Horn, and Piano* | violin, French horn, piano; premiered at Lehigh University, PA
- 2001 *Brass Quintet* | brass quintet; read by Philadelphia Brass, Bethlehem, PA

## Vocal

- 2020 *A Light Exists in Spring* | soprano duet; premiered online from Washington, D.C.
- 2018 *I'm a Girl. What's Your Superpower?* | mezzo-soprano, piano; premiered in New York, NY
- 2016 *Finer Points* | soprano, percussion; premiered on album *Living in Light*, Albany Records
- 2014 *Living in Light* | soprano, cello; premiered on album *Living in Light*, Albany Records
- 2013 *A Woman Knows: 8 Songs on the Progress of Women* | SSAA quartet; premiered in Boston, MA
- 2010 *Winged Reflections* | mezzo-soprano, saxophone piano; premiered in Manchester, NH
- 2009 *Winter Wind* | soprano, alto, viola, flute; premiered at First Church, Boston, MA
- 2009 *Battlegrounds* | soprano and string quartet; premiered at MIT, Boston, MA
- 2007 *Liebst du um Schönheit* | soprano, piano; premiered at Jacob's Church, New Tripoli, PA
- 2007 *The Lord's Prayer* | soprano, flute; premiered at Jacob's Church, New Tripoli, PA
- 2007 *Garden Songs* | soprano, trumpet, piano; premiered at Boston University, Boston, MA
- 2006 *Mixed Metaphors* | soprano, piano; premiered at The Longy School of Music, Cambridge, MA
- 2005 *Keeping Things Whole* | mezzo-soprano, saxophone, piano; premiered Longy, Cambridge, MA
- 2003 *Carlos* | soprano and string quartet; premiered at Longy School of Music, Cambridge, MA
- 2002 *Love, Hate, and Honor* | soprano, mezzo-soprano; premiered at Longy School, Cambridge, MA
- 2001 *Deliveries Only* | soprano, mezzo-soprano, piano; premiered at Longy School, Cambridge, MA
- 2001 *Eros* | piano reduction of orchestra version; premiered at Longy School, Cambridge, MA
- 2001 *What the Motorcycle Said* | narrator, computer; premiered at Longy School, Cambridge, MA
- 2000 *Lessons* | mezzo-soprano, piano; premiered at The Longy School of Music, Cambridge, MA

## Piano

- 2022 *Knots and Crosses* | piano 8-hands; premiered at Keene State College, Keene, NH
- 2019 *Snow Ghost* | piano solo; premiered in Vancouver, Canada
- 2019 *Dream Play* | piano solo; premiered in KSC Theatre production, Keene State College
- 2012 *A Warm Breeze in April* | piano duet; premiered at The Rivers School, Boston, MA
- 2012 *New Beginnings* | piano solo; premiered at The Rivers School, Boston, MA
- 2007 *Speculation* | duet for two pianos; premiered at Boston University, Boston, MA
- 2003 *Summer Folly* | piano solo; premiered at The Rivers School, Boston, MA
- 2002 *Five Pieces* | piano solo; premiered at The Longy School of Music, Cambridge, MA
- 2002 *Morning, Noon, and Night* | piano solo; premiered at Longy School of Music, Cambridge, MA
- 2001 *Afterthoughts* | piano solo; premiered at the Longy School of Music, Cambridge, MA